

# ASMS

# SPRUE EXAMINER



Re-creating a Shep Paine Diorama  
by Rick Herrington

[austinsms.com](http://austinsms.com)



March 2024

*What's UP? Old Rumors & New Kits Tracked Topics*

News • Articles • Features • Opinions • Advice •

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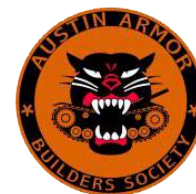
[www.austinsms.org](http://www.austinsms.org)

Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only.

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## IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

[www.models4troops@gmail.com](mailto:www.models4troops@gmail.com)

# PRESIDENT'S SOAPBOX

BY TIM ROBB



THIS MONTH WE HAVE THE FIRST OF THREE ANNUAL "STARTED BY MILTON" CHALLENGES FOR OUR QUARTERLY CONTEST. I HAVE ENJOYED WORKING ON MY MODEL, MARVELING AT MILTON'S CRAFTSMANSHIP AS I WENT. I'M LOOKING FORWARD TO SEEING THESE STARTED BY MILTON MODELS.

WE WILL ALSO FINALIZE OUR SPECIAL AWARDS FOR THE 2024 CAPITOL CLASSIC. COME AND ENJOY A FUN MEETING!

GO BUILD A MODEL!  
TIM





# HOUSE CLEANING



## ASMS MEETING

Third Thursday each month  
6:30 pm - 8:45 pm  
at Mr. Tramp's Sports Pub  
8565 Research Blvd  
Austin, TX 78758

**No Reservations Necessary!**

### ***ASMS Club Dues Are Due!***

Annual ASMS club dues are \$25.00/individual  
or \$30.00/family.

You may bring your dues to a club meeting or remit  
same to ASMS, 1928 Dragonfly Loop, Bastrop, TX  
78602.



### Events

March 23, 2024 – Showdown  
2024

Location: Willowcreek Fellowship  
1804 P Ave, Plano, TX

Model car show 9am - 4pm

Location: Willowcreek Fellowship,  
1804 P Ave, Plano, TX

75074

POC: Terry Love

Phone: 1-214-477-0345

E-mail: [ylove\\_1999@yahoo.com](mailto:ylove_1999@yahoo.com)

### Club Quarterly Contests

Strted by Milton....Kits strted by Milton Bell

### Monthly Meeting Presentations:

# Re-creating a Shep Paine diorama

by Rick Herrington



Most armor builders remember the series of kits Monogram created with the help of master modeler Shep Paine. Recently I had the opportunity to participate in a contest where you had to build the kit and try to re-create the box art scene.

According to Scalemates the original kit was issued in 1974 and although I had built this kit before I had reservations about taking on a kit this old. Fortunately I was pleasantly surprised with the build and thoroughly enjoyed the challenge of re-creating the desert scene.

Since this was an Afrika Korps scene I decided to use the hairspray technique to show the wear and tear of the desert on the armored car.



If you're not familiar with this technique it's fairly simple but can be scary when you see your paint job peeling away in sheets.

If you're a beginner it's best to try it out on a test peice of plastic first.

The key to the process is using an enamel base coat color (In this case Panzer Grey) a coat of hair-spray (I use Tresemme) and an acrylic top coat (Your favorite Afrika Korps color).

Once all three coats are dry you attack the finish with warm water and a stiff brush. If you're doing it right you should see the top coat peeling away in patches revealing the grey underneath,

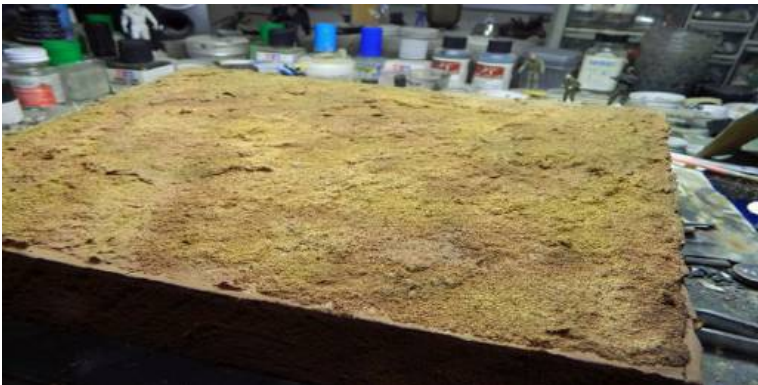


Although the kit is 50 years old the construction is straight forward. The box art on my kit according to Scalemates is the original.



The base is a hunk of insulating styrofoam .

The foam was covered with a mixture of white glue, construction sand and Sculpta Mold.



One of the great features of the kit was a set of instructions that was produced with the assistance of Shep Paine. It was like having your own mini how to diorama book.

It discussed how to create a diorama with your kit. For most armor kit builders this was a giant leap forward discussing how to paint figures and models and placing them in a scene.



**MONOGRAM**

**PANZERJAGER IV**

**TIPS ON BUILDING DIORAMAS**

The making of dioramas has become a popular way to display models. Mounting your vehicle and figures (or even without figures) on a landscaped base provides a setting for the model that adds enormously to the interest. The Monogram Kit represents a vehicle in mist conditions, as issued. Rather than finish it with a factory fresh coat of paint as though it had just come off the production line, why not try your hand at making a diorama for greater realism.

*Right: Panzerjager IV crew in this diorama prepares for a quick meal while one man camouflage the vehicle and the commander double his map. The base is a large rock. Broken twigs on the ground are pieces of the same rock.*

*Below right: Branches used to camouflage the vehicle are a common form of garden waste available in garden shops. They were glued to the tank with white glue. The map was hand drawn but a small section of a colored road map would serve nicely.*

*Diorama created by Shep Paine*

**PLANNING YOUR DIORAMA**

The first step, even before you begin the assembly of the vehicle, is to plan your setting. You can duplicate the scene shown, or create your own. There are many books on the market today with pictures of vehicles as they looked in combat. A good source is your local library. Even the smallest library is likely to have histories of local combat divisions which are excellent source material. The pictures were often taken by G.I.'s themselves. Color photos if available are very helpful.

Imagination is the key ingredient in any diorama. A good imaginative idea does not necessarily need a slick and professional looking execution to be successful; even the average modeler can easily pull it off. On the other hand, don't try anything too elaborate, especially at first. Find out what your limitations are, then work within them.

**MONOGRAM MODELS, INC.**  
 Morton Grove, Ill. Copyright © 1973  
 All rights reserved. Made in U.S.A. 7505-0219





Using the box art as a guide I re-created the desert scene with only an addition of some Value Gear crates and boxes, and some model railroading palm trees. The finished scene took first place in the contest.



## Build and Bull North by Rick Herrington.

Dragon's Lair welcomes ASMS to another Build and Bull North, Tim, Seth, Fred and Minh were present along with Charlie Hauptrief.

Tim was working on a Land of the Giants vehicle, Charlie was working on a Kriegsmarine project and Rick was working on a BMD-3. Seth, Minh and Fred were all deep in Gunpla projects.



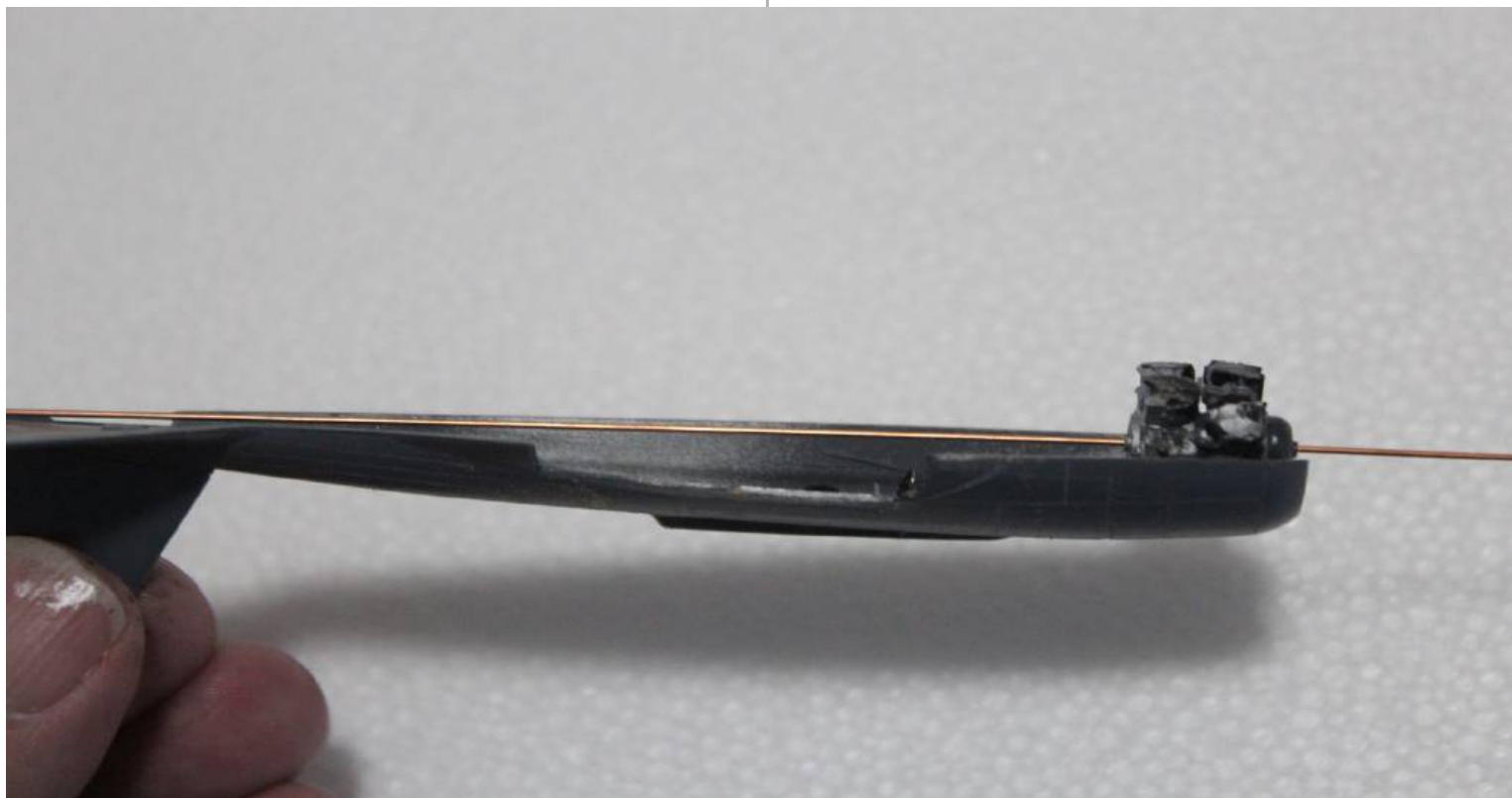
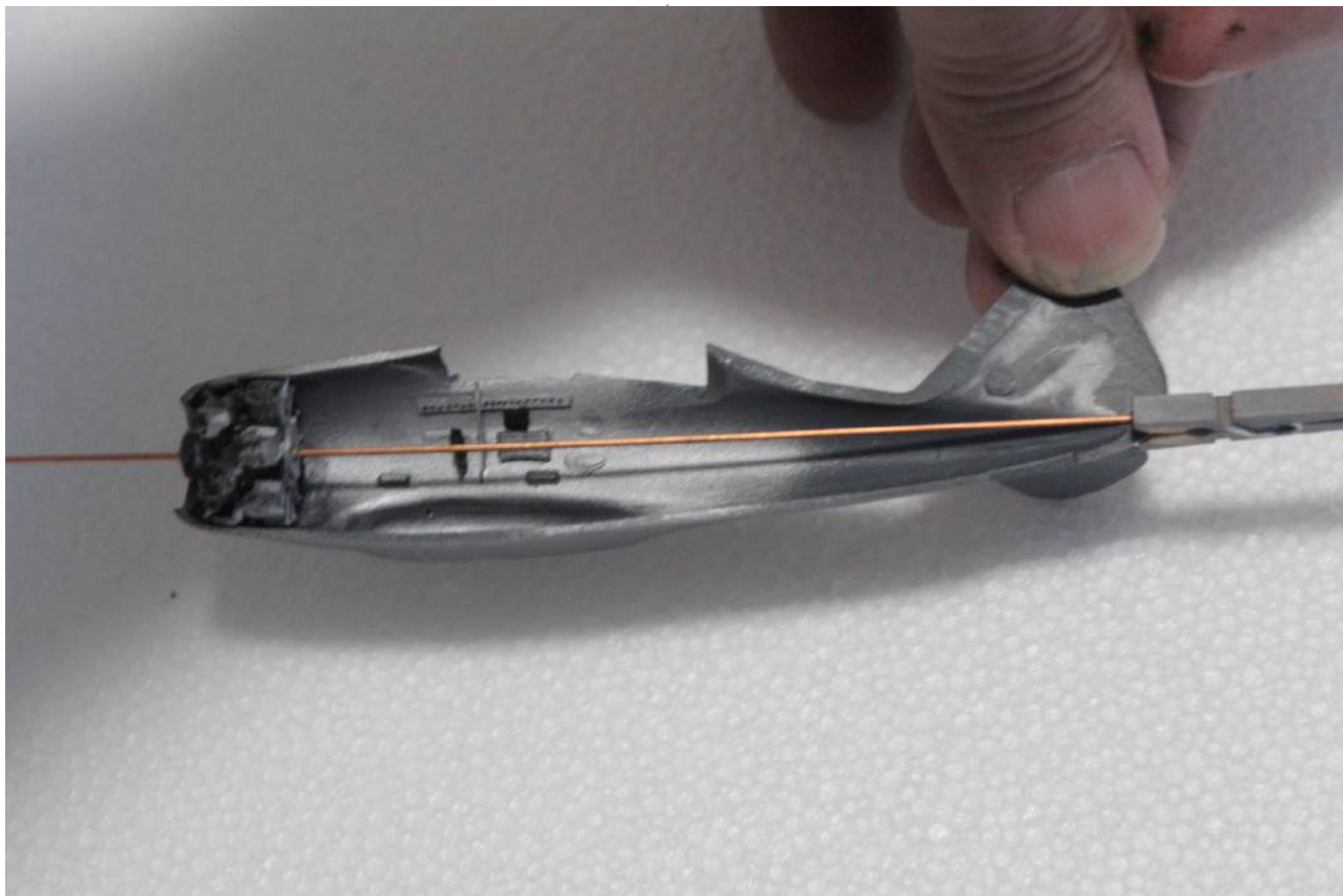
## Keep 'em Spinning by Ron McCracken

From the very beginning of injection-molded styrene plastic airplane kits, propellers that would rotate were pretty much a standard feature. Being old-school, I like to preserve that feature. This article describes a technique for adapting substitute radial engines to a model, providing for a rotating propeller, and aligning the engine so the propeller plane of rotation is reasonably accurate. The kit used is the MPM 1/72nd scale P-35A, with a replacement engine adapted from an Italeri C-47 (both aircraft used a Pratt & Whitney R-1830 engine).

The first problem I had was the engine diameter. The P-35 had a very closely cowled engine and the Italeri part simply wouldn't fit due to the thickness of the cowling walls. I used a Dremel with a rotary file to thin out the cowling walls as much as practical. Still wouldn't fit, so I began removing material from the tops of the engine cylinders a little at a time until I had the diameter reduced enough to allow the fuselage halves to fit together.

The next problem was providing a propeller shaft that was free to rotate. I prefer to install what I call a "trapped" propeller shaft that is built into the model engine in such a way that it cannot fall out. This allows installation of the propeller to be delayed until the build is complete and the model painted.

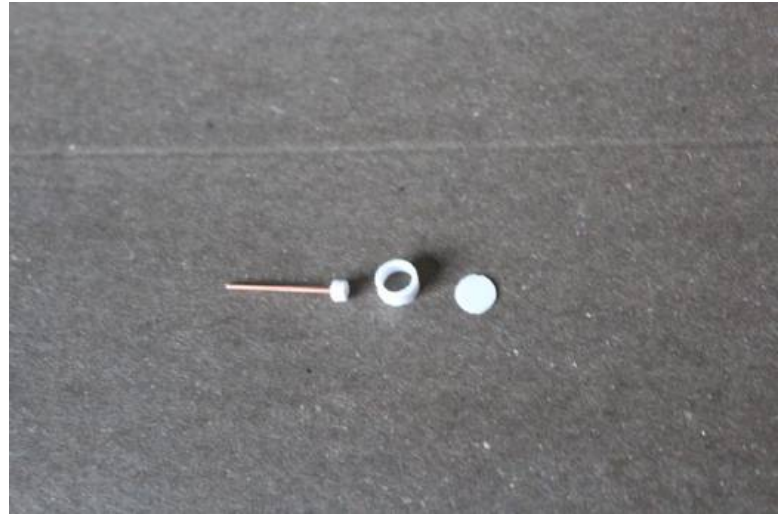
The first step is to drill a shaft hole all the way through the engine from front to back. The tricky part is getting this hole parallel with the centerline of the engine, and it almost never comes out perfect. Even using a drill press for this operation doesn't always produce a perfect result.



As for the size of the shaft hole, I drill it large enough to install a brass tubing sleeve to line the hole, then construct my propeller shaft from brass or plastic rod that fits loosely in the tubing. K&S produces a range of brass tubing sized so that smaller tubes slip easily into the next larger size, and they work nicely for this purpose. I especially recommend the sleeve if you are using an engine cast from resin. On more than one occasion I've had cast resin engines stick to the propeller shaft over time. A metal sleeve prevents this from happening. Once the hole is drilled, cement your sleeve, if used, into the hole.

Now we deal with alignment. Obtain a long enough piece of propeller shaft material to reach all the way from the engine to the aft end of the fuselage (or nacelle for multi-engine models). Place your engine approximately in its final position, insert the shaft through the engine and tape or clamp it to the side of the fuselage half, using the extended shaft as a guide to align the shaft centerline parallel to the aircraft center line, and perpendicular to the front of the cowling. Obviously, this step must precede the installation of the cockpit or other interior details. The photographs show both side and top views of an engine aligned using this technique. One caution – be sure not to distort the shaft material, or your alignment will be off. With alignment accomplished, glue the engine in place.

Now make and install the propeller shaft. The shaft is a short piece of wire or plastic rod, with a slightly larger diameter collar cemented to the back end. This is inserted through the engine from the back. Then cut a short piece of plastic tubing (just a wee bit longer than the collar on the shaft) and cement it to the back of the engine surrounding the shaft collar. Finally, cut a disc of sheet plastic and cement it to the back side of the tubing. This traps the propeller shaft in place.



The middle photograph shows the components made for this project. The final photograph shows the engine cemented into place, with the propeller shaft trapped and ready for use.

At this point, you are ready to proceed with assembly and finishing of the model. Attachment of the propeller is done after the model is painted, by drilling a hole for the propeller shaft in the back of the hub. For a permanent attachment, put just a tiny bit of gap-filler CA in the hole in the back of the propeller, then slide it onto the shaft. This should prevent the cement from wicking itself along the shaft and into the sleeve, which would of course defeat the whole purpose you are trying to achieve.

# What's Up wid You?

ASMS/Bill Delk sponsors an on-line ZOOM meeting with whoever wants to join us to talk about models and life. It happens almost every Sunday at 4:00.

Contact Bill Delk to have him send you a link to be able to get into the meeting.

Everyone is welcome.

Bill Delk`s e-mail address  
[Falconfyredeuce@gmail.com](mailto:Falconfyredeuce@gmail.com).



Lots of great models to get to. Let's start off with our out of state contributor Dave Edgerly. Dave has been working on Zoukei Mura's 1/32 ME-109G14.



Tim Robb shared an in progress Otaki F6F-5 conversion he's working on .



Fred Wang shared two projects, the first was a Fujimi Louisiana crayfish and the second was a Master Grade Amazing Red Warrior by Bandai.



Sam Taylor shared his Polar Lights 1/1000 USS Enterprise with the group. Sam said the kit had as many decals as it did parts.



Aaron Snischney brought in an in progress British Ram tank.





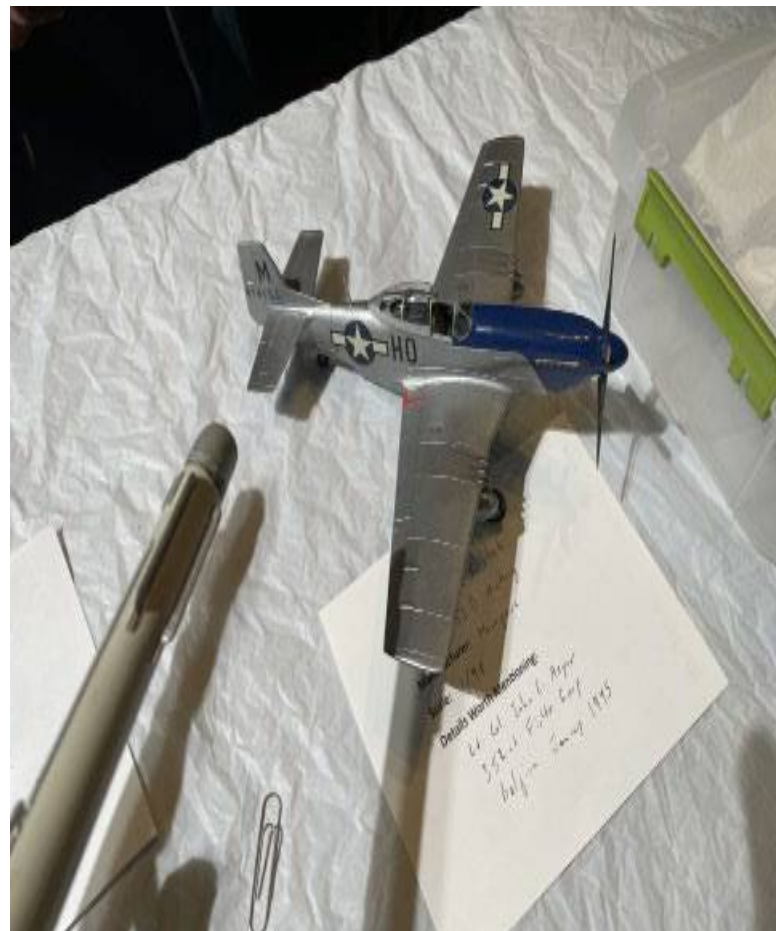
Rick Herrington brought in his 1/35 Tamiya Leopard 1A1



Mike Gilsbach brought in Tamiya 1/35 Marder 3M.



Mike also brought in a Monogram P-51D.





Ben Morton brought in a 1/144 scale Hobby Craft XF-85

Seth Souza brought in a Good Smile Company Moderoid Ariel with flight unit.





Matthew Brown brought in a Bandai Tyrannasaurus Rex,



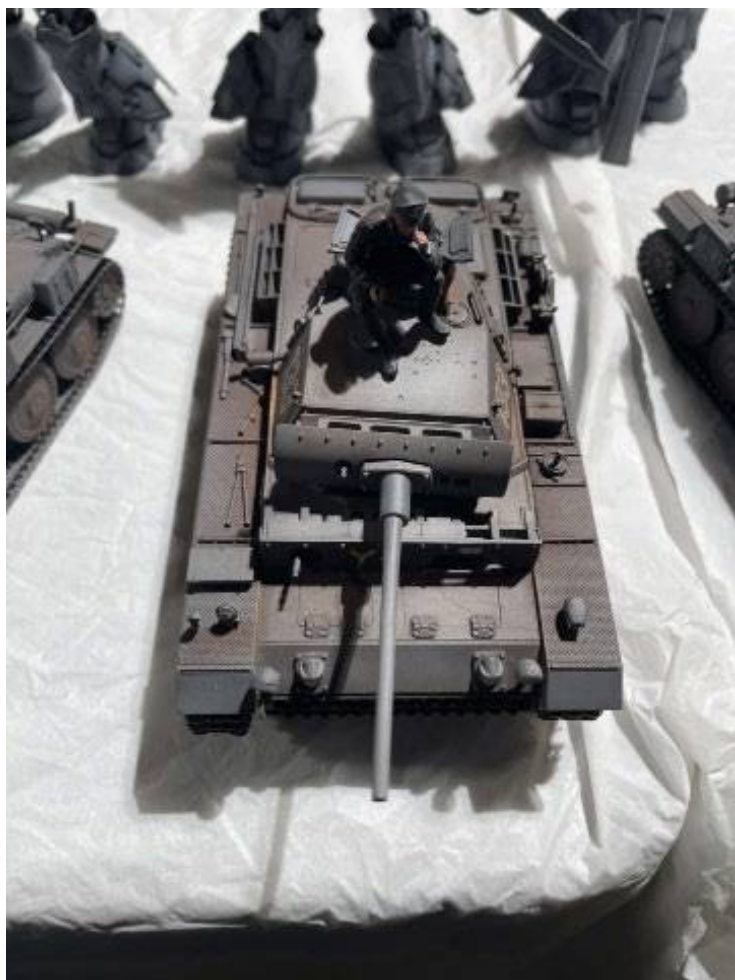
Jorge Martins brought in a Hobby Craft H-75A4



Your Name: Jorge Martins  
Model: Curtiss H-75A-4 (Mohawk IV)  
Manufacturer: Hobbycraft 1992  
Scale: 1/48  
Details Worth M-  
the box

Jackson Hunter brought in a Panzer/Gundam group of models all done up in Panzer Grey.



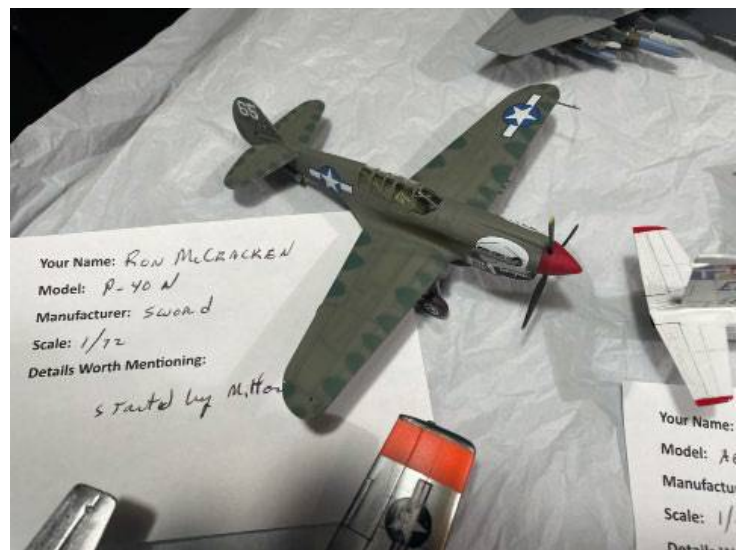




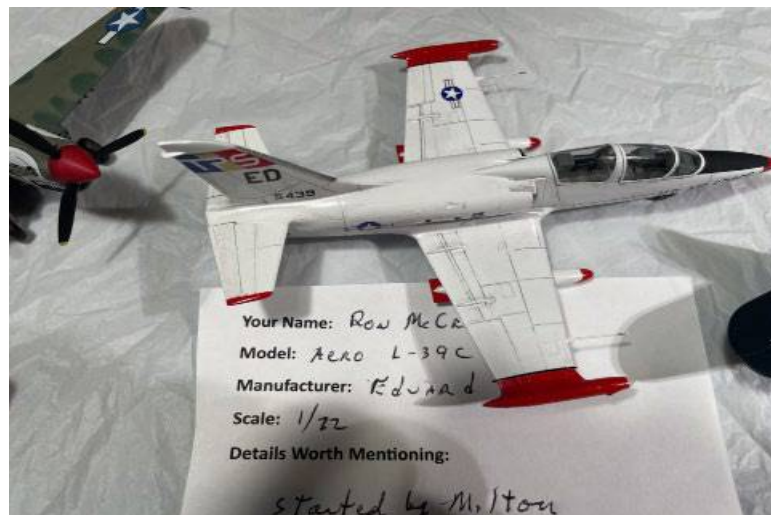
Ron McCracken brought in several finished projects, the first was a Fujimi LTV Ya-7F in 1/72nd scale. This was a major conversion.



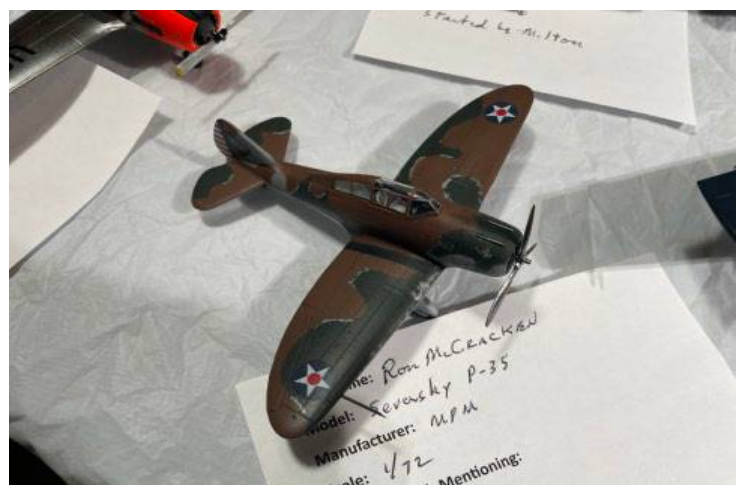
Next from Ron is a P-40N. This was started by Milton kit.



Ron also brought in an Eduard Aero L-39C.



Next from Ron is an MPM Seversky P-35.



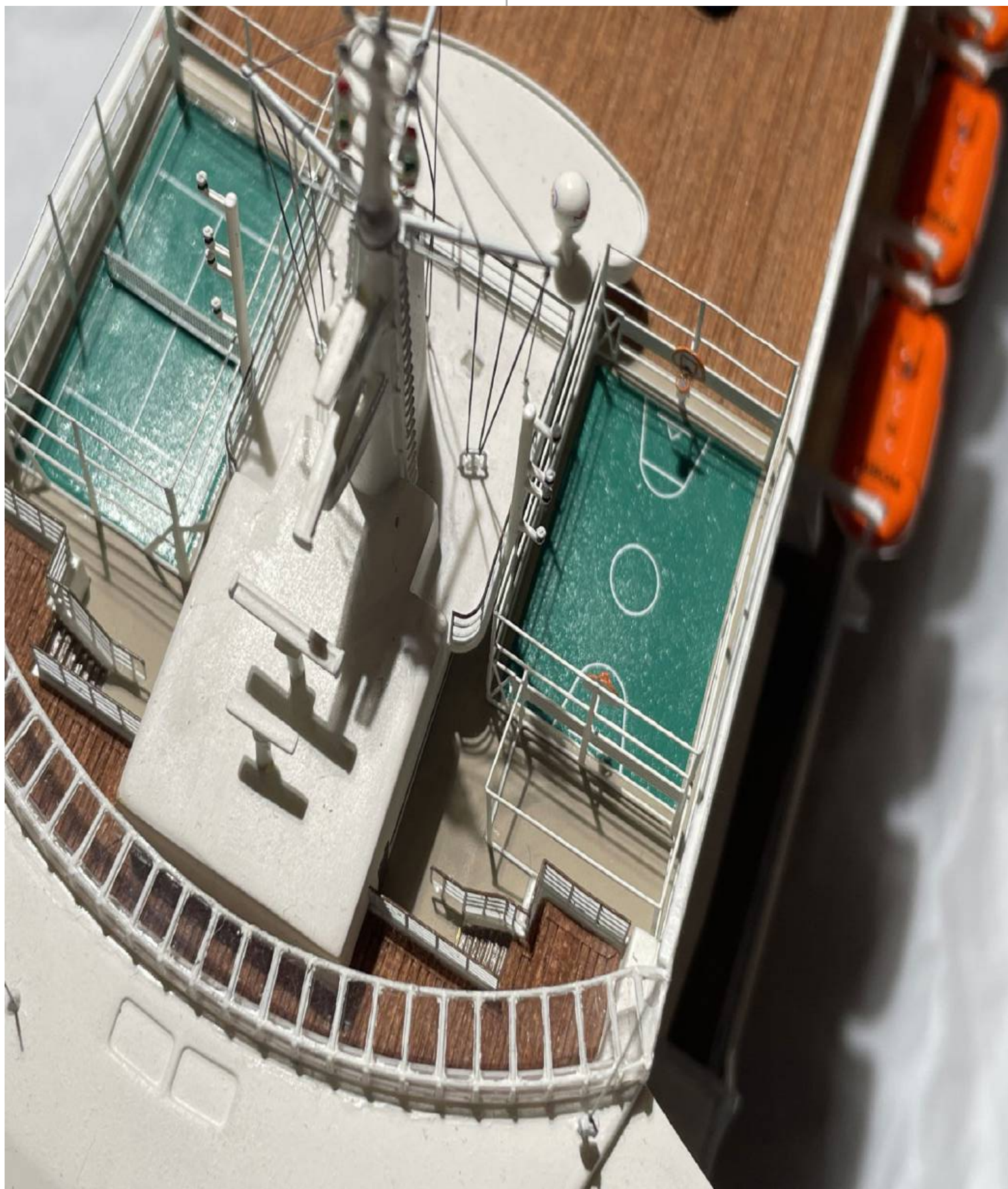
Finally from Ron is a T-28A from Heller which was converted from a T-28D

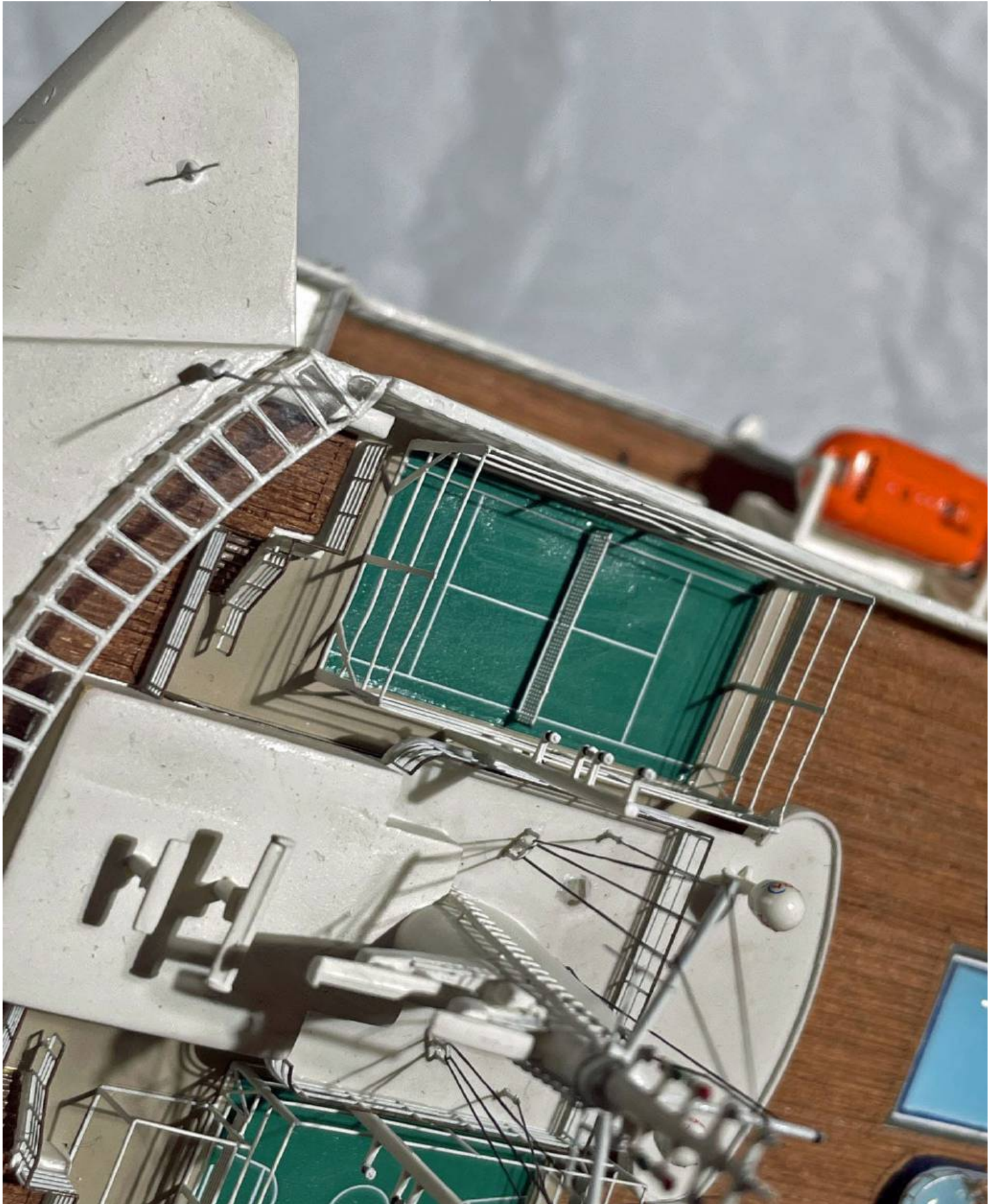


This month's winner was Gene Myers 1/400 Queen Mary 2 Platinum Edition by Revell. Gene added lighting to his Queen Mary, water in the pools and a basketball court.











Thanks to everyone that shared their work with the group. See you at next month's meeting.



## *Old Rumors and New Kits*

### *New and In View Aircraft* by Ron McCracken

March is evidently a month reserved for re-pops, as that is all that is in view. Nevertheless, some of the re-releases include new parts that allow for previously-unavailable variants, so it is worth a review.

**1/32nd Scale:**

Revell is re-releasing their Alouette II, first released in 1996 and last updated around 2005.



1/48th Scale:

Eduard is re-releasing an F-5E Tiger II, based on the AFV Club kit, with some new parts.



Eduard is re-releasing their Fw 190A-5 in a Weekend Edition kit. Remember, the Weekend Edition kits generally lack the photo-etch, masks, etc. found in full Eduard kits.



ICM has released another variant of the Ju-88, this time the tank-killer Ju-88P-1 with the 75 MM gun under the fuselage.

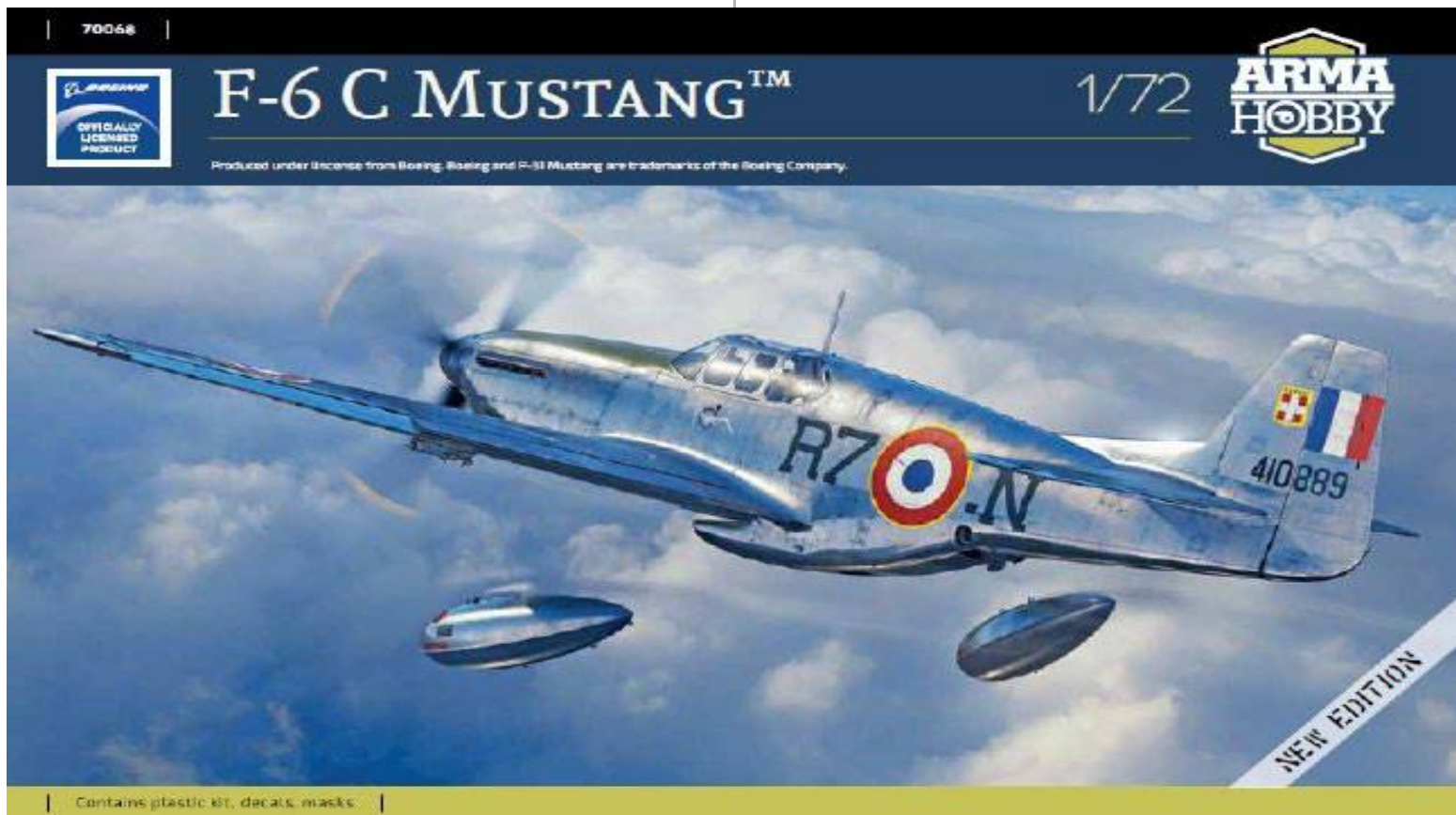


Italeri has re-released their F/A-18F Super Hornet with new decals.



1/72nd Scale:

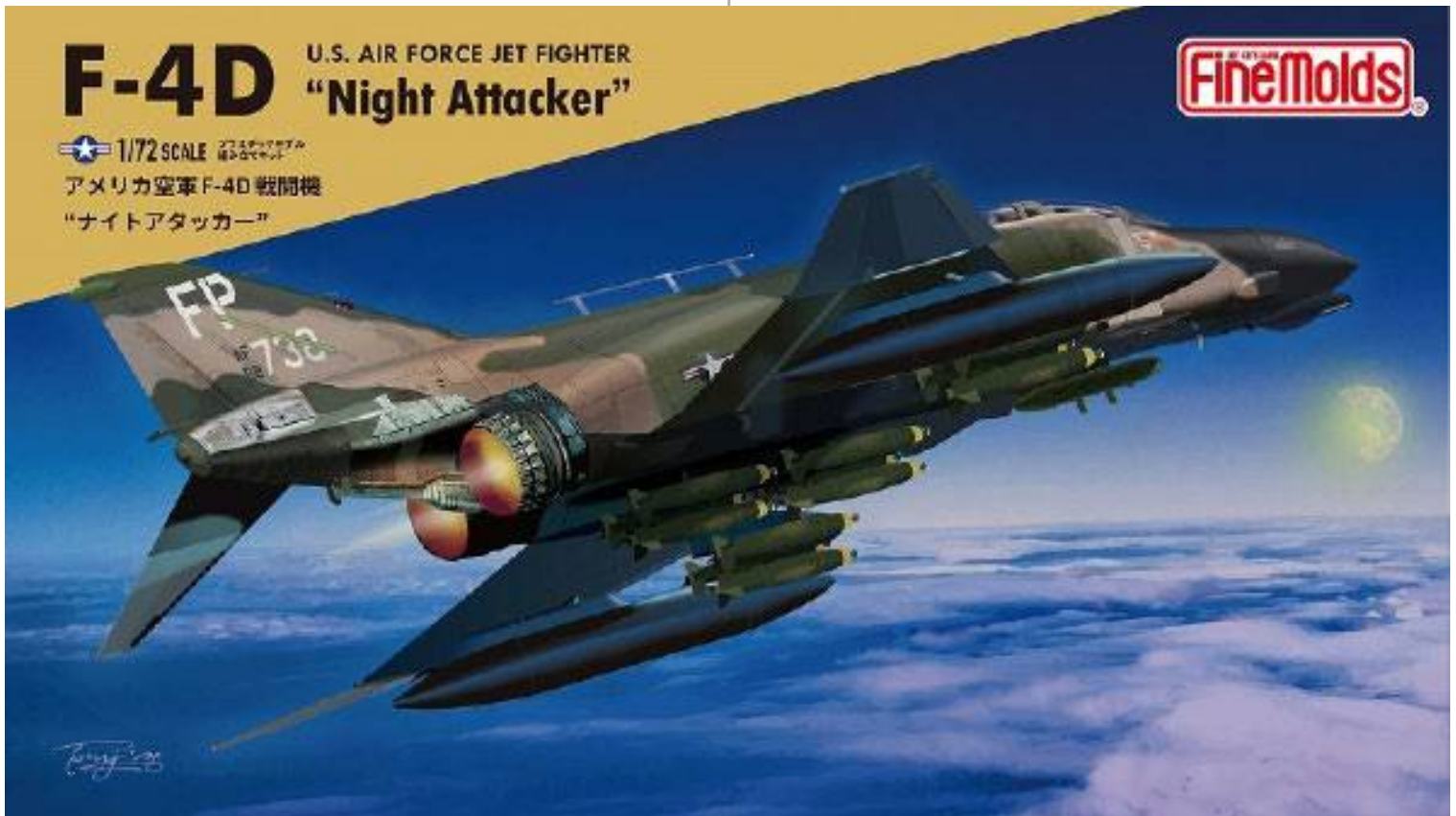
Arma Hobby has re-released their F-6C Mustang Photo-Recon variant with new parts.



Eduard has re-released their Bf 109G-2 in a Profipack edition with six markings options.



Fine Molds has re-released an F-4D “Night Attacker” variant of the Phantom based on their earlier releases of the F-4.



Fine Molds has also re-released their F-4E kit in Thunderbirds markings.



Revell has re-released their 1998 Arado Ar 555 as a P-series variant.



1/144th Scale:

Academy has re-released the Minicraft EC-121 Warning Star.



And there you have it for March. Go build a model!

# Shipping News

by Rick Herrington

Ahoy mates! As in aircraft not many new releases to get to. Let's start off with 1/700 scale. Pit Road has three releases for us this month, the first is JMSDF Kirishima a Japanese guided missile destroyer,



Next from Pit Road is another JMSDF release the Atago DDG-177



Finally from Pit Road is a release of the IJN heavy cruiser Maya.



Aoshima had three new releases this month. The first is the IJN battleship Yamashiro.



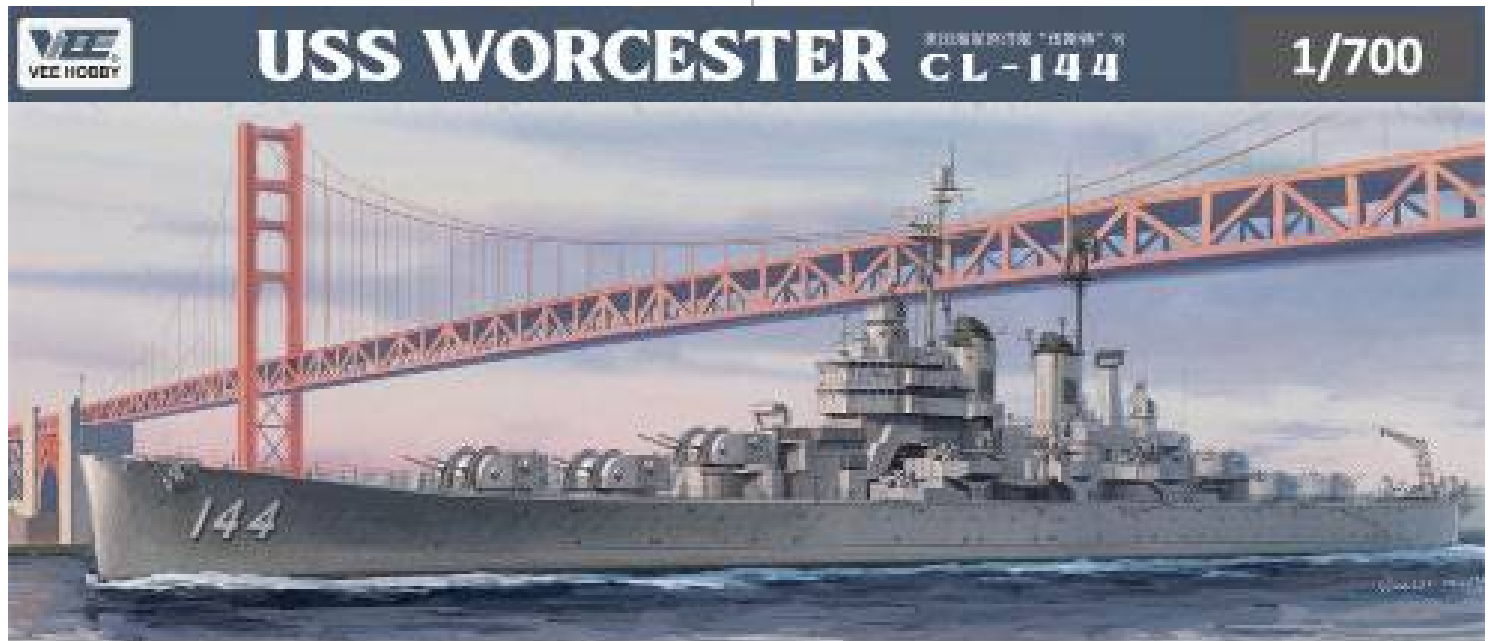
Next from Aoshima is a Japanese naval repair ship.



Last from Aoshima is the IJN destroyer Fuyutsuki



Vee Hobby is releasing the US light cruiser Worcester CL-144)



**豪华版额外内容** (金属件: 金属蚀刻片, 金属锚链, 木甲板, 滤网纸)

 This section displays the extra contents included in the deluxe edition of the USS Worcester kit. It features three yellow trays: the left one contains various metal parts and small components; the middle one contains metal etched plates with technical details; the right one contains a wooden deck and filter paper. Below the trays are several metal anchor chains and a small rectangular filter paper.

Flyhawk is releasing the HMS Victorious



**FH 1135** **HMS Victorious 1941** **1/700 SCALE** 英国皇家海军胜利号航空母舰1941

 This section contains the product information for the HMS Victorious kit. It includes the kit number "FH 1135", the name "HMS Victorious 1941", and the scale "1/700 SCALE". Below this is the Chinese text "英国皇家海军胜利号航空母舰1941". On the right side, there is the Flyhawk logo and the Royal Navy crest.



Fujimi is the final in 1/700 with their release (re-release?) of the IJN Yamato.



Just one release in 1/350 scale this month. Trumeter is releasing CV-41 Midway.



Takom continues their series of naval ordnance with a Mk 45 5" gun.



That's all the wind in the sails for this month. See you at the meeting!



# Tracked Topics

By Panzer Lehr

Hello tread heads! New stuff for the armor builders! Let's start off with 1-72nd scale. Mini Art is releasing a Stug 3 Ausf G.



Moving on to 1/35 scale Das Werk is releasing an 88mm flak on a 9t Vomag chassis.



Border Models is jumping into the fray with a Tiger 1 initial production.



Border Models is also releasing a Merkava 2D.



Next up is Dragon with two re-releases, a Panther G with roof armor and a Tunisian Tiger 1.





Trumpeter has two new releases for us. The first is a Russian MTLB with a ZSU AA gun mounted on it.



ICM Has two new releases for us. The first is a German Hanomag 251/18 with crew figures. The second is a WW1 US ammunition truck.

MODEL KIT N° 35105

**'Beobachtungspanzerwagen' Sd.Kfz. 251/18 Ausf. A**

**WWII German Observation Vehicle with crew**




**1:35 SCALE**

- Model kit of the armoured personnel carrier Sd.Kfz. 251 Ausf. A in the version of the vehicle for observation and communication, with an observer officer and crew
- The set includes a table for staff maps in two versions
- Possibility to assemble versions with MG 34 machine gun or S.F. 142 rangefinder
- Decal for 3 marking options

Next is a truck mounted flak gun



Takom has three new releases for us this month. The first is a Jagdpanther G1.

MODEL KIT N° 35656

**FWD Type B**

**WWI US Ammunition Truck**




**1:35 SCALE**

- American FWD Model B kit in the version of an ammunition and equipment transporter
- Highly detailed copy of original metal body for ammunition
- Including vehicle's equipment such as portable lights and chance tool
- Possibility to assemble the model with or without a canvas
- The kit includes decal for 3 markings options WWI period

GERMAN TANK DESTROYER Sd.Kfz. 173

**JAGDPANTHER G1**

Early Production w/Zimmerit




LIMITED EDITION

1/35 SCALE

WITHOUT INTERIOR

Second from Takom is a Tiger 1 late production with zimmerit.



Last from Takom in 1/35th is a 2 in 1 Sturmhaubitze/Stug 3 with a stowage kit included.



# StuH42 & StuG III Ausf.G 2IN1

MID PRODUCTION



# StuH42 & StuG III Ausf.G 2IN1

MID PRODUCTION



Tamiya has a new release for us this month, an early model Panzer 4G with a motorcycle included.



Last up in 1/35 is a 3cm flakvierling

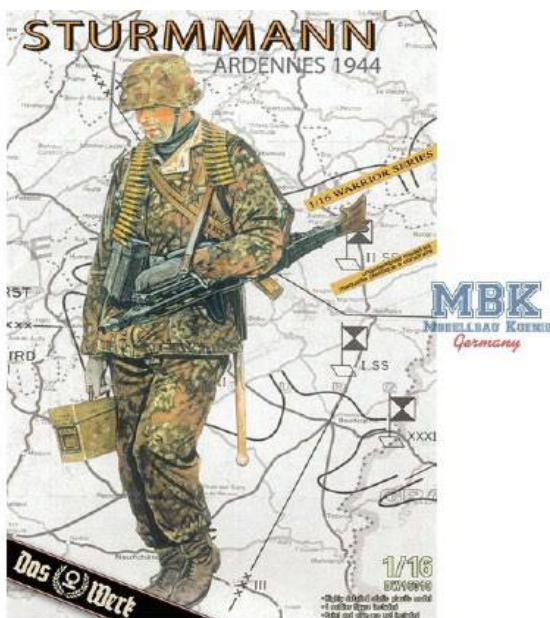


Looks like 1/16th scale is beginning to garner interest from the model makers. Das Werk has been the pioneer and Andy's Hobby has been a big promoter. Das Werk has a new line of 1/16 figures to go along with their releases. Dragon figure builders may recognize these figures from previously released 1/35 figure sets.

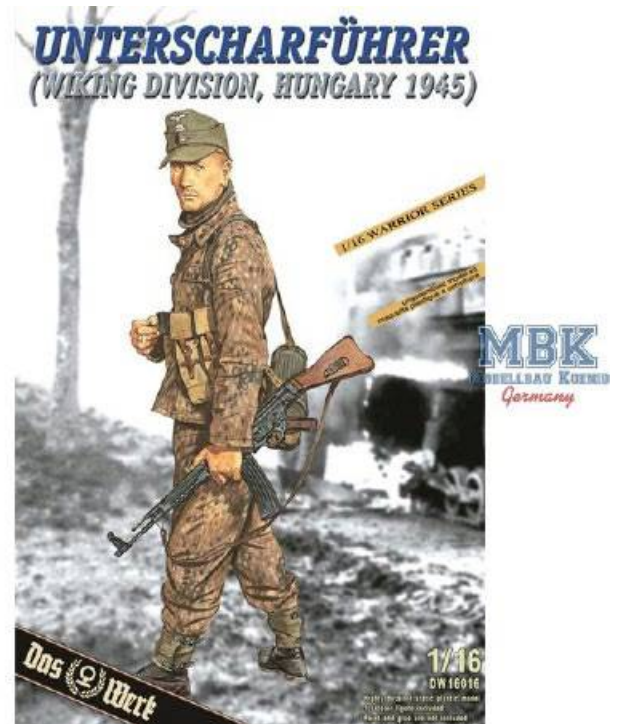
First in the 1/16 figures is a German Schütze.



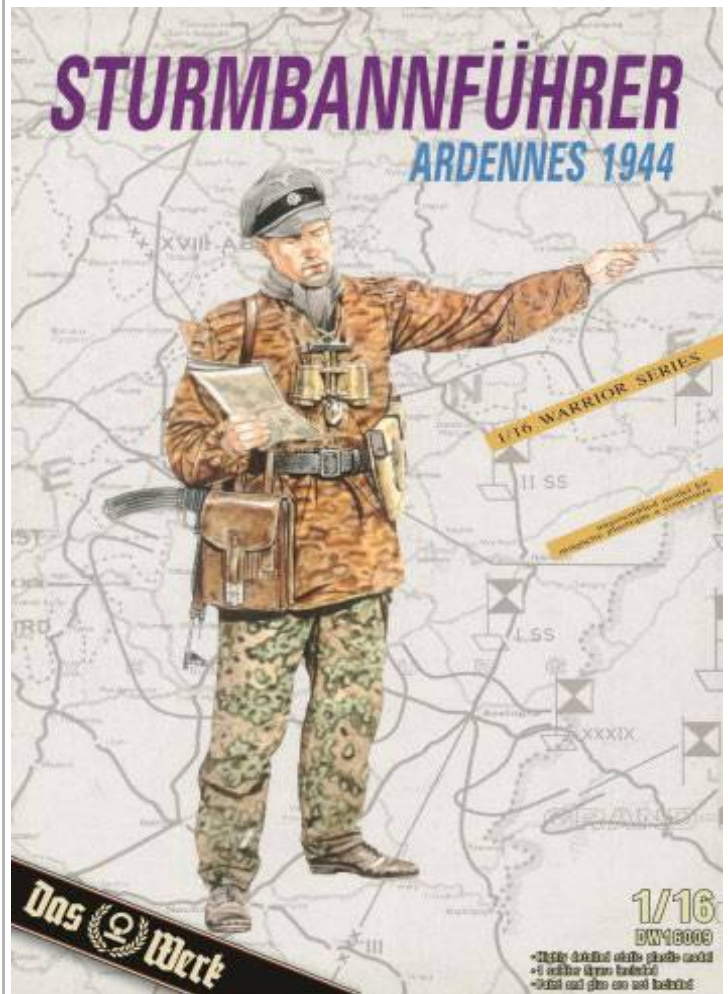
Next is an SS Sturmman



Next is an Unterscharführer.



Next is a Sturmpannführer.



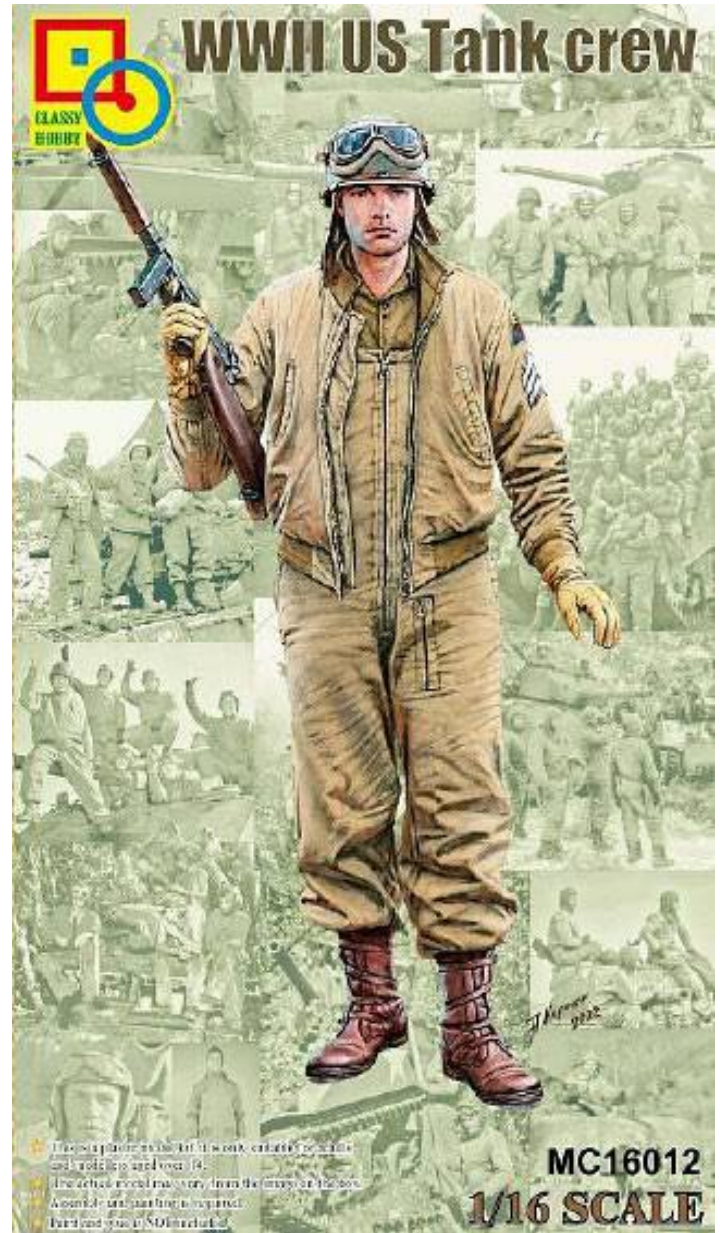
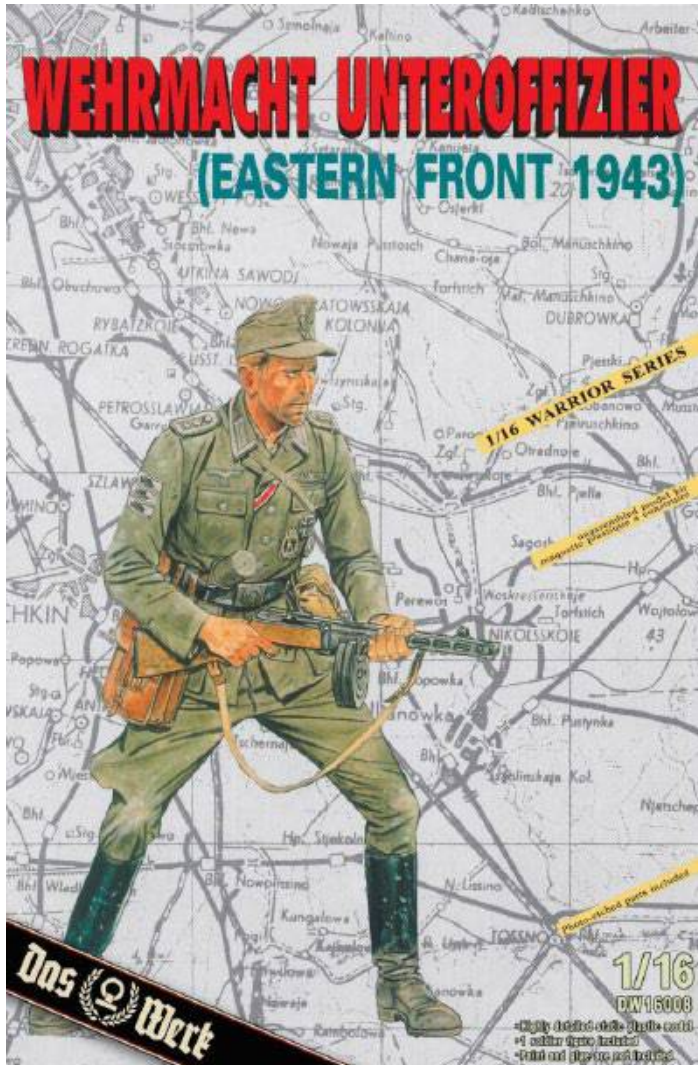


Next is a Florian Geyer cavalry officer.

Classy Hobby has a US Tanker for us.



Next from Das Werk is Sgt Stryker from Cross of Iron.



Moving on to 1/16th vehicles Das Werk has two for us. The first is a German Puma armored car with tank crewman.



Das Werk also has a Hanomag 251/22 Pakwagen



Finally in the armor column Trumpeter is releasing a Tiger 1 in 1/16th.



That's it for this month. Go grab a kit from that stash and build it!

Teacher: Could you show me what cause and effect looks like?

Me:



WEIRDCATS.COM

IPMS USA is soliciting articles. We've got some great modeller's in this area and you can help the mother organization to flourish by submitting an article to the Journal.

# ARTICLES WANTED!

Maybe you build cars.  
Or jets. Or figures. Or tanks.  
Maybe you slap em' together.  
Maybe you count every rivet.

## WE WANT TO KNOW WHAT YOU ARE BUILDING

How did you built it?  
What makes this particular subject interesting?  
Do you have any special tricks?

Any IPMS USA member can submit an article on any modeling related topic to the IPMS USA Journal  
The standard word count is 3000 and it should be well documented with high resolution photos  
Send inquires to: [ipms-q@ipmsusa.org](mailto:ipms-q@ipmsusa.org)



# Something for Everyone!



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[kinginfo@kingshobbyshop.com](mailto:kinginfo@kingshobbyshop.com)

<http://www.kingshobbyshop.com>



## Join International Plastic Modeler's Society / USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

Visit us at: <http://www.ipmsusa.org/>  
Join up online at: <http://www.shopipmsusa.org/category-s/100.htm>

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager at [manager@ipmsusa.org](mailto:manager@ipmsusa.org)

International Plastic Modelers' Society/USA

Membership Application / Renewal Form

New Renewal IPMS#: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Chapter Affiliation, if any: \_\_\_\_\_

Junior (17 years or younger) \$17.00 Date of Birth \_\_\_\_\_

Adult One year \$30.00

Two years \$58.00

Three years \$86.00

Canada & Mexico \$35.00

Foreign Surface \$38.00

Family Adult fee + \$5.00

# of cards? \_\_\_\_

Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:

Name: \_\_\_\_\_ IPMS #: \_\_\_\_\_

PAYMENT OPTIONS:

Cash Amount: \_\_\_\_\_

Check Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

Where did you hear about IPMS/USA? Please check all that apply:

Local model club

Friend

Ad in IPMS Journal

Facebook

Ad in other magazine

Internet search

IPMS web site

I'm a former member rejoining

Other \_\_\_\_\_

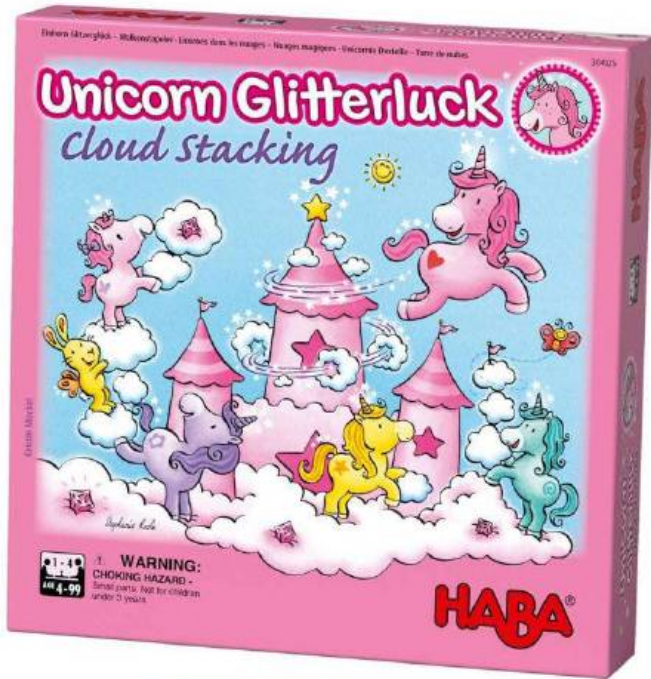
Applications should be printed and mailed to:

IPMS/USA

P.O. Box 1411

Riverview, FL 33568-1411

# LIONHEART — H O B B Y —



5500 Jack C Hays Trail, Kyle, Texas 78640,

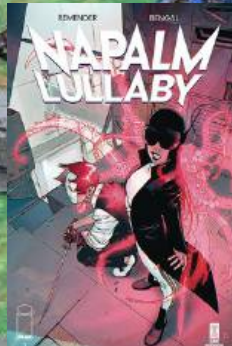
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