



The Old Stick & Rudder Co. Museum Hood Airport, Masterton, New Zealand, Feb 12, 2017

By G. R. Dennis Price



The Vintage Aviator Limited (TVAL) restores and builds replicas of World War I aircraft, engines, and vehicles. Included among the 30 aircraft types built and restored are: Albatross D.VA, Bristol F2B, Fokker D.VII, Fokker D.VIII, Nieuport 11 Bebe, Royal Aircraft Factory BE.2, Royal Aircraft Factory FE.2B, Royal Aircraft Factory RE.8, Royal Aircraft Factory SE.5A, Sopwith Snipe, Sopwith Camel, Sopwith Pup, and Sopwith Triplane.

Part of the collection is housed in the hangar of The Old Stick & Rudder Company at Hood Airfield,

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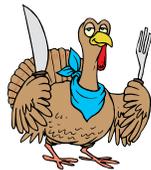
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www.austinsms.org



11/12/2017

Bassett Place Veteran's Day Display
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www.ipmselpaso.us/
 El Paso, TX



02/17/2018

ModelFiesta 37
Contact: Len Pilhofer - mfdirector@alamosquadron.com
alamosquadron.com/modelfiesta
 San Antonio, TX

03/24/2018

RiverCon VII 2018
Contact: Andrew Bloom - bloom4him@hotmail.com
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 Region 6 - Southwest

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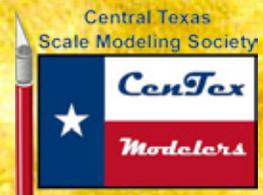
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IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

www.models4troops@gmail.com



The Presidents **NOTE PAD**

By Randy Bumgardner

It's October, and that means "Showtime!"

Yes sir, the Capitol Classic 2017 occurs this month. By the time you read this, the dust will have settled, the trophies handed out, and we'll be dissecting the show and planning for next year. As I write this, it's still three days until the show. Let's get out there and have some fun! As you read this, you can tell me whether you did or not. Confusing? Well, don't let anyone tell you time travel is boring...

This month we will also hold our Annual Memorial "Bondo" Contest. Each year. We hold this contest in memory of Phil "Bondo" Brandt, who passed away too soon, long before he was finished building the stuff in his stash so, polish off and finish up those kits from Phil and bring them to the meeting. Of course, there will be prizes - gift certificates from King's Hobby Shop - as well as lots of fun and jokes. Most of them inappropriate, probably.

We also need to discuss the upcoming Holiday Party. Mike Krizan is graciously hosting this year's event at his home in Cedar Park. We should discuss the menu, the rules for the White Elephant exchange, and anything else that comes to mind.

I'm keeping it short this month as I've got some Head Judge Stuff to finish up for the show.

So, you know the drill... Go build something, and bring it to show off!

Randy





Continued from page 1.

Masterton, on the North Island of New Zealand. The aircraft are mostly airworthy and flying weekends are held on the last weekends of each month during the New Zealand summer. The flying aircraft are registered on the New Zealand civil aircraft register with a ZK-xxx registration, however, that registration is not actually present on the aircraft.

I had anticipated seeing many of these, as well as other aircraft, flying during the “Wings over Wairarapa” airshow this past February. Unfortunately the weather was not co-operative and steady rain over the three days of the planned event led to its complete cancellation. Fortunately I visited the museum the weekend before the planned show and photographed the eighteen aircraft and two vehicles there.

engine built by TVAL. Registered ZK-DHA, the aircraft is painted as 32224, of the 50th Observation Squadron (SQ), USAS.



Avro 504K, an original Avro-built airframe, cn: A202, built in 1925. Registered ZK-ACU, the aircraft is powered by a Le Rhone rotary motor.



Curtiss 49: F8C-4 static replica, was built for, and used in, the 2005 Peter Jackson King Kong movie re-make. It is marked as A-8411, coded 1-F-10 on the port side, and A-8413, coded 1-F-13 on the starboard side.



Airco DH-4 replica, airframe built by Century Aviation, East Wenatchee, WA, US, (cn: 100), with



Curtiss P-40E, ex USAAF 1941-25158 (cn: 19177), transferred to RNZAF as NZ3009, sold as scrap c. 1959, displayed at Auckland Museum of Transport & Technology 1964-1994, restored to airworthy by Old Flying Machine Company in the UK between 1994 and 1997 before being registered as ZK-RMH. The aircraft carries the RNZAF serial NZ3009 as well as the markings P-11151/663 of the USAAC 1st American Volunteer Group of the Chinese Air Force.



Fokker D.VIII replica, cn: E6003, with TVAL-built Oberursel UR2 rotary-engine, built in 2011, registered ZK-FES and painted as 157/18.



Goodyear FG-1D, cn: 3205, ex Bu 88391 and NZ5648; sold as scrap in 1949; restored to taxi condition 1963 and displayed as "NZ5611" at Auckland Museum of Transport & Technology 1965-1971; restored to flying condition in 1982 at Payne Field, WA, as N55JP; shipped to UK in 1989 and flown as "17640/Big Hog"; registered G-BXUL and flown as NZ5648 and later as Bu 92844/8; registered as ZK-COR in 2006 and flown as Bu 92844/8.



Luft-Verkehrs-Gesellschaft LVG C.VI replica (cn: MF-01) built by Memorial Flight Assn, at La Ferte-Alais, France in 2014 and registered as F-AZVE. It was re-registered as ZK-LVG in 2016. It is painted as Luftwaffe 4208/18 flown by Lts. Weymar & Haselhof in 1918. It is named Elynor on the port side and Mia on the starboard side.



Nieuport 11 replica built by Walt Addems and Joe Pfeiffer in California (cn: 101) and powered by an original 80 H.P Le Rhone rotary engine was initially registered as N148J. The aircraft, registered as ZK-NIM in 2007, is depicted as Ni 2123, that of



Sgt. Alvaro Leonardi of 80a Squadron, Italian Air Service.



Royal Aircraft Factory Be.2C replica built in 2009 by TVAL, cn: 762, is registered as ZK-TVA and painted as 347 of the Royal Flying Corps. The “Be” designation refers to “Bleriot Experimental”.



Royal Aircraft Factory Be.2C-1L replica built in 2014 by TVAL, cn: 761, is registered as ZK-CBE. It is painted as Royal Flying Corps “2612”, a presentation aircraft from St Catherine, Ontario, in 16 squadron marks.



Royal Aircraft Factory Be.2F, an original

1917-built aircraft, built by Napier & Miller serial number A-1325 of the Royal Flying Corps, sold to Norwegian Army Air Force as 133, registered as G-BVGR in 1993 and as ZK-BFR in 2009. The aircraft is painted in its original Royal Flying Corps colors as A1325.



Royal Aircraft Factory Be.12-1 replica built in 2014 by TVAL, cn: 249, is registered as ZK-ZEP and depicted as aircraft 6493 of 50 (Home Defense) squadron Royal Flying Corp.



Royal Aircraft Factory FE.2b-1 replica built in 2009 by TVAL, cn: 758, is registered as ZK-FEE and depicted as ‘6341’ of the Royal Flying Corps. It is inscribed “Zanzibar No.1” on the port side and “The Scotch Express on the starboard side. It is powered by an original Beardmore pusher engine.



Royal Aircraft Factory SE.5A-1 replica built in 2008 by TAVL, cn: WA18, is registered as ZK-SEO. It is presented as “D3540/K” of the Royal Flying Corps.



Sopwith 7F.1 Snipe replica built in 2013 by TAVL, cn: 114, is registered as ZK-SBY. Powered by a 230hp Bentley BR2 rotary engine, the aircraft is depicted as ‘E7643’ of the Royal Flying Corps.



Sopwith 1F.1 Camel is an original aircraft built

by built by Clayton & Shuttleworth, cn: 3, serialled B5663, was delivered to the Royal Naval Air Service. It was later on the U S civil register as N6254, and was registered ZK-SDL in 2015. It is depicted as B5663 of A Flight, 10 Naval squadron Royal Navy Air Service.



Sopwith Pup replica built in 2012 by TAVL, cn: 0005, is registered as ZK-PPY. It is depicted as Royal Naval Air Service aircraft ‘N6205/Betty’.



Sopwith Triplane replica cn: 533, built in 2007 is registered as ZK-SOP. It is depicted as ‘N533/C/Black Maria’ of B Flight, 10 Naval Squadron Royal Naval Air Service.



Auto “Chitty Chitty Bang Bang” as from the movie of the same name.



London General Omnibus Company B-type, double-decker open-topped bus, taken over by the War Department as a troop transport during World War I in France. The glass windows of the lower deck were removed and replaced with nailed on wood planks. The bus could carry 24 fully equipped infantryman, down from the 34-seat civil capacity of 16 passengers on the lower deck and 18 on the open top deck.



Dennis

The Death Build

By Rick Cotton

We’ve all been to a show and heard this one:

“I finished it up at 3am last night!”

Life is not always kind to the scale model builder. Stuff, unimportant stuff like work, kids, and our relationships get in the way of really vital things like model-building time. People have a habit of having things like birthdays and anniversaries on show dates, and it’s a nuisance, isn’t it? My ex-wife conveniently scheduled all our vacations precisely during the week of the Nationals, and always nowhere near the Nationals as well. Never been to one, but the NEW wife (God bless her!) says she wants to go to one with me. Just another reason she’s the NEW wife.

But it isn’t just the big events that get time taken from us – it’s the little things, too. Important model time gets taken away by equally important football-watching time, or eating BBQ time, or sleeping on the couch in the afternoon time, and the like, and we suddenly find ourselves staring at our 95% complete 1/48 Flabbenschlapper the night before the BIG CONTEST, in horror. What will we do?

This results in the most dangerous, brave, and absolutely foolhardy thing the Serious Modeler can do – The DEATH BUILD.

Just as the French Foreign Legion used a simple motivational technique – “March or Die” - the impending contest tomorrow now forces you into a night-long battle against the odds. You’ll finish that ^%\$#&, or die trying!

One has dinner, sends the kids off to bed, kisses the wife goodnight, then tells her you will be in bed soon, there are just “a few things” you need to finish up first. Actually, there are 187 things you need to finish up, and you have been cataloging them in your mind, which is why you haven’t spoken to anyone all evening. Yes, she has noticed, and yes, you will hear about that later.

So you sneak out to the workshop. Paints and airbrush... check. Water supply... check. Cold beer... check... hmm, maybe coffee is a better option... hmm. Maybe not, you don't want the shakes. Music? Yes, we need music, preferably something with a beat. I like Glenn Miller in this situation... if it made girls turn out real airplanes in a quick hurry in those war plants, it's good enough for me.

Into the build you go: parts begin to fly on. Paint flows, and spritzes and splatters... @#%\$^ you forgot to clean the nozzle again. Fix that. Then fix this. Then fix the stuff you broke off fixing that. Oh, my eyes are burning. They are getting heavy... why? That clock can't be right, no way its 2 am. Turn up Glenn Miller, louder! Spray that paint! OMG, where is the Gunship Gray!!! The heck with it, use the Panzer Gray! Squirt a little white in it, it's GRAY for crapesake, it's CLOSE ENOUGH! Huh? 3:30??? No way... where's the crazy glue? My fingers are stuck together! It STICKS THE SKIN, WHY WON'T IT STICK THE @#^&%\$# ANTENNA ON!!!! AAUUUUAGGHHH!!!

“And, the Best of Show for the 2014 Podunk Modelers Festival goes to... the Flabbenschlapper by Serious Modeler! Congratulations, Mr. Serious Modeler! “ You walk up the aisle to thunderous applause and envious looks, take that huge, golden trophy, lift it high over your head and... You wake with a start. You have photoetch parts stuck to your forehead, and your right hand is glued to your right leg. You have been sleeping face-down at your workbench. It's 6 in the morning, and you have 250 miles to go to get to the show. Oh, #@\$%^&!!!

You race through the shower (I HOPE!!!), throw on a fresh t-shirt, load the Flabbenschlapper in the car, and roar off down the Interstate to Podunk at 90 miles an hour.

Need food. Need caffeine. Need jerky and mouth wash at Buccee's. How long did I sleep? Did I really dream that Sofia Vergara was sanding that wing seam for me? Wow!

S

o you come squealing into the parking lot of the Courtney Love Civic Center, snag a parking spot only a mile or so from the door, unload the Flabbenschlapper and get it to your table just in the nick of time. (Why is it the “nick of time”, why not the “tick of time?”)

Whew! You made it! You proudly place the Flabbenschlapper on the table, amongst the other Flabbenschlappers and Richtenschlicters and what all, and announce... in a desperately bone-tired voice:

“I finished it up at 3am last night!”

At least, you think it was three. Maybe it was four. Who cares, you're there. Other modelers who have suffered the same fate know exactly what you have endured, and you score brownie points with all of them.

You are a MAN.

You survived...the Death Build. **Rick**





Ride Of The Valkyries: The UH-1D in Vietnam

by Ben Morton



Werner's Wings 48-14 Ride of the Valkyries- UH-1D/H in Vietnam



1 - UH-1H 69-15801 or 69-16665



2 - UH-1H 68-15576



3 - UH-1H 67-19495



4 - UH-1H 68-16542 Novasel MOH



5 - UH-1H 66-16145



6 - UH-1H 69-15083 White Medevac



7a - RAAF A2-770



7b - RAAF A2-377



8 - UH-1D 63-8808 Crandall MOH



9 - UH-1H 66-16119



10 - UH-1D 64-13579



11 - UH-1H 68-15412



12 - UH-1D 63-8775 Freeman MOH



Fix 1 - UH-1D 65-09777 - Good Widow



Fix 2 - UH-1D 66-0794 - Little Annie



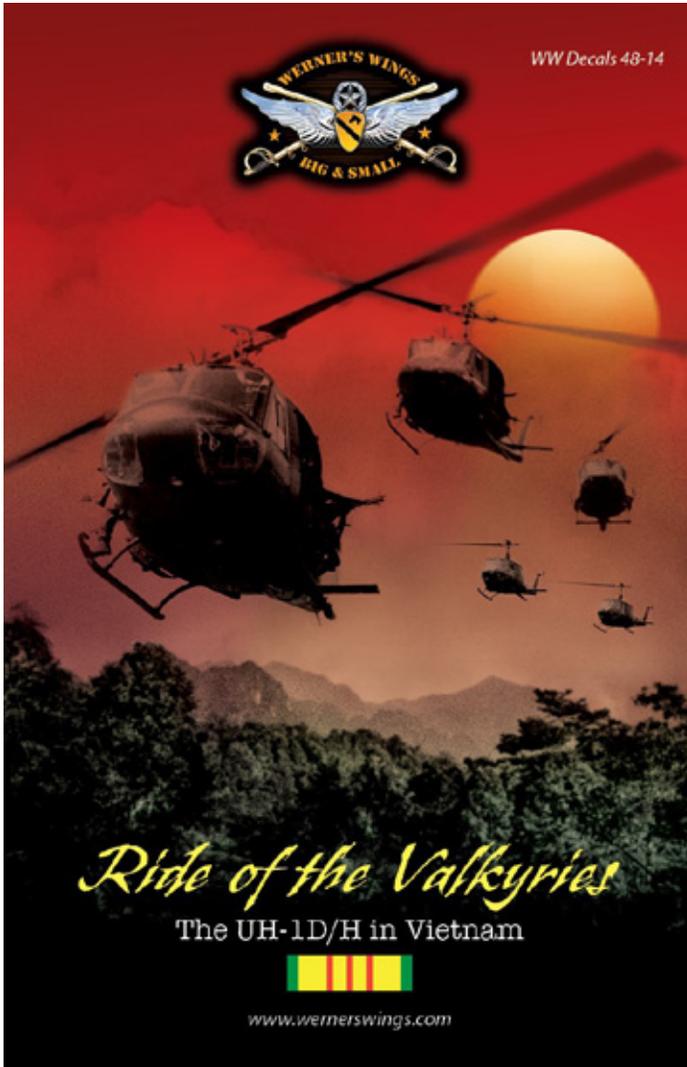
Fix 3 - UH-1H 67-17543 - Schlitz



Fix 4 - UH-1H 68-16276 - Bikini Red



Option 5 - UH-1H 68-15262 - Bikini Blue



Werner's Wings is proud to announce the release of their latest decal sheet Werner's Wings Decal 48-14 Ride of the Valkyries - UH-1D/H in Vietnam. Designed specifically for the Kitty Hawk 1/48th scale kit, these decals will fit any 1/48th scale UH-1D/H kit. There are 14 new marking options, as well as, stencils in black and yellow for one aircraft. Unique Danger warnings are provided in multiple colors and in English, Vietnamese and Korean.

Color Guide ◆ FS 34087 ◆ Black

Option 12*
UH-1D 62-8775
A company 229th AB
1965

Notes

The UH-1D was the first of the long bodied Hueys to see combat. It was powered by the upcoming T53-L11 turbine engine with 1300 shp. The UH-1D could be identified by the nose mounted pilot tube. The early versions had two FM whistler antenna on the nose. At some point during the D model development the whistler antenna gave way to a roof mounted boost antenna and this would stay with the Huey throughout its service life. Early versions, such as those used at LZ X-Ray and Albany did not have the M-23 systems mounted to the side but had bungee cord mounted M-60 machine guns.

The UH-1D was produced in larger numbers than any other version of the Huey and was used to replace/supplement the UH-1D. Many UH-1Ds were updated to H model standards. The primary difference was the replacement of the T53-L11 with the T53-L-12 engine. The L-12 gave the Huey significantly more power to overcome the high and hot environment with its 1400 shp. An optional change was the FM boost antenna that was added to the roof. This change was done when the FM whistler antennas were removed from the nose. The M-23 system became the standard armament for the Huey. However, some units modified their Hueys by stepping 30mm ammo cans to their mounts to carry more ammo than the Army standard setup.

Cargo area seating in the back varied by mission. All the seats could be removed or folded out of the way. Some slightly units removed the seat belts. Typically the bench seats were left in the aircraft along with the gunner seats in rear seats. All other seats were removed.

Option 1 - The serial number for this A/C is uncertain, so we offered the two most likely options.

Option 2 - We have provided alternative markings for the nose electronics bay door. Use the smaller diamond on the yellow stencil, the larger ones on the tail boom.

Option 4 - This Huey was CWO Mike Noreese's Medal of Honor aircraft. The top of the engine cowling might have been orange.

Option 5 - The tail cingler was white like box it came from. The shield and cross clubs were gloss black, as was the frame around both windshields. The right overhead transparency had a tail painted, frame painted and a tail.

The nose art on this Huey originally had a white circle around it. When the brass decided it made too much of a target, the circle was mostly painted out, leaving a white outline of the devil's head. We have also included an alternative nose art, which was designed when they were flying VNA. They would sweep out the door for the one with the unit badge.

Option 7a - The markings for UH-1D 770 show her as she looked in 1972. A2-770 has the serial number in white and this was not typical of the low visibility markings used by the Australians during their involvement in the Vietnam war.

Option 8 & 9 - The Medal of Honor aircraft of Major Bruce Cranford, option 8, and Captain Ed "Too Tall" Freeman, option 12, of LZ X-Ray were some of the early UH-1Ds used in Vietnam. They had some unique art tags. First off the aircraft had the whistler FM antenna on the nose. They did not have sliding cargo doors or jump doors. Both aircraft had "HC 152" stencils on the tail booms. These stencils are available from Werner's Wings as 48-14. As they were UH-1Ds, they did not have the roof mounted FM boost antenna. Because they were early Hueys they had red seats in the back. The aircraft also had red/black wings and tail rotor.

These aircraft use the yellow stencils and step bars. The turbine warning stripes were red.

Option 9 - The great artwork on this Huey was painted by Dick Davis. There are two stripes of red on the roof. One is over the air intakes and the same width as the one off of the greenhouse windows. Use the smaller circles on the tail boom, the larger ones on the nose elevation.

Option 10 - This Huey had a gloss finish. It also had the early yellow stencils and step bars with red turbine warnings.

Color Guide ◆ FS 34087 ◆ FS 11538 ◆ FS 12197 Orange ◆ Black

Option 7a*
UH-1H A2-770 RAAF
9th Squadron RAAF
1972

Option 7b
UH-1H A2-577 RAAF
9th Squadron RAAF
1968-69

Option 8*
UH-1H 63-888H
A Company 229th AB
1965

Option 9*
UH-1H 66-10719
128th AHC
1967-68

Option 10*
UH-1H 64-13279
A Company 101st Aviation
1965

Option 11
UH-1H 68-15412
92 AHC
1970

* See Notes

Color Guide ◆ FS 34087 ◆ FS 12197 Orange ◆ Black

Option 1*
UH-1H 69-15807 or 69-16665
C troop 199 Cav
1970

Option 2*
UH-1H 68-15276
130th AHC
1969

Option 3
UH-1H 67-10495
A Company 229th AB
1971

Option 4*
UH-1H 68-18542
82nd Medical Detachment
1970

Option 5*
UH-1H 66-16145
138th AHC
1969-70

Option 6
UH-1H 69-15047
57th Medical Detachment
1972

* See Notes

Color Guide ◆ FS 34088 ◆ FS 12197 Orange ◆ Black

Fix 1
UH-1H 65-00777
"Good Widow Mrs. Jones"

Use the RT nose and door art.

Fix 2
UH-1H 66-0794
"Little Annie Fannie"

Use the RT nose art.

The photos that we have of this Huey, the pilot's door looked like a replacement door. We have provided unit markings for the door if needed.

Fix 3
UH-1H 67-1783
"Whom You're out of Schiller"

Use the RT nose art.

Fix 4
UH-1H 68-16276
"Bikini Red"

Use the RT nose art.

This option requires the use of some of the kit decals for "Bikini Red." Use the nose electronic door art, but replace the "Bikini Red" type with the "Bikini Blue" type we have provided and cover the red bikini art with the blue bikini.

Fix 5
UH-1H 68-15262
"Bikini Blue"

Use the RT nose art.

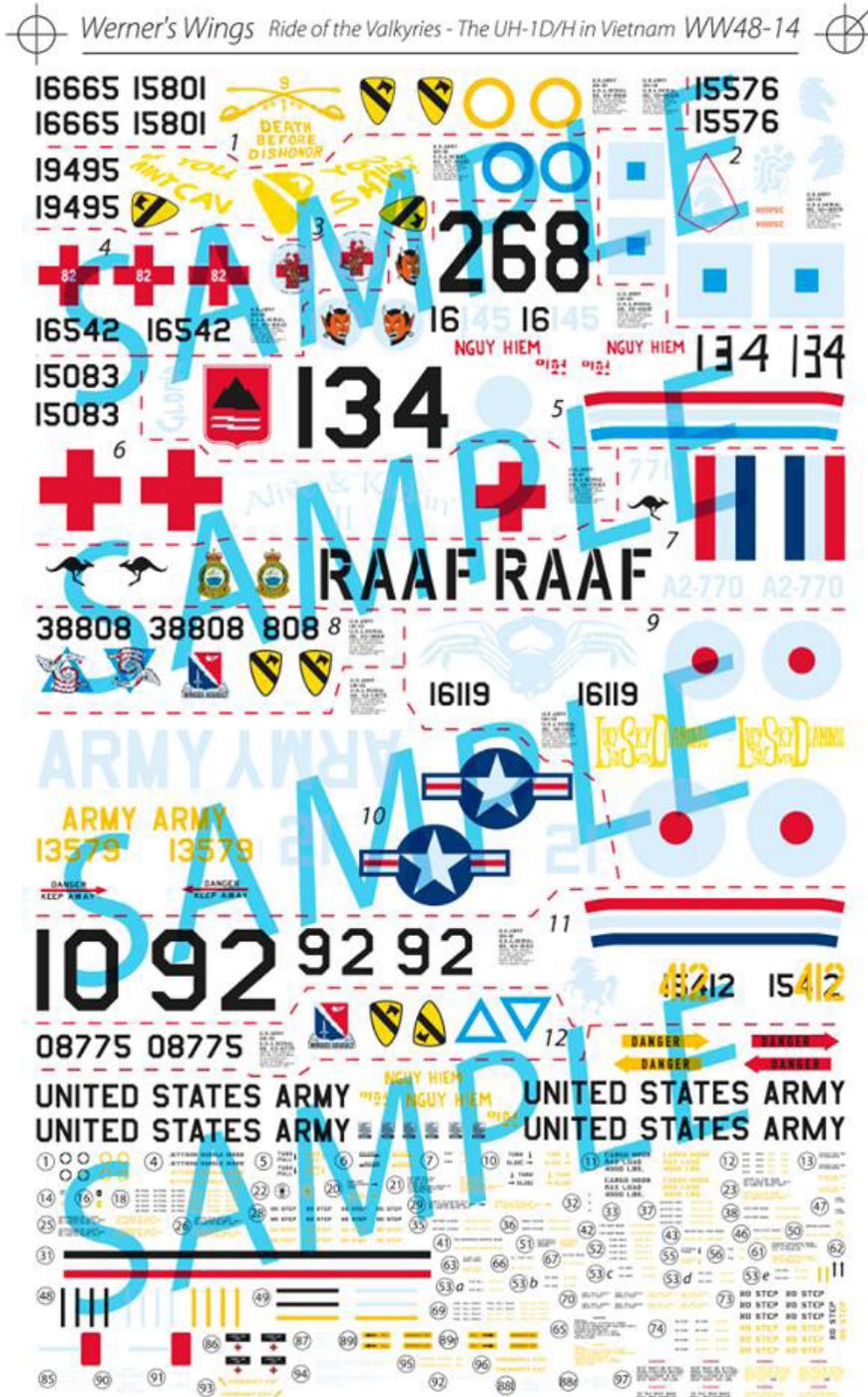
There was a darker Olive Drab patch under the serial number.

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Werner's Wing Decal 48-14 includes stencils for one aircraft on the same sheet. If you want to do more than one aircraft, additional stencils are available from Werner's Wings with their decal sheet 48-15 UH-1D/H Stencils.

The decals include markings for three Medal of Honor recipients, Major Bruce Crandall and Captain Ed "Too Tall" Freeman from We Were Soldiers fame and CWO Mike Novosel.

My favorite is Option #9, a UH-1H from the 188th AHC. This aircraft sports a demonic looking spider with an Ace of Spades symbol on its abdomen.



Other notable aircraft are two Australian aircraft including 9th Squadron Bushranger markings, an all white Medevac Huey, 1st Air Cav aircraft, and a full color early D model. These are just a few of the fourteen marking options available with this decal sheet.

The instruction notes, included with this release, contains a brief history of the Huey as well as any concerns about specific markings. These notes include concerns about the color of the markings and even the color of a specific piece of equipment on a particular aircraft. Handy information to have if you're trying to be authentic. For those acquainted with Floyd Werner Jr he is a stickler for authenticity and that is reflected in this release.

Any misgiving or concern found in the research of a specific aircraft is noted. Case in point is the remarks on Option #5: The nose art (Devil's Head) on this Huey had a white circle around it. When the brass decided it made too inviting a target, the circle was mostly painted out, leaving a white outline of the devil's head. Both markings are included with this sheet. Another feature of this decal release, found on Werner's Wings website (<http://www.wernerswings.com/ride-of-the-valkyries.html>), are actual photographs of each of the specific aircraft noted on this decal sheet.

All of the artwork was drawn by Mason Douppnik and the decals were printed by Microscale. Being meticulously researched and beautifully rendered on thin decal film the decals on this sheet are opaque, in register and perfectly printed.

One problem, well maybe two problems, you will have with this release is deciding which scheme to do and whether or not your budget will sustain buying more models of the Huey so that you can do them all.

My thanks to Werner's Wings for the review copy.

Ben





Scale Water Effects

By Rick Herrington

Materials needed:

- ✓ Base for ship, model or figure.
- ✓ Liquitex Gloss Heavy Gel
- ✓ Liquitex Gloss Medium and Varnish
- ✓ Pledge Floor Care Finish/Future.
- ✓ Cotton: *The cotton is mixed with either the Gloss Heavy Gel or the Gloss Medium and Varnish. Once mixed it is used depict bow waves and spray. Very effective in 1/350th scale.*

Paints:

- ✓ Tamiya X-4 Blue
- ✓ Tamiya X-2 White
- ✓ ModelAir 71.008 Pale Blue
- ✓ ModelAir 71.101 Blue
- ✓ ModelAir 71.054 Dark Gray
- ✓ ModelAir 71.258 Gray Green
- ✓ Vallejo 70951 White
- ✓ Vallejo 70.837 Pale Sand

If you build scale model ships whether its sail powered or atom powered you want to show the ship in its natural element: water. This is a brief explanation of my method for creating the wet stuff in scale.

First up is selecting a base. Since I'm usually building a 1/700th scale ship I will cut a piece of blue Styrofoam insulation to fit the ship. At this stage the model's construction is almost complete. I may leave the rigging undone until the ship is permanently fixed to the base.

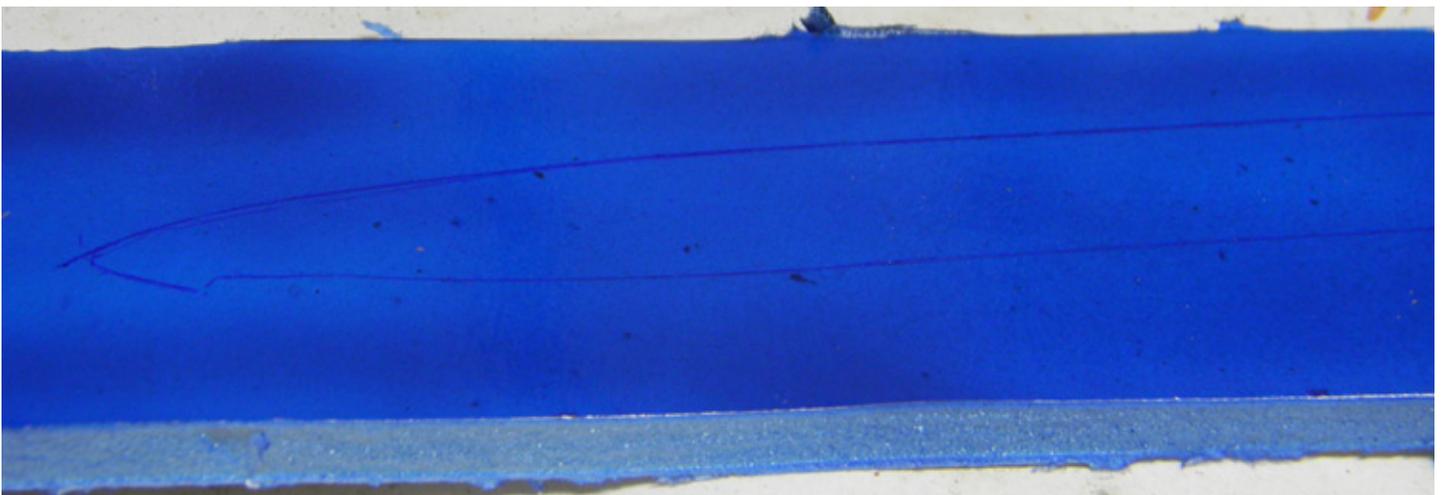
Some ship modelers will cover their bases with aluminum foil to give the water some depth and variation. I haven't tried this method.

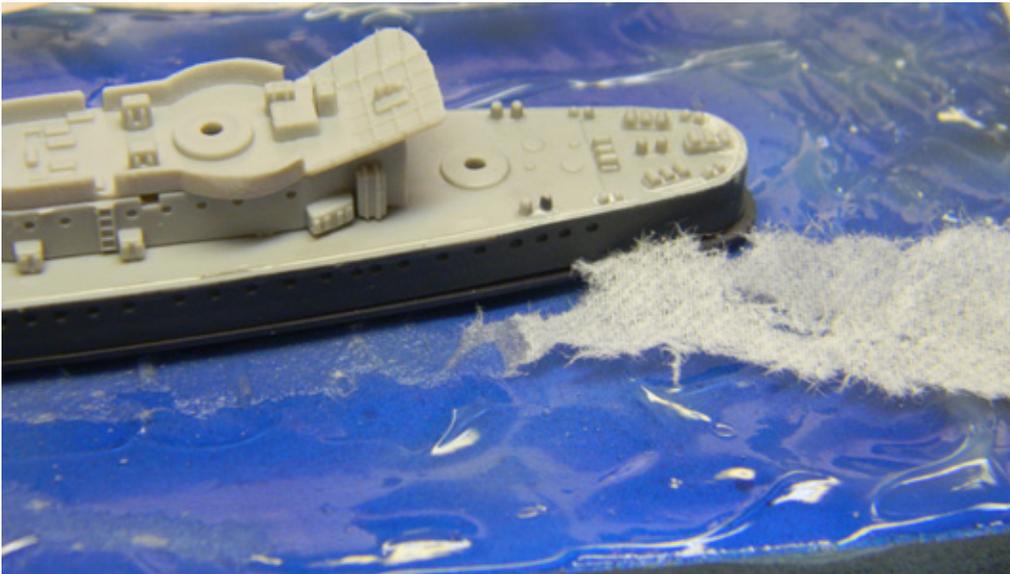
Start out by painting the base with Tamiya acrylics.

My go to color is Tamiya X-4 blue. Keep in mind what colors you use for your base and vary them as to what ocean you're trying to depict. The Pacific can be a lot greener in color than the Atlantic which appears more gray in color. I add colors to my base coat depending on what I want to depict. Fortunately I haven't been called on the color of my water by the color nazis.

Once you have the base coat on place the ship on the base and mark around it with a marker. This tells you where the ship is going to be and allows you to work up the Acrylic Gel Medium around the outline of the ship.

Knowing where the ship is going to be placed is important in the next step which is to add strips





Take the opportunity to blend in your applied Kleenex strips to the base color.
(pic 3)

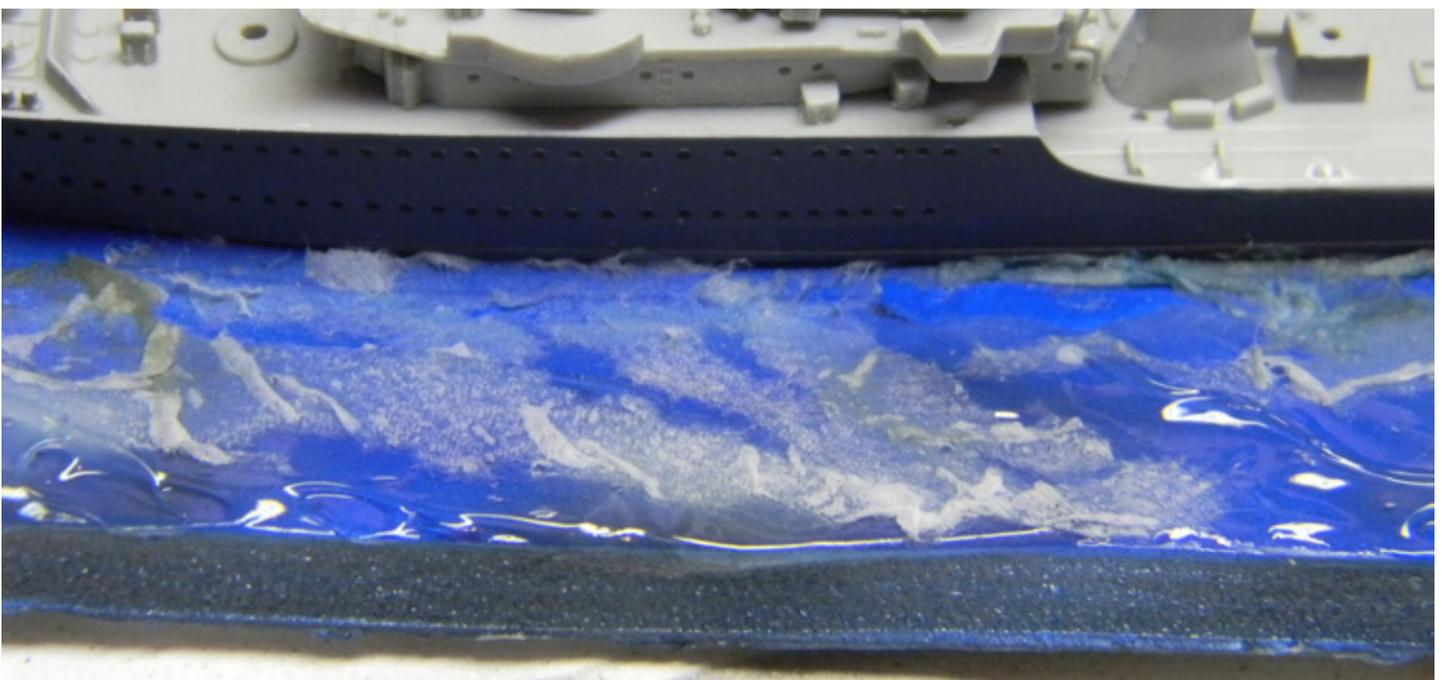
After a couple of hours drying time attach the model to the base using Acrylic Gloss Medium or Future. Future works fine for smaller scales. I recommend the Acrylic Gloss Medium for anything larger than 1/700th scale. If you're doing a waterline you can just coat the flat part of the hull with gel or Future and place it

inside your outline.
of shredded Kleenex (white) around the outline of the ship to produce the foamy wake. Take the Kleenex and split it into its single layers and then tear it length-wise into strips. I use Pledge Floor Care Finish/Future to glue the Kleenex strips to the base. Once they are attached I coat them again with Future. Use several layers of these strips to vary the effect. Don't forget the white around the stern of the ship that's churned up by the engines. It's always helpful if you have a picture of the real ship's wake but it's not necessary.

Take your airbrush and using a complimentary color like a lighter blue or gray spray random streaks in the direction of the flow of water around the ship.

inside your outline.

Now you are ready to apply the final coat of Acrylic Gel Medium around the ship. When creating the bow wave adjust the wave's appearance to the speed of the ship you want to depict. The bow wave will have a much different appearance on a destroyer at 32 knots than a battleship at 15 knots. The good thing about Acrylic Gel Medium is that you can sculpt it and it has a long working time so you can get that wave just right. Use a palette knife to spread the gel and an old paint brush to do the small stuff.





Cotton can be used to depict the spray from a bow wave. Take a cotton ball shred it, and mix it together with Acrylic Gel Medium. Spread this around the bow of the ship keeping in mind the type of bow wave you are trying to depict.

Let your base dry until the Acrylic Gel

Medium has turned from white to clear. Allow it to dry overnight but if all the gel is not clear let it dry a little longer.

White is an important color in scale water. Paint around the ship where it meets the water, the bow wave crest and the wake of the ship. Use several hues of white to vary up the color, say an antique white as the first color and then a whiter white as the highlight to that color.

In addition to those areas paint the tops of the swells in the ocean. Be careful with this effect as a little goes a long way.



Shell splashes:

Shell splashes can be built up gradually with Gloss Heavy Gel or can be built up around a core of clear sprue depending on the height of the shell splash you want to depict.



It takes practice to find the combination of colors and gel effects to find a water effect that you are comfortable with. Don't be afraid to experiment and make mistakes. There are also great tutorials on YouTube you can watch prior to experimenting. Hope this article has inspired you to show your model ships in the element they were designed for.



Rick





On The TABLE

By Our Roving Reporter

The tables were full with examples of work from our members. Ron McCracken brought in his Academy 1/72nd KC-97G work in progress.

contest at the local AMPS contest. He also had several figures including a Phoenix 75mm "A Girl and her Dragon", an impressive Andrea 54mm Bronco Buster, a ModelCollect 1/72nd E-100 with A V1 buzz bomb launcher mounted on it and a Dragon 1/72nd Long Range Desert Group scene.



Bob Bethea continues his quest for most prolific modeler with his 1/35th Tamiya M4A38 that won the 3rd armor



Alex Gashev brought in three 1/35th models, a Tamiya German half-track 251C, an Amusing Hobby



Panzer VII Lowe and an in progress Tamiya M48.



The Lowe is a paper panzer.



the author didn't get photos unfortunately.



Aaron Smischney brought in a Drag-on M4A1 in 1/35th and an in-progress Tasca 1/35th M3 Lee.



Ziggy Downs-Bumgardner continues to impress us with his Gundam building skills. This month he brought in several Bandai 1/144 Gundams including a Zeta Gundam in Jet Mode, a MSN-02 Zeong, a 0 Raiser and a 00 Gundam.

Ben Morton brought in his Meng World WarToons King Tiger (Porsche turret). He added screens to the engine deck.



Ben also brought in his Andrea Warrior of the North and some Aerobonus 1/48 in progress figures but



Mike Lamm graced us with two new aircraft in 1/72nd scale. The first was an F6F-3 Hellcat by Eduard and the second was an Airfix P-51D.

Tim Robb brought in a 1/48th F-5.



Finally Dave Edgerly garnered Model of the Month with his WNW & Copperstate 1/32nd Roland C IIa (late). Congratulations Dave.



Speaking of Airfix Mike Krizan brought in a finished torpedo from the 1/24th scale Alley Cat Sea Mosquito kit .



Rover





Last month we erroneously ascribed Ben Morton's fine craftsmanship to another member. We would like to correct this error and offer another opportunity to enjoy his amazing abilities. May we present Ben's Nuts Planet 75mm figure called Advance Guard.



ASMS MEETING

Third Thursday each month

7:00pm - 8:45pm

at the

Old Quarry Branch Library

7051 Village Center Dr.

Next meeting October 19th, 2017

No Reservations Necessary!

As President of this fine club it is my sad duty to inform everyone that Frank Sanchez has passed away. He died on August 11th from an undisclosed illness. Frank was a fixture in the club - attending every meeting and showing up for every club event. He will be missed. The obituary that was published in the Statesman is attached. -Randy

FRANCISCO SANCHEZ

Obituary Condolences



SANCHEZ, Francisco Francisco Sanchez, age 61, from Austin, Texas, was called home to heaven at 12:36am on 8/11/2017, due to illness. He is preceded in death by his parents Flavio Sr. and Eva Sanchez and his siblings William, Flavio Jr., and Inez. He is survived by his sisters Pauline (Robert), Cecelia, Theresa, and special niece little Eva; brothers Carlos (Anna), Michael (Terrie), and Anthony (Elsa); plus numerous nieces and nephews. Visitation is Wed, Aug 16, 5-9, with Rosary at 7pm, at Angel Funeral Home. Mass is Aug 17 at 11am at Our Lady of Guadalupe with burial following at Assumption Cemetery.

Published in Austin American-Statesman on Aug. 16, 2017



Time to Nickle and Dime.

ASMS Club Dues Are Due!

Annual ASMS club dues are \$25.00/individual or \$30.00/family.

You may bring your dues to a club meeting or remit same to Eric Choy, 13213 Marrero Drive, Austin, TX., 78729.



OLD RUMORS/NEW KITS

Rick Herrington, Randy Bumgardner, Aaron Smischney, Golzar Shahrzad

Shipping News

By Rick Herrington

Let's start off with 1/700th scale.

1/700

Flyhawk is a company that is famous for its photo etch sets but within the past couple of years has started to release full kits including photo etch. This month's release is HMS Penelope. The kit includes



plastic, resin and photo etch parts. HMS Penelope was a British light cruiser that spent most of her career in the Mediterranean escorting convoys until she was sunk by a German U-boat.



Aoshima has a new HMS Ark Royal in their Girls and Warships series. The model is of the WW2 Aircraft Carrier HMS Ark Royal. Ark Royal's aircraft participated in the hunt for Bismarck. The kit includes decals for Kanmusu 38.



ICM is releasing a WW1 German battleship SMS Kronprinz. The Kronprinz was one of the Kaiser's ships and took part in the famous sea battle Jutland.



Yamashita Hobby is releasing the IJN destroyer Type 2 Sagiri.

フィンランド海軍 2017



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フェアリー企画

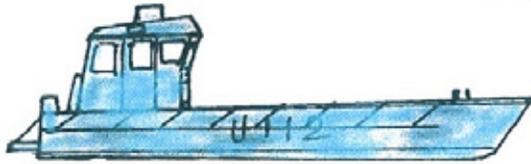
To add something unusual to your collection Fairy Kikaku is releasing a set of modern Finnish Navy vessels. The kit includes a Helsinki class missile patrol boat, a Tuuli class hovercraft and a Paski class LCU/Mine layer.



ウイスコ級揚陸艦

フィンランド海軍

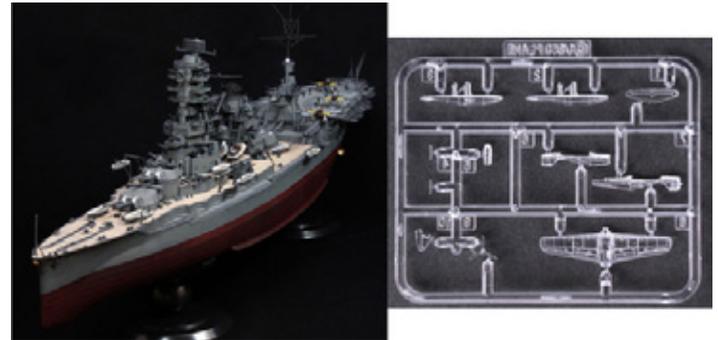
1/144



:1500 +税

フェアリー企画

In a different scale (1/144th) they are releasing the Finnish Navy Uisco class landing ship.



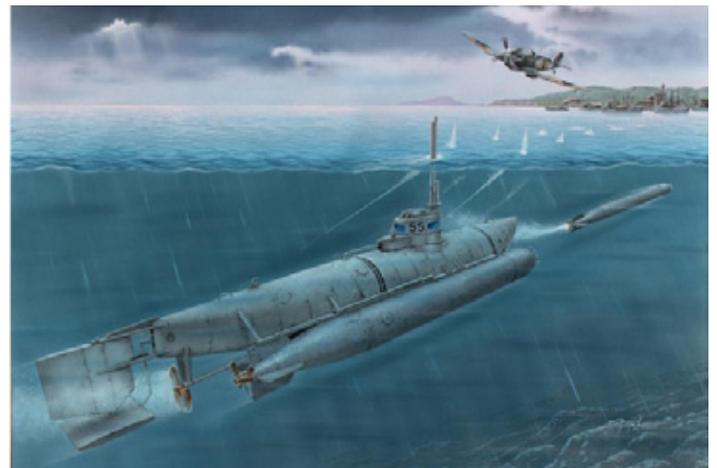
Fujimi has two new releases in 1/350th. The first is the IJN battleship/aircraft carrier ISE. The kit includes 18 aircraft with Aichi 16a Zuiun.

The second release is the IJN Shokaku. This model depicts her at the outbreak of the war (1941). Shokaku participated in the attack on Pearl Harbor. The kit includes 63 aircraft of varying types.



In 1/3000th (small isn't it?) scale Fujimi is releasing a sea diorama of the ships involved in Yamato's last sortie. It includes 9 other ships and the Yamato with a sea base. It's called Operation Ten Ichi-Go First Guerrilla Troops Set.

Finally for you U-boat fans out there Special Hobby is releasing the German Midget Submarine Biber.



In 1/350th scale we have one re-release and several new releases.

1/350

Dragon has re-released its 1/350th kit of the 1943 version of the DKM Scharnhorst.



That's it for this month. Grab a model from your stash and build it.

Rick





The Air Report

By Randy Baumgardner

Welcome to October, the time of year autumn, football, and Halloween really pick up steam. Hopefully, you're model building picks up steam as well. The temperatures begin to decline, and the evenings turn to night much sooner, leaving more time for the models. Here in Texas, it just means we can finally venture outside and work on the neglected yards we didn't touch in the scorching heat and building models, too.



Tamiya have shocked the modeling world with this next announcement. Hot on the heels of Eduard's latest family of kits, Tamiya have announced they are producing a 1/48 Messerschmitt Me 109G-6. They haven't stated a release date for the kit, but, knowing Tamiya, it won't be far away.



Let's start today with a cooperative project between HpH and HGW. You know, the museum quality resin kit maker and the seatbelt guys. Well, apparently, they are producing HGW's first foray into the model world. A 1/32 Douglas A-20G. The kit is mastered by HpH, in partnership with HGW, and will be sold via HpH. I'm not 100% sure, but that's what it looks like. The masters look very nice, and I think this kit will be a winner.

Next up is Airfix and a kit you don't see everyday. They are producing a 1/48 Supermarine Walrus Mk.I and it's slated for a November release. Just is time for the holidays! It's certainly an esoteric release, and it tickles many a modelers fancy.



Test shots and a build were on display at the recent Tokyo Hobby Show. Tamiya are supplying the option for a displayable engine – something new for Tamiya's recent kits. So, many are up in arms about Tamiya's choice. But, last I recalled, the companies name is "Tamiya" and they are in business to make money. If their name was "Joe Modeler" that would be different. This kit will sell, and it will make money. How do I know? The name "Tamiya" is on the box.



Next, we come to Revell's latest 1/32nd scale offering. Sometime in late December, Revell will be releasing an all new 1/32 North American P-51D. The test shots look very much the part, and the price point should be very pleasing as well. Revell has been creating a lot of buzz lately by releasing very nice, details kits at reasonable prices. The kit is designed by Radu Brinzan, and Roy Sutherland contributing the decals to the kit. Roy is known to many and the mastermind behind Barracuda Studios – creating many aftermarket resin sets and decals for numerous kits. Radu, the Irish super-modeler, designed many of the MDC kits back in the day. They have combined their super-powers, and with Revell, are bringing out this latest Mustang. (pic 4)

Now we arrive at Civilized Models. These guys have just arrived on my radar, and someone mentioned a resin DB-5J. I did some digging and ran across their website: <https://www.civilizedmodels.com>. These guys specialize in air racing and civil aircraft. Their kits

are resin and they have a lot of neat ideas. They currently have quite a few 1/72nd scale kits for sale and are expanding into 1/48th and 1/32nd scales. Good stuff!



That's it for this month! Go build something and make room for the new stuff.

Randy





It Figures

By Aaron Smischney

Greetings fans of Liliputian humanoids and/or monsters n critters!

Let's see what's new in the figure world. First up is a German cameraman from ww2 in 1/35th scale from Bravo 6.



An interesting subject from a company that normally does Vietnam era subjects. If you want a German cameraman, this certainly a good one.

Our neighbors at Andrea have a really nice new release in 90mm or 54mm, "Cossack attack! 1812. This looks superb, I like that its available in two scales as well.

*Classics
in 90mm*



Figure has a neat new release in 60m: "Presell Clop-clop-clop" which appears to be a cyclops. Very nice detail.





Hera models has a new bust from the talented Latorre, Ufgar, the Collector. Not sure on the scale of this bust. It is a 3D printed offering.

Black crow has a fantasy piece out called "Wraith" which looks like the metal album of your youth. The release is in 1/32nd/54mm.



Those are my highlights, till next time!

Aaron





Tracked Topics

By Aaron Smischney

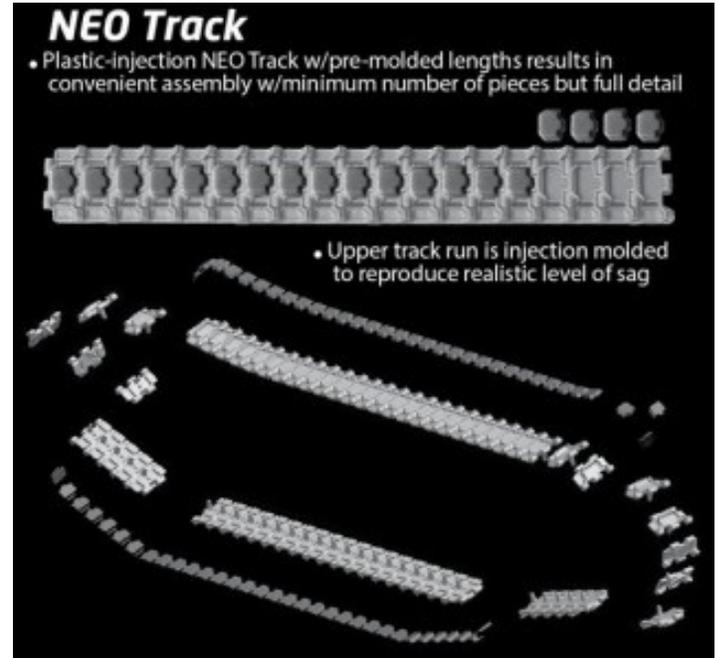
Greetings armor fans and hello armor curious!

I broke out a Tamiya BT-77 that I had in my stash after being disgusted with a difficult build, and man it really helped with my mojo! I don't know what magic sauce Tamiya has but they make great "pal-let cleanser" kits. I had the thing built and ready for paint in about 6 hours of work (spread out over three nights) I can't recommend doing a modern Tamiya kit enough, they truly are the best brand around for balancing buildability with accuracy.

Unfortunately no new Tamiya releases this month, but we cover more than just the big "T" here in the armor department. All the releases this month are in 1/35th scale.

Dragon has a few interesting announcements, starting with a modern piece an M727 tracked guided missile carrier.

What caught my eye was the link and length tracks, maybe signaling Dragon stopping with the DS track nonsense? We can only hope. These are neat in that the track pads are separate parts, so they should be easier to paint. Just paint the metal parts, then paint the rubber track pads and glue! No need for touchy brush work here.



The next announcement from Dragon is an interesting "Stug" like SPG, the 15cm s.IG.33 auf Fahrgestell PZ.Kpfw. III.



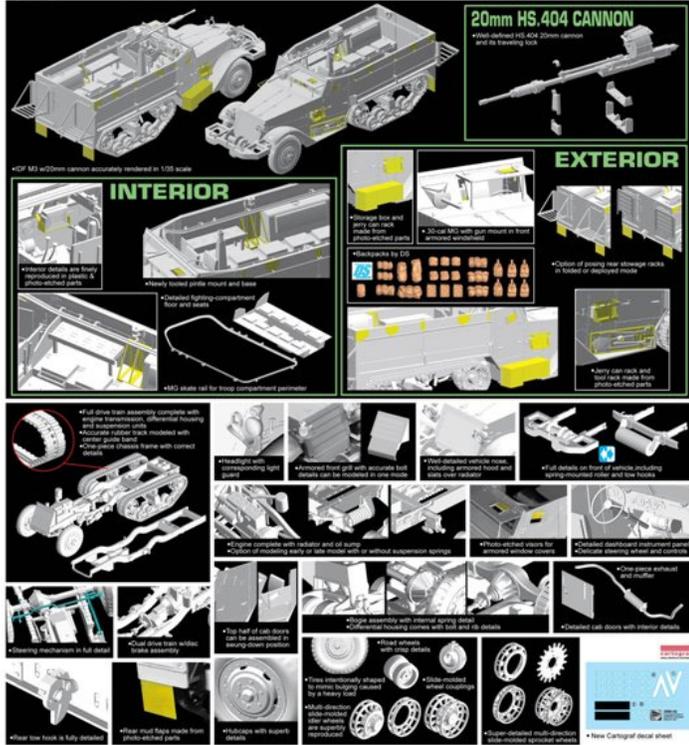


I like the open top look, very "sporty". These were supposedly used in North Africa, so a nice dusty finish is in order.

plete engine compartment, fighting compartment, and turret.



This one comes with an amazing array of 12 marking/decal options!



Finally Dragon has another kit in their Six-Day War lineup, this time an M3 halftrack with 20mm cannon.

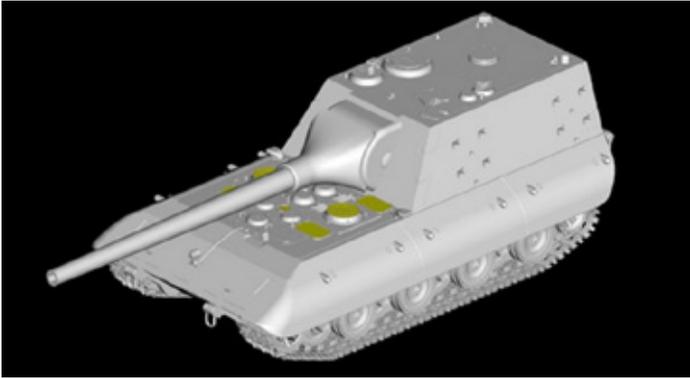
They already have built up examples, so expect this kit soon. Here is a sampling of the detail.

From MiniArt we have a new T-55 with full interior. When they say full they really mean it, with a com-





Trumpeter has an interesting paper panzer coming up, they call it an E-100 Sturmgeschutz but it looks more like a super-Ferdinand/Elephant to me.



On the modern, non-paper end of things Trumpeter is releasing an M270/A1 Multiple Launch Rocket System.



Checking in with Hobby Boss we find a very interesting 1/35th subject, a paper Hungarian tank. The 44M Tas Rohamlöveg was a design that never made it into production because of allied bombing and the soviets overrunning the factory.



Those are the highlights for this month, now go build a tank!

Aaron



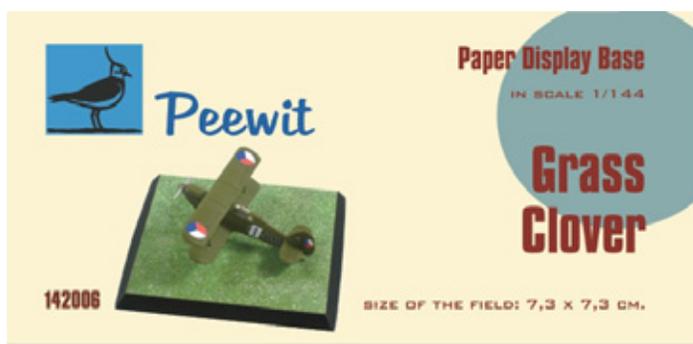
THIS SPACE FOR LEASE



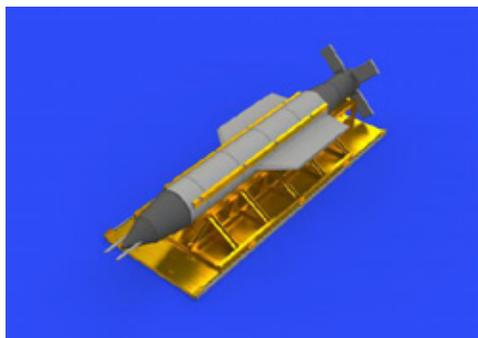
Sundries

By Golzar Shahrzàd

The Peewit is a small wading bird that resides in Australia and New Zealand. It is also the name of a Czech Republic company that has been making aircraft canopy masks for the past several years. The company is branching out a bit with a new line of paper display bases. These 1/144th scale and 1/72nd scale paper display bases feature either pierced steel plank, grass fields, or a taxi way with grass edging.



When I heard the news about the U.S. dropping the Mother Of All Bombs (M.O.A.B.) in Afghanistan, I assumed that somebody would get around to making kit of said weapon. Enter Eduard with a 1/72nd scale kit. From Eduard's Brassin line, the GBU-43B is resin and photo-etch and includes a cradle to display this beast.



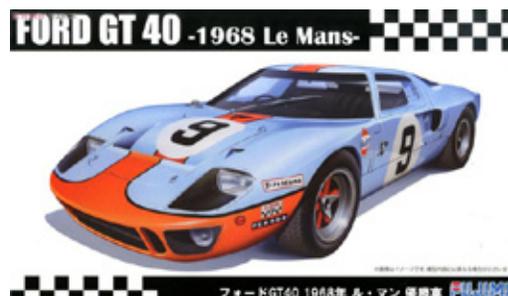
If large bombs are your thing, Valom has a 1/72nd scale injected molded Mark 7 nuclear weapon with cart coming soon. The Mark 7 was the first tactical nuclear weapon deployed by the United States. Oh,



they also have two versions of the North American RB-45C Tornado that carried this weapon. One has markings for two different USAF aircraft, the other (all black) with markings used during the Korean Conflict. The bomb and cart are included in the aircraft kits.



I have a copy of Fujimi's 1/24th scale Ford GT-40 in my stash. That kit has been lingering for years, which is why this next item caught my eye. KA Model has a conversion/super detail set to turn that Fujimi kit into a show stopper. KA Models detail set contains 26 resin parts, 10 metal bits, some wire,





ret. Turns out that the diameter of the turret ring on the M4 and the Pershing were the same. Who knew?



Brengun mainly does after-market photo-etch for other manufacturers kits. Occasionally they produced their own complete kits. Such is the case with a 1/48th scale 1932 Chester Jeep race plane.



The Chester Jeep was named after Eugene the Jeep of Popeye comics fame. This plane once held the air-speed record at 237 mph. The kit is all resin and comes with markings for one plane. Relive the heyday of air racing with one of the more colorful and fast planes to grace that era.

Mikr-Mir (Micro Mir) has been producing some odd ditties. A new offering is a 1/72nd scale Tupolev G-1 float plane. This was a transport aircraft and was the first all metal aircraft produced in the Soviet Union. The injected molded kit also includes decals, photo etch and painting masks.

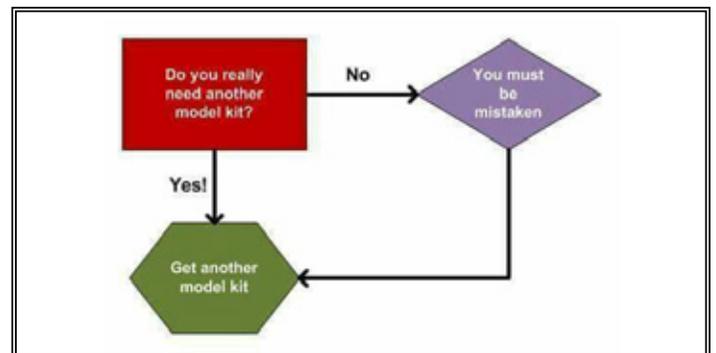


If none of the previous offerings tickle your fancy, then this last one most surely will. Attack Models has a 1/72nd scale Tatra V855 Aerosan for your modeling enjoyment. Actually you get two kits in the box, but sadly, only one detailed engine. The injected molded 2 in 1 kit contains resin and photo etch bits for the engine. What's not to like about a car with a giant propeller on the back?



Go build the your model.

Golzar





The Capitol Classic was a great success this year! Thanks to everyone who helped out, all the vendors, and everyone who attended. Despite the venue change we still had over 200 visitors, more than 100 constestants, and over 460 model entries. Next ASMS Newsletter will cover the contest, so stay tuned!

Austin Scale Model Society



Presents



The 2017 CAPITOL CLASSIC



Show Theme

Old Dog, New Tricks

"Any model in any scale that imagines that model re-purposed from its original intent"



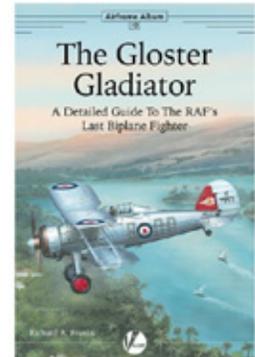
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