



SPRUE EXAMINER®

Newsletter of the Austin Scale Modeler's Society

September 2016

Chipping Away by Rick Herrington

When I first saw the hairspray chipping effect in a model magazine I was impressed. The chipping results looked more realistic than the painted effects (dry brushing, e.g.) I was currently using on my models.

Here is my chipping work on Takom's 1/35th scale T-55 AMV. This is the first time I've used this technique on road wheels. Additionally, I used this method on the tanks side skirts and front fenders.

Step One

Paint the area to be chipped with the base color that you want showing through the color coat. I used a red brown enamel color as the base for the fenders, the road wheels, as well as for the base coat on the model.

Enamel is more durable paint than an acrylic-based paint. Durability is something you'll appreciate when you try this at home.

[continued on page four]



Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA).

ASMS meets on the third Thursday of each month.

Annual dues for full membership are \$25/individual or \$30/family.

The views expressed in this newsletter are those of the authors. It is intended for educational purposes only. ASMS does not endorse the contents of any article.

www.austinsms.org



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<http://www.williamsbrothersmodelproducts.com/planes.html>



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Phil Brandt (in memorium)

- Eric Choy** **Angela Forster**
- Jeff Forster** **Russ Holm**
- Rick Willaman** **Jack Johnston**
- Mike Krizan** **Mike Poole**

- Aaron Smischney**
- Rick Herrington**

Upcoming Events

IPMS/USA Region 6 Model Shows

- Sproo-Doo Model Show-Region VI Regional, Little Rock, Arkansas 9.24.16
<http://www.casmodels.org/>
- Capital Classic, Austin, Texas 9.24.16
<http://www.austinsms.org/contest.php>
- AutumnCon 2016, Covington, Louisiana 10.15.16
<http://www.northshoremodelers.net/show.html>
- Lone Star Figure Show/ReaperCon 2016, Lewisville, Texas 10.20-23.16
<https://reapercon.com/>

Local Club Meetings

- Alamo Squadron, San Antonio, Texas 10.06.16
<http://alamosquadron.com/meetings.html>
- Austin Armor Builders Society, Austin, Texas 10.05.16
<http://www.austinarmorbuilders.com>
- Austin Model Cars, King's Hobby Shop, Austin, Texas 10.05.16
- Centex Scale Modelers, Killeen, Texas 9.15.16
<http://www.centexscalemodelers.org/>
- Hill Country Outlaws, King's Hobby Shop, Austin, Texas 10.01.16
- Lone Star Military Miniatures Society, San Marcos Library, San Marcos, Texas 10.08.16

Other Events

- Build N' Bull Day, King's Hobby Shop, Austin, Texas 10.17.16

IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities.

The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country.

The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

www.models4troops@gmail.com

ASMS Officers & Chairpersons

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- Chris Chany**, Rumpus and Hokum Abatement Director

Here's An Idea

What to do when a modeling project goes a bit wrong from a missing part or spoiled finish. Why not display that treasure as a hanger queen, gate guard, or as an aircraft in need of restoration. Last month's *Sprue Examiner* featured a story from G. R. Dennis Price on the Texas Air Museum in San Antonio, Texas. What you didn't get to see are these photos of some of the aircraft on display in the hot, hot sun.



Fiddly Bits

Frank Seibert

I couldn't help but notice that *The Sprue Examiner* was awarded the 2016 IPMS/USA Region VI Newsletter of the Year award with yours truly as editor. While *some* might argue that *someone* else is really the editor, it's my name on the award certificate, so I'm taking the credit. If you were to ask me, Ben is starting to get a little testy about this "typographical error". Either way, Yay us!

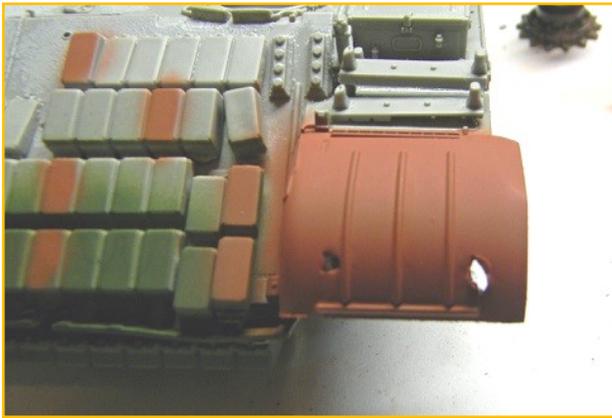
The Capital Classic is coming very soon (September 24) and it's time for all hands on deck. As is the norm, there are myriad staffing positions required to make our model show a Success, so plan accordingly. Help out when and where you can and do your bit to make Randy Bumgardner's last model show a rousing success. In case you had not heard, Randy is relinquishing the duties of show coordinator, which presents a unique opportunity for some soul to step forward and assume the show coordinator duties for 2017. Paid training is available.



ASMS's monthly meeting (September 15) is also one of our quarterly model contests with prestige, accolades, and money on the line. The theme for this month's contest is *The Bondo Special*. This contest honors long time member Phil 'Bondo' Brandt. The eligible kits for this contest are those that were acquired from his estate. Don't despair. If you're curious and would like to participate next year, kits can be found.

Frank





Step Two

Once the enamel is dry (give it at least an hour), spray it with several coats of TRESommé hair spray.

It doesn't really need to be the brand name TRESommé but I have tried several other brands of hairspray (those sitting on my wife's side of the bathroom sink) and this brand seems to work the best for this application.



Step Three

Paint the model with any acrylic color that you wish for the color coat of the model. I used Tamiya acrylics. In my experience, the Tamiya acrylic paints tend to chip in smaller bits than Vallejo.

Step Four

Working in small patches, take an old brush soaked with water and scrub the area with the brush until the paint underneath begins to show through.

I dab water on the area I want to chip beforehand and let it sit for a minute or so and then start scrubbing the surface with my old brush.

You should start seeing pieces of the top coat of paint coming off. A little of this effect goes a long way and it can sometimes be hard to control.

Here's a picture of the completed, chipped fender and a road wheel on which I used the same technique.



What's nice about this effect is that it can be used on ships, science fiction models, armor, and airplanes.

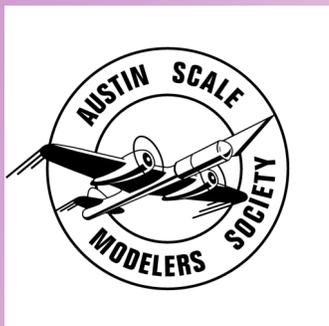
Want to make a Zero that's seen a hard life in the Pacific? This technique could help you do that.

It took me a couple of models using this technique before I was able to get the subtle effects I was after but trying it is well worth the effort.

Be brave. Try something different in finishing your models. You'll be glad you did.

Rick





ASMS Quarterly Contest Schedule

September 15



Bondo Special
Contest

December 15



White Elephant
Contest

A special thanks to King's Hobby Shop for
their support of our quarterly model
contests.



<http://kingshobbyshop.com/>

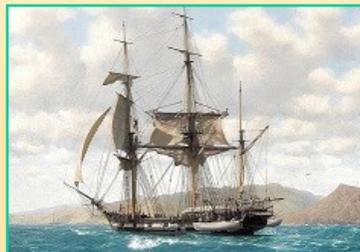
Modeling Tip Number 643

Clean your work area every now and then.

I recently cleaned my work area and found three
missing drill bits and two missing model parts,
critical model parts.

Fred's Fun Facts: September 15

On this date in 1835, The HMS Beagle with
Charles Darwin aboard reached the Galápagos
Islands.



In 1862, Confederate Forces capture Harper's
Ferry, Virginia during the American Civil War.

At the Battle of the Somme in 1916, tanks are used
for the first time in battle.



In 1948, the North American F-86 Sabre sets the
world record aircraft speed record of 671 miles per
hour.



The Soviet Zond 5 is launched in 1965. This is the
first spaceship to fly around the moon and re-enter
the Earth's atmosphere.

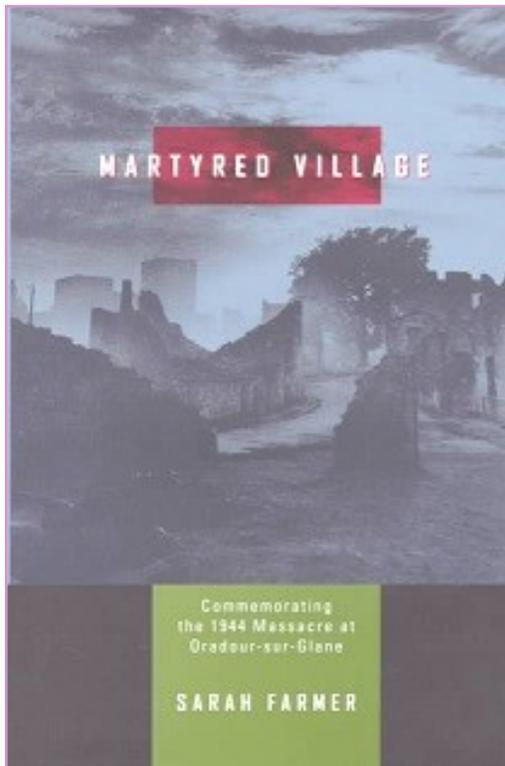


[suggested by Fred Horky, information by Wikipedia]

***Martyred Village* by Sarah Farmer
University of California Press, 1999
by Tim Robb**

Around 2:00 PM on June 10, 1944, 120 soldiers of the Der Führer regiment of the Waffen SS tank division Das Reich entered the village of Oradour-sur-Glane in the Limousin region of west central France.

The soldiers spent an hour gathering everybody up. At around 3:00 PM, they separated the men from the women and children. The men were put into several barns and garages. The women and children were locked inside the church.



An explosion was used as a signal to open fire and the men were machine gunned. The buildings were then set on fire. At 5:00 PM two soldiers entered the church and set a chest on the altar, attached a fuse to it, and withdrew. The charge was detonated and the church was burned. The entire village was then burned.

Five men from one of the barns escaped, all covered by fallen dead. One woman from the church escaped by climbing out of a window. In all, 642 civilians were killed.

This book is a history of what unfolded in response to the massacre. The story begins June 11, 1944 and covers through the time of its writing in 1998. The forces and issues in play are complex.

In 1944, and into the immediate post war years, it was not clear who the rulers of post-war France would be. France was a very fragmented country when liberated in 1944. Portions had been under Nazi control. Other areas had been under Vichy control. Some of the French were active in the resistance, others not so much. Others were still Nazi collaborators. All of those in that whole range were also further subdivided with different political leanings and agendas.

There were many views on how to memorialize the war, who and what should be memorialized, and why. Consider that Marshall Petain, the French hero of World War I, was a Vichy leader in World War II and now not so popular.

The Alsace region, part of France today, was Prussian from the time of the Franco-Prussian War of 1871 until the Treaty of Versailles in 1919, 48 years. It was French again from the end of World War I through May 1940. Then it was German. The Germans considered it part of Germany and did not hesitate to conscript soldiers from the region. Some of the soldiers who participated in the massacre at Oradour were conscripts from Alsace who then became Frenchmen again after May of 1945.

When the trial of the soldiers came around in 1953, residents of the Limousin region, a poor agricultural region south of Paris that was under Vichy control, felt very differently about how to prosecute the now French "war criminals" of the Der Führer regiment than residents of the Alsace region did.

That's a brief review of the setting. The telling of the story and how it has played out is at the same time sad, frustrating, heartbreaking, and fascinating.



This is an interesting study in conflict resolution, particularly since, in this case, there were no resolutions that would be acceptable to all.

It's a good read, highly recommended.

Tim



**Ultracast's 1/32nd Scale WWII USMC
Seated Fighter Pilot-
Gregory 'Pappy' Boyington
by Floyd S. Werner, Jr., IPMS 26266
MSRP: \$24.95**

How many of us grew up watching "Baa Baa Blacksheep?" Watching the show (even though it was a typical 1970's show) how could you not be inspired by the Corsairs and the exploits of 'Pappy' Boyington?

The real 'Pappy' Boyington was a charismatic alcoholic fighter pilot, but that didn't make him any less lethal in the cockpit. His pugnacious face is pretty distinct and any figure of him needs to correctly reflect that face.

That is where Mike Good comes in. If you build figures, the name Mike Good is synonymous with quality sculpting. This figure is no different. It is a perfect representation of the iconic hero. The face captures his look exactly.



The seated figure is cast on seven light tan resin pour stubs with no blemishes or imperfections. The figure is specifically designed to be used with the Tamiya 1/32nd F4U-1 Corsair.

The head is a two piece affair. One being the head in the flight helmet and the other much smaller part is the chin strap that can be added any time. The main body is beautifully rendered with a parachute harness and Mae West. The two arms are designed to fit the stick and the throttle.

Clearly, some adjusting will be required to ensure that the arms fit as designed. The two legs are set up to sit on the rudder pedals.



An iconic character, perfectly captured by world renowned sculptor Mike Good, plus perfect casting of the figure by Ultracast makes this a must-have figure.



This will look great sitting in your Tamiya Corsair. If you don't want a seated 'Pappy' Boyington, Ultracast also offers a standing figure of him that is just as nice.



All of Ultracast's figures are first class reproductions and you can't go wrong with any of them! Highly recommended.

Floyd



[You can get your figure by contacting Ultracast at www.ultracast.ca. There is a 9.95 CDN shipping applied worldwide or at your local hobby shop or online retailer.]

**Ultracast's 1/32 Luftwaffe Fighter Pilot
Mid-Late War
by Floyd S. Werner, Jr., IPMS 26266
MSRP: \$24.95**

How can you go wrong with a figure sculpted by Mike Good? You can't. Mike Good is the premier figure sculptor in the world, in my opinion. Every figure he does is perfectly posed in a realistic stance, but the facial expressions and proportions are impeccable and absolutely flawless.

It comes as no surprise that I really enjoy Luftwaffe aircraft and the pilots that flew them. This figure represents a mid to late war pilot wearing flying pants and a leather jacket while smoking a cigarette.



It is broken down into six perfectly cast pieces. All the pieces have positive locking attachment points.

With all figures, the key is the face. This figure is perfectly arrogant and cocky. You can feel it in its sculpting. There are two heads included in this set, one with a service cap and the other with a flight helmet.

Either way, you can't go wrong, but the one with the service cap is just beautifully carved. The body is impressive in the molding and detail. The arms all lock into place with the cigarette nicely molded between the fingers. A holster is also included for the left hip.



A perfectly posed and proportioned figure with a natural stance along with an arrogant look makes this the perfect Luftwaffe figure.



Ultracast keeps going from strength to strength with all their products. This figure is representative of the quality of Ultracast. You simply can't go wrong. If you haven't tried to paint figures, these are perfect examples to practice on. Highly recommended.

Floyd



[You can get your figure by contacting Ultracast at www.ultracast.ca. There is a 9.95 CDN shipping applied worldwide or at your local hobby shop or online retailer.]

A New Way Of Life by Rick Cotton

Those of you who know me well understand that I do commission work. A lot of it. This used to not be the case.

However, I discovered a while back that there is a large segment of the population that is either (1) too lazy (2) too ignorant (3) too busy (4) or too rich to build a halfway decent model.

They just don't have the time, knowledge, or inclination to spend hundreds and hundreds of hours gluing, sanding, and painting. They'd rather just have it done by a professional. That "professional" would be us. In my case, I have this horrible habit I just can't shake – it's called eating and paying bills. Thus, the impetus.

I have several of these clients. Most of them fall into the "no expertise" category. They'd do it themselves if they knew how, but they just don't. These are casual "collectors," guys who just want a nice model sitting there in the case, for them to look at and enjoy. I build it for them, they pay me, and then they take it home to have for themselves. Win-win.

That, however, is *not* the type of commission that just hit my workshop last week.

I got a call from a guy who we will call "Joe," from an offshore oilfield services company. One of these outfits that does all sorts of jobs for the big oil companies.

"Hey, Mr. Rick," (get that – "Mr." Rick)! "Got a little repair job for you...if you can do it."

"Hi Joe. What ya got?"

"Well, it's a ship model. It...kinda fell over at a trade show."

"Busted, huh?"

"Well...I think it kinda...rolled over. Can you fix it?"

Can I fix it? Hah! "I'll need to take a look at it, Joe."

"We'll be right over."



An hour later, up pulls a rental truck, and out pop Joe with two younger guys with a five-foot long case on wheels. They manhandle it (it weighs a *lot*) into my garage and pop the top off.

The ship model (or what's left of it) is about four feet long and the pile of loose parts is enormous. It has indeed suffered a miniature Andrea Doria-type event.

In fact, just about everything but the hull is in a pile of loose parts, and the hull itself is cracked in two places. A *big* job, in other words.

"Can you fix it? How long will it take, and how much?"

I think long and hard. This will take about a month...

"Two months." (Gotta build in a little cushion).

Then the question of price. The model, I know from past experience, originally cost the oil company somewhere between fifty and seventy-five *thousand* dollars.



That's right, kiddies. These industrial models are unbelievably expensive. They are one-offs, custom made in Germany and other expensive places, by expensive guys named Hans, or Lars, or Dietrich. While they are not super-detailed and weathered like our gems, they have a singular beauty all their own. But they are *very expensive*.

So I must find a figure somewhere between "you're kidding," and "*you're &^%\$ kidding!*" I do a little mental calculation, assuming two month's salary for one month's work, and come up with a number that would buy a halfway decent used car.

If that's acceptable, I get a huge job. If not, I keep a month of my time, and might actually build something of my own, and someone else has to fix the good ship Disaster. Win either way.

I quietly say the number and watch Joe for a reaction. "Can you get me a written estimate? I need to send it to Megabucks Oil." He did not flinch a bit. Was I too cheap? Apparently, Megabucks Oil thinks it to be a good bargain, because they immediately approved the bid, and Joe tells me to "get rockin'" on it.

So here I am, finishing up a previous customer's HMS Dreadnought, and staring at that big pile of wreckage waiting for me in the corner.

Will it be a big job? No doubt.

Will it be a challenge? Obviously.

Will it be fun? Oh, yes. Very much so.



The idea of restoring a beautiful thing (and the original model was very beautiful) from the sad state it is in currently back to its original beauty appeals to the deepest part of me.

It's making a bad thing a good thing. No good model should be destroyed. This, although it is a different kind of modeling, is no different in that respect. The model deserves to be saved.

This commission thing is taking off. I'm pretty much booked through October. I might have to think seriously about how much longer I want to work fulltime for the *big food company*.

It started as just a hobby.

Now it is becoming a way of life.

Mister Rick



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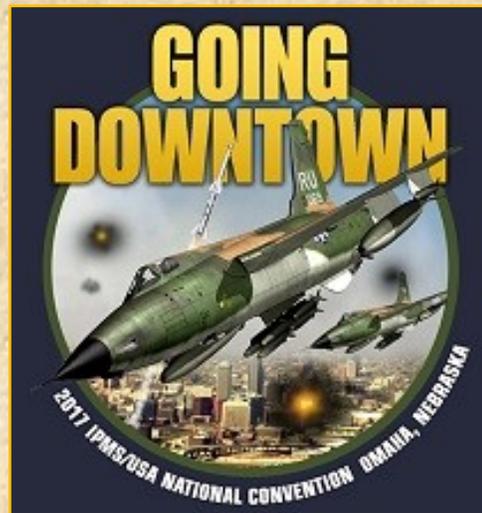
<http://www.kingshobbyshop.com/>



<http://www.hillcountryhobby.com/index.html>



<http://www.hobbytown.com/>



The convention website for the 2017 IPMS/USA National Convention is "on the air".

<http://www.ipmsusa2017.com/>

Web At Night: Rewind compiled by Jean-Michel D'Aubigne

From the realm of who knew comes word of a Facebook page for Region VI of IPMS/USA. It would seem that there are all manner of handy, topical information to be had there. Case in point is a posting about water effects in modeling. This missive was posted from Plastic Models World.

<http://www.plasticmodelsworld.com/node/1052>

Staying with all things Facebook, the IPMS/USA Facebook page has an interesting item posted on stressed skin effects on scale model aircraft and how to achieve the effect. A really interesting technique that should amaze even the most jaded amongst you. This posting is attributed to Rato Modeling.

http://www.ratomodeling.com/articles/stressed_skin/



With the professional football season just getting underway, it may be prudent for all of us to remember that once upon a time the game was very different than it is now.

The ever watchful Milton Bell sent in this item about a Willamette University Bearcats football game held in Honolulu, Hawaii on **December 6th, 1941**.

<https://vimeo.com/31857407>

Milton also sent in this item from *The Toy Man*. He and the missus were in Evanston, Wyoming for the 2016 car show. Along with lots of other cool cars, this episode features the fifth Mustang from the Barber Driving Experience street/racing machines from 2007. Now, if you happen to unfamiliar with the Barber Driving Experience, you'll just have to look that up on your own.

https://www.youtube.com/watch?v=RRS3GdPzMLI&feature=em-subst_digest

I happened to be thumbing through William Green's *Warplanes of the Third Reich* the other night and found myself reading about the Blohm & Voss BV 141. This was a World War II German tactical reconnaissance aircraft. The most notable thing about the design of this aircraft is its uncommon structural asymmetry. Even though the Blohm & Voss BV 141 performed well, it was never ordered into full scale production.

<https://www.youtube.com/watch?v=V9GqxOAofio>

Golzar Shahrzàd stumbled across the next few items. Due to the depth of the product line he thought they might be better served in this venue than in his regular Old Rumors/New Kits 2G column.

First, is Coastal Kits. Founded in 2011, this family run business is based in Blackpool, Lancashire UK. During the latter end of 2012/early 2013, they introduced their own range of display bases, encouraged by a successful launch at Scale Model World Telford where they were well received. Because of that success and the popularity of the products, their sole business is now devoted to the manufacture and supply of display bases.



<http://www.coastalkits.co.uk/newstore/welcome-to-coastal-kits.html>



The other item Golzar sent my way concerns Darius Miniatures. This Polish company has been producing a new line of diorama sceneries in 54mm. These resin kits are unpainted and unassembled and do not come with a figure. But they do have some of those sold as separate items.

<http://www.dariusminiatures.com/>

Jean-Michel



Model O' The Month by Roy Lothbrok

Due to circumstances beyond my control (the birth of a grandson), I was unable to attend the last monthly meeting of the Austin Scale Modelers Society. As such there is precious little information about who and how many members participated in our monthly Model O' The Month contest. I was able to glean that Jack Johnston took home the honors for the month of August. It should be noted that Jack will join the other monthly winners in December for the Model O' The Year honors. That one comes with some prize money, so don't stop believing... or building.



Jack Johnston notes that this model is the 1/48th scale Tamiya P-47. "The best engineered model I've had my hands on (not that I build one a month or anything)." He used Eduard photo-etch in the cockpit with a few pieces elsewhere. The engine is wired. Tamiya TS30 was used for the main color, then Vallejo acrylic metal for a few panels, flaps, and some AK True Metal. The yellow, green, and red are Tamiya paints. Tamiya's new masking tape was utilized for the curves and worked great. Jack replaced the wing guns with Master Model metal barrels. The decals are a mix of kit and aftermarket decals with Vallejo washes responsible for the weathering.

This model depicts an aircraft from the 66th FS, 57th FG based in Alto, Corsica during 1944. The pilot, a high-school friend of Jack's father, was killed in action. A 1944 film, *The Thunderbolt*, with an introduction by Jimmy Stewart, was taken from footage shot by USAAF cameramen of the 57th fighter group.

<https://www.youtube.com/watch?v=ugFV-oo8Eyw>

There is also more information about the 57th Fighter Group on their website.

<http://www.57thfightergroup.org/>

Roy



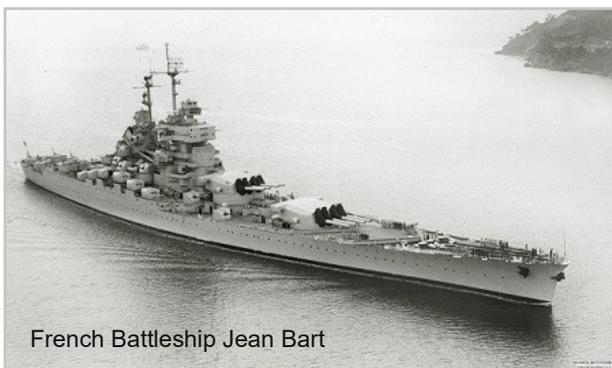
Old Rumors / New Kits 2G

Rick Herrington,
Golzar Shahrzad, Aaron Smischney

Shipping News

Here's the stuff.

Beginning with the small stuff, we have some 1/700th scale ships coming soon. First are four new releases from Pit Road. All are World War II era vessels and include the IJN Carrier Ryuho (long deck), the Italian Battleship Littorio (1941), the French Battleship Jean Bart (1955), the USS California BB-44 WWII US Battleship (1945), the USS Minneapolis CA-36 US WWII light cruiser.



French Battleship Jean Bart

Pit Road is also offering two modern nuclear powered aircraft carriers: the USS Abraham Lincoln CVN-72 and USS George Washington CVN-73.



Fujimi will soon be shipping the IJN WWII aircraft carrier Akagi.



ICM is expanding their naval kits to now include the German WWI Battleship SMS König. This is in 1/700th scale.

Renwal re-issues continue with the 1/500th scale USS Springfield SSP. This model (the CLG-7) represented an early United State Navy guided missile cruiser.



The sole entry in 1/350th scale is a 1942 Soviet Gun boat from Samek. This is a resin kit with photo-etch and detailed instructions in English.

Zvezda has the Russian Navy sailing ship Kruzenstern. This 1/200th scale kit of a four-masted Barque contains 474 parts and represents the Russian Navy's sail-training ship.



Adding to giant ship model kits is Trumpeter with a 1/200th scale USS Iowa fast battleship.

Italeri has updated their British Vosper MTB -Motor Torpedo boat with some photo-etch. This model is in 1/35th scale.



That's it for this month. Grab a model from that stash and build it!

Rick



It Figures

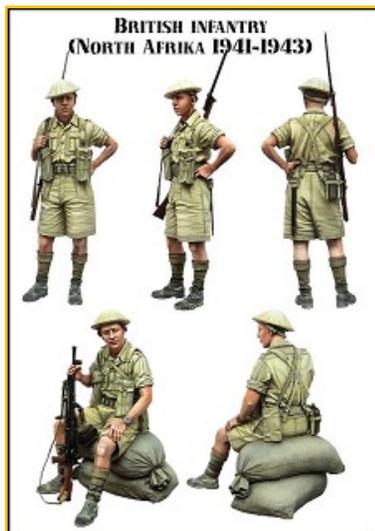
Let's start with some 1/35th scale figures. From Neucraft, we have an awesome set of figures depicting an American GI encountering a female Red Army officer. This is based on a wartime photograph.



For discussion. Copyright belongs to the original creator.



This is a great set and would make a super vignette.



Evolution, purveyors of some of the best figures available in 1/35th scale have two releases coming soon.

First up are some cool North African Brits just chilling out.

Also up for grabs is a set of Soviet soldiers dancing and having a rather jolly time.



As they used to say on the Monty Python show... "now for something completely different." Stalingrad has some super interesting figures coming out. One of them is a set of soldiers in biological suits.



These would look great in a post-apocalyptic setting or with some zombies.

How about a piece I like the to call "MURICA?" You can, of course, paint it any way you want, but it sure looks spiffy in red, white, and blue.

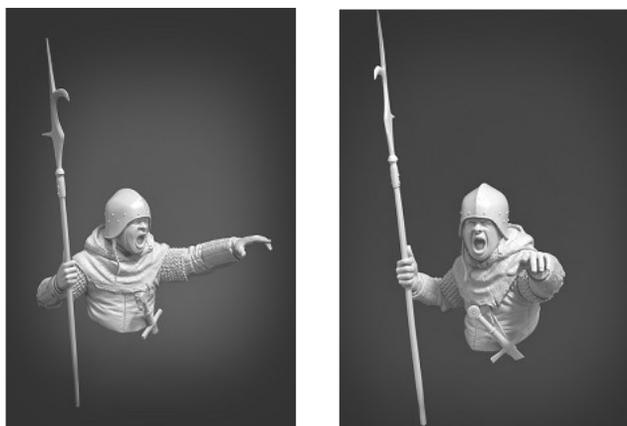


Let's move on to some new busts coming out that grabbed my eye.

The new release from Young Miniatures is a doozy, a 1st Infantry Division machine gunner. Some great character on this one!



I really like this one from Altores Studio, a medieval footman with some great animation in the sculpt.



Finishing up with what I consider to be the cutest thing to come out in a long while, an elf child from Black Smith Miniatures.



Until next time.

Aaron



Armor

Greetings armor fans and hello to all y'all armor curious!

Let's take a look at what is new in the field of armor modelling.

Asuka (aka Tasca) are re-releasing their excellent jumbo Sherman. This time with some new decals that will allow you to make the most famous jumbo of them all, Cobra King!



Cobra King was made famous by a picture of it with the phrase "First in Bastone" painted on the side. I'm glad to see these kits being re-released as they are the best Sherman kits you can get.

Next up is a newer company, Rye Field Model (RMF). They are joining the Abrams party with two new releases: an M1A1 and a M1A1/A2 with full interior!



They may be a new company but their previous releases were well met by the armor community. These should be great additions to any modern armor fan's collection.



How about a civilian car? DioPark is releasing a Mercedes with a bunch of supplies. This would look great in a war zone setting or a top gear diorama!

Meng is updating their GAZ-TIGER (Russian Humvee) to the newest variant



That's all for now. Until next time!

Aaron



Miscellaneous

Tenyo has been producing metal puzzles for a while. (Think Metal Earth models.) They are adding to that line with a Metallic Nano Premium, part of the Gundam Barbatos 4th form.

None of that will make much sense to the ill-informed but suffice it to say that there is a tremendous amount

of history and lore associated with Gundam and Macross. This model is about 12cm tall and is made from laser cut metal bits and comes with a sword.



Bandai is adding to their line of Macross stuff with the Messerhlefled VF-31 F Siegfried. This injected molded kit is in 1/144th scale and is 10cm long, or apx.3.93701 inches.

When I first saw this next release all I could think was, "Who you gonna call? Ghostbusters!" These WWI Hungarian fighters are from Italeri and are in 1/35th scale. I suppose with some detailing and appropriate accessorizing you could turn these into Ghostbusters.

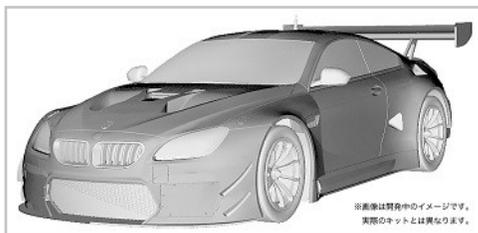


Foxbot Decals has a series of pin-up nose art decals to spiff up the latest 1/72nd scale C-47 model.



They have six different sets available and each includes decals for the stenciling found on the real thing.

Platz Models has been busy. They are releasing a 1/24th scale BMW M6 GT3. This is a new mold and should be available very soon.



※画像は開発中のイメージです。実際のキットとは異なります。

Platz is also increasing a line of Bonsai trees that they have had going for a while now. These trees come either pre-assembled or as a kit. The neat thing about these is that the foliage is left long so that the tree can be sculpted by the owner. These 1/12th scale trees retail for about ¥2100.

1/12 Scale THE BONSAI PLASTIC MODEL
 MADE IN JAPAN / SHIZUOKA 加藤邦定

盆栽がプラスチックモデルになりました。

熱心者からベテラン愛好家まで見やすく内容充実の盆栽総合品「近代盆栽」上のコラボレーションシリーズ第一弾。パーツ数も少なく簡単に組み立てられ、あなただけのアレンジも可能。今までにない新分野のプラスチックモデルです。若い方からシニアの方まで今、世界中で人気の盆栽を、正しいままに工夫して作り上げてみてください。アレンジ次第で、どこまでも本物の盆栽にも近づきます。

世界に一つの、アナタだけの盆栽を。

第一弾、鋭意製作中 今秋発売予定

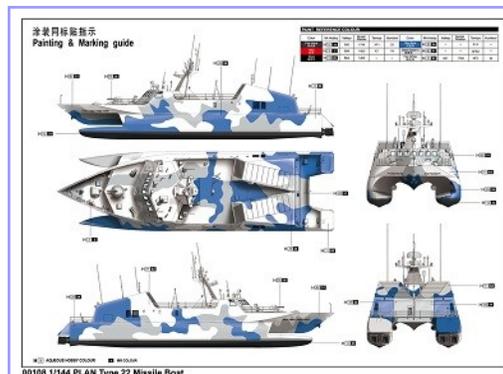
Metallic Details has some upgrade sets for both the B-24 and B-29.

They are now taking on the 1/48th scale Testor's SR-71 Blackbird.

There is a resin set for the inlet cones and another photo-etch thingy for access doors and exhausts.



Trumpeter has a PLAN Type 22 Missile boat (Nato code name: Red Barnyard class) coming soon. This kit is in 1/144th scale and contains 290+ parts. The hull comes split into upper and lower halves.



For Luftwaffe '46 fans, AZ Models has two 1/72nd scale kits. One is the Gotha P.60 D and the other is a series of Me 1106's. The Messerschmitt 1106 comes in several versions with markings for three different aircraft in each box.



Revell is re-issuing their 1/25th scale Chevrolet C7 R with some new decals. For fans of racing Corvettes, this is the kit for you.



Black Dog has produced a 1/32nd scale figure set for that WWI diorama you've been meaning to complete.

These resin figures show a German fighter pilot from the 1914-1918 era with a cameraman. Black Dog does sell the figures separately.



sculpted by Radek Tomanec | painted by Petr Kaslar



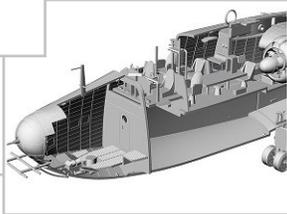
HEAVY ARMORED CAR
ADGZ

01.IX.1939 Poland

ADGZ No. 305508 M1:35

Our pals at Arsenal Models have produced a 1/35th scale, injected molded kit of the ADGZ. I thought to just leave it there, but you should know that this was a heavy armored car in use early in WWII.

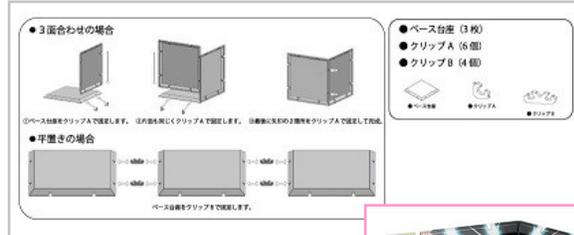
Hasegawa has two new releases of note. One is the Kawanish H8K2 Type 2 Flying boat, Model 12. The other is a 1/24th scale kit of the Suzuki Jimny. The Jimny comes with two types of wheels and an optional cover for the exposed spare tire.



Aoshima has a 1/24th scale kit of the Pagani Hyaya. There is a separate detail set available for this injected molded kit.



PLM has an entire series of diorama mansions for displaying your newest creation. These are 10cm x 10cm clip together panels that can represent any number of venues.



They have everything from schoolyard, to a classroom, to a prison, to a railway platform. There is even a disco! Stayin' alive! Stayin' alive!

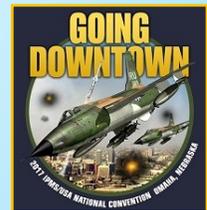
Go build the your model!

Golzar



All The IPMS/USA News Fit To Print

As you may have noticed, from all the reports, the 2016 IPMS/USA National convention is toast. But do not despair, the website for the 2017 convention in Omaha, Nebraska is up and running.



<http://www.ipmsusa2017.com/>

Fearless leader, Ron Bell, is in the process of updating the Society's Constitution and By-Laws. This amendment process will be put to a vote of the entire membership once everything is dotted and crossed. You can read more about this at:

http://www.ipmsusa.org/executive_board/minutes/2016_minutes_16_08.shtml



Join International Plastic Modeler's Society / USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

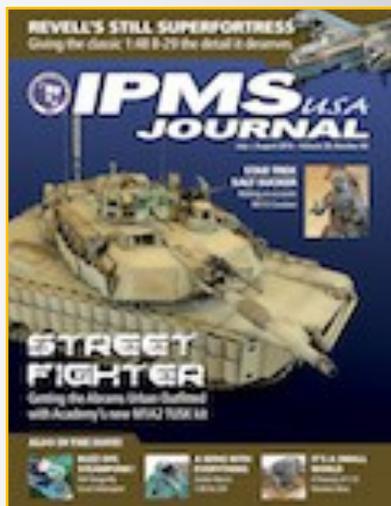
http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

Applications using payment via Check or Money Order should be printed and mailed to:
IPMS/USA
PO Box 56023
St. Petersburg, FL 33732-6023

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager at manager@ipmsusa.org

In the latest Issue:

IPMS/USA Journal July + August 2016



- Steampunk Spy Plane - Industria Mechanika's Dragonfly Odonopter Type One, by Dave Edgerly
- Wonder Weapon Wing - Piecing Together Zoukei-Mura's 1:48 Horton Ho 229, by Doug Reed
- Salty Shape-Shifter - Adding Character to Star Trek's First Monster, the Salt Creature of Planet M113, by Mark McGovern
- The Latest Abrams on the Throne - Working Through Academy's New M1A2 Abrams TUSK II, by Eric Christianson
- Sleek, Silver and Still Super - Putting the polish on the classic Monogram B-29 Superfortress, by Rod Lees
- The World's Getting Smaller Every Day - A Visual Guide to Creating 1:72 Dioramas and Vignette, by Mike Fleckenstein



Austin Scale Modeler's Society



Failures & Defeats

2016 Austin Scale Model Show - "Capitol Classic" - 9/24/16

contact us

**Austin Scale
Modelers Society
1228 W. San Antonio St.
San Marcos, Texas
78666**

on the web

www.austinsms.org



September 24, 2016

**Norris Conference Center
Austin, Texas**

**Theme:
*Failures and Defeats***

For complete details:

[http://austinsms.org/
contest.php](http://austinsms.org/contest.php)

Next Meeting:

September 15

**Austin Old Quarry Library
7051 Village Center Drive
Austin, Texas
7PM to 8:45PM**



Honorable Mention

Our august, irrelevant, monthly newsletter, *The Sprue Examiner*, earned the IPMS/USA 2015 Region VI Newsletter of the Year honors. This garland caps years of steadfast and loyal scholarship from a dedicated and under-appreciated staff of world-class writers and correspondents, many of whom have been published, both domestically and internationally, in more legitimate periodicals.

As with most things, nothing happens in a vacuum and the *Sprue Examiner* is no exception. Without the tireless efforts from myriad sources, this newsletter would simply not exist. My thanks and appreciation to all for their efforts in elevating the *Sprue Examiner* to this stature.

Editor

[Note: Due to a new employment contract with *certain* members of the staff, I am obliged to mention Frank Seibert's Herculean efforts in obtaining this award.]

P.S. Happy now, Frank? Hey! When do we get to meet the new, future ex-wife?