



SPRUE EXAMINER®

Newsletter of the Austin Scale Modelers Society

September 2015

Building Lindberg's North Atlantic Fishing Trawler by Mike Gilsbach

When I was a kid, I got a model kit from my uncle as a Christmas gift. It was the "North Atlantic Fishing Trawler" kit from Lindberg. It is one of a series of fishing/working boat kits that Lindberg did. I slapped it together and then played with it, putting 1/72 scale ESCI British Commandos on it, pretending they were going across the channel into occupied France for a raid. It disappeared along with a lot of my other childhood modeling projects at some point.

A few years ago at one of the ASMS shows, I found one of the kits and bought it, having fond memories of it and figuring I might be able to do it some more justice this time around – no Commando raids this time. The kit is 1/90 scale, so not terribly far off HO scale. It has a decent amount of detail out of the box, though there is a ton of room for additions and customizations. As I worked through the project, I found that all the parts required a considerable amount of sanding and seam removal.

[continued on page four]



IPMS/USA Chapter Newsletter Of The Year



Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA).

ASMS meets on the third Thursday of each month.

Annual dues for full membership are \$25 / individual or \$30/family.

The views expressed in this newsletter are those of the authors. It is intended for educational purposes only. ASMS does not endorse the contents of any article.

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<http://www.williamsbrothersmodelproducts.com/planes.html>



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<http://www.zoukeimura.co.jp/en/>



<http://www.centexscalemodelers.org/>



Phil Brandt (in memorium)

- Eric Choy Angela Forster
- Jeff Forster Russ Holm
- Rick Willaman Jack Johnston
- Mike Krizan Mike Poole
- Aaron Smischney
- Rick Herrington

Upcoming Events

Model Shows

- Austin Armor Builders Society (AMPS), Georgetown, Texas, 9.26.15
<http://www.austinarmorbuilders.com/>
- Sprue-Doo 2015, Little Rock, Arkansas 9.26.15
<http://www.casmodels.org/>
- Autumn Con 2015, Covington, LA 9.26.15
<http://www.northshoremodelers.com/Autumncon15.html>
- Capital Classic, Austin, Texas 10.10.15
<http://www.austinsms.org/index.htm>
- Chisholm Trial Scale Con, Wichita, KS 10.10.15
 contact: chevymontocar10@yahoo.com

Local Club Meetings

- Alamo Squadron, San Antonio, Texas 10.01.15
www.alamosquadron.com/meetings.htm
- Austin Armor Builders Society, Austin, Texas 10.07.15
<http://www.austinarmorbuilders.com>
- Austin Model Cars, King's Hobby Shop, Austin, Texas 10.01.15
- Centex Scale Modelers, Killeen, Texas 9.17.15
<http://www.centexscalemodelers.org/>
- Hill Country Outlaws Model Railroading, King's Hobby Shop, Austin, Texas 10.03.15
- Lone Star Military Miniatures Society, San Marcos Library, San Marcos, TX 10.10.15

Other Events

- Build-N-Bull Day, King's Hobby Shop, Austin, Texas 9.19.15

IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities.

The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country.

The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

www.models4troops@gmail.com

ASMS Officers & Chairpersons

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- Chris Chaney**, Rumpus and Hokum Abatement Director

Peanut Brittle

Randy Bumgardner

Welcome to September! You know what that means? It's time for some football! Oh, and the Capitol Classic is just around the corner. So, let those volunteer desires loose and sign up to help out your compadres in our club. It's everyone's show, so let's show our support for the show and show Region 6 why we are the show to show off. Alright, enough fun with vocabulary. On a serious note, please do sign up at our next meeting and help us make the Capitol Classic a true classic.

I've got an account and basic storefront setup on Zazzle.com. Right now, I've got about four different shirts in our product list. Yes, Chuck, I'm going to get some hats in there, as well. You can customize the shirt to your heart's content. It doesn't have to be the exactly the shirt pictured. The URL for the store is: <http://www.zazzle.com/austinscalemodeler> and you don't need an account to access the store. I'll talk about it in greater detail at the meeting.

Speaking of our meeting, it's time for the Quarterly Contest. Specifically, it's our Bondo Quarterly Contest in honor of "Bondo" Phil Brandt. This month we will be doing this a bit differently. We will have the Bondo Contest, with entries consisting of completed models from the Bondo Collection. The winner will have their name engraved onto the Bondo Plaque of Honor. After the dust settles, we will then hold an open contest with prizes for first, second, and third places. The prizes consist of gift certificates to King's Hobby Shop, and the first place winner will win the Model of the Month, a handshake (from yours truly), and a shot at the Model of the Year Contest in December. So, finish up all of your stuff in time for the festivities on Thursday evening. The Bondo Contest entries are also eligible to compete in the open contest.

Even if you don't finish something in time for the contest, bring it along anyway and show us what your working on. Curious minds want to know what goes on behind closed doors. Well, to a point...

We are officially sold out of tables for the show. We accomplished this about a month ahead of schedule. I do have a waiting list and some names are already occupying the list. Things are pointing to another really great show at the Norris Conference Centers on October 10th.

Randy



Fiddly Bits

Frank Seibert

Volunteers are needed to staff the upcoming ASMS Model Show and Contest **October 10th** at the Norris Center. There will be sign-up sheets at our monthly meeting, so map out a spot and insert your name. People are needed for judging, vendor set-up, judging, door prize table, judging, make n take, judging, photographing the entries, and did I mention...judging?

**VOLUNTEERS
NEEDED!**

Speaking of contests, I would be remiss, in my duties if I didn't mention the Austin Armor Builders contest in Georgetown, Texas on **September 26th**. More information is to be had at: <http://www.austinarmorbuilders.com/>

Aside from the usual assortment of elected officers in ASMS, there are a number of appointed chairpersons. These range from show coordinator to newsletter editor. Recently, Mike Poole has assumed the duties of membership coordinator. You will need to speak directly with Mike as to what that actually entails but the short version is keeping up with members and acting as our version of a welcome wagon. Another new appointee is Chris Chaney. Chris is now the director of rumpus and hokum abatement, a long overdue position. His duties include a broad range of activities for our club. But, I would suggest that you take him seriously. The last thing you want from Chris is a tune-up!

Frank



While the kit is pretty well engineered in terms of how it gets built, with very good instructions, the fit of some of the larger parts was challenging.



When I started building it last year, I decided it would be fun to cut it down to the waterline and put it on a base with some water and a dock. I had never done much with modeling water before, so that would be something new. I found a decent HO scale wooden dock online and ordered it. I also planned to build some pilings to go in the water near the dock.

The Base

I started out by building the wooden base using some molding and plywood I had in the garage. After a good bit of sanding and putty to make up for my less than stellar carpentry skills, I



stained the molding around the edges. I then painted the center part of the base where the model would go.



I initially painted it gray, but then decided I really wanted to get a varied mix of browns and some greens to simulate some murky harbor water, knowing that the color would show through the water. I used a mix of acrylics and craft paints to get the

mix I wanted and cover the large area. My choice of paints would come back to bite me later, but at the time it looked good.

Cutting the Hull

The next step was to cut the kit's full hull down to the waterline. This meant assembling the two halves of the hull and the main deck. Before I did that, I painted the primary colors of the main deck (Sea Blue and Buff, both Tamiya acrylics) as well as the inside portions of the hull that would



show above the deck (white). Then I worked on getting the three pieces together. These did not go together easily. It took quite a bit of adjusting and putty to get the main deck to join correctly with the halves of the hull.

Now I was ready to cut the hull. This part gave me pause because I knew that if I messed this up, the kit was essentially ruined. I decided to use a cutting wheel in a Dremel tool to do the actual cutting. After making some experimental cuts well below the waterline, I used masking tape to mark where I wanted to cut and then did the deed.

The Dremel worked quite well, going through the thick plastic easily. It did leave quite a bit of excess material to be removed around the bottom, most of which I cut off and the rest was sanded. To get the bottom even so that it would sit flat on the base, I taped some sand paper to my workbench and ran the hull across it repeatedly.

One thing quickly became clear: without the bottom of the hull, the model now had a real structural integrity issue. As I tried to work on it, the deck and hull halves kept trying to pop apart at various points. To solve this, I made some braces out of plastic sprue and glued them in the



bottom of the hull. That gave it back some of the stability that the keel had provided before.

Water: Take One

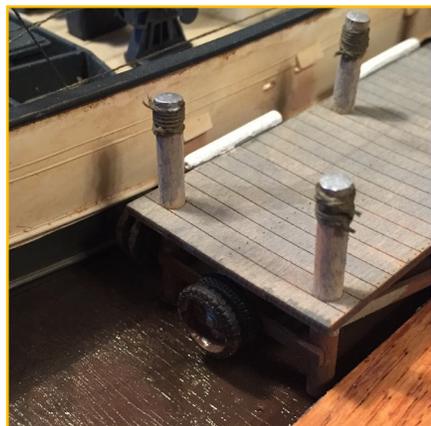
For the water, I planned to use a combination of two Woodland Scenics products: Realistic Water for the base to get a little depth and then Water Effects to get some ripples on the surface. My original plan was to do two layers of Realistic Water – put one thin layer down, then later put the boat and dock on top of that and pour a second layer around them.

Unfortunately, I didn't do quite enough research on the Realistic Water product, which is a self-leveling acrylic product that you simply pour into your base. What I discovered is that, while it has no problem with acrylic paints, it doesn't work well with craft paints, which are water-based but have a lot of fillers that do weird things when this product is used.

The paint cracked and wrinkled under the Realistic Water and it turned into a hot mess. I used a heat gun and a paint scraper to rip out the water. Of course, all the paint came off with it, but the wooden base was fine. I moved on to other parts of the project and decided to try this again later.

The Dock & Pilings

The dock kit that I got was an HO scale boat dock from Train Time Laser. It comes with two sections of decking, with the plank and nail details on them.



It includes all the posts, which are already cut, and the support braces, which come in long lengths that you cut yourself to attach them as you see fit.

After assembling the dock, I gave it a heavy wash of

gray to weather it and hit the lower portions with a



wash and some MiG pigments to simulate the high tide line. I topped each post with a bit of Mr. Surfacer and painted them silver to simulate the metal caps and then wrapped thread around the top of each to simulate the ropes one normally finds around the top of these posts.

I also added bits of white around the dock because, you know, birds are messy. I added some bumpers made of sprue and some tires as additional bumpers from my spares box that I think came off some 1/72 scale Russian vehicle. For the pilings, I cut some lengths of wooden dowel and then treated them the same way as the dock posts in terms of weathering and detail.



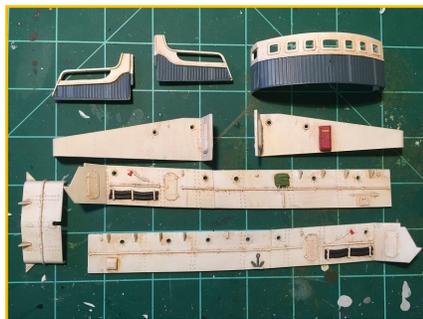
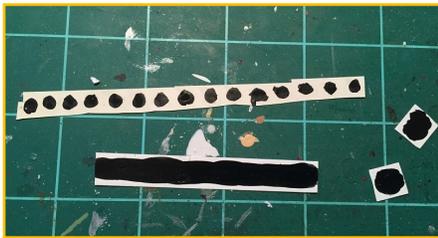
Building up the Boat

With the dock largely done, I turned my attention to the boat itself. I spent a good bit of time touching up the details and seams on the main deck. Then I painted the exterior of the hull – dark green below the water line, white above. I gave it a gloss coat of Future and added the "Ann" decals. (The kit gives you a choice of "Ann" or "Carol").

I then used an oil wash of Burnt Siena and Raw Umber thinned with Turpenoid, which is one of my favorite weathering techniques because it is such a forgiving technique and it looks neat. I used some pastels to simulate water marks below the deck drains. Satisfied with that, I sealed it with acrylic flat.



The build from there went quite smoothly, but there were a few things I wanted to add. First, the portholes and the wheel house windows are all wide open with no glass. This is especially awkward for the wheel house, which has no



interior detail at all. I decided to simply cover all the holes from the back with styrene, painted flat black. Once they were in place, I dropped in some future to make them look more like glass.

The next item added was the smoke stack, which is open at the top and fits over a hole in the wheel house roof, so you can see all the way down into the model. I used a bit of styrene painted black to cover the hole in the roof.



I then used some mesh netting and bits of wire to make the top of the stack look a little more credible. The stack parts



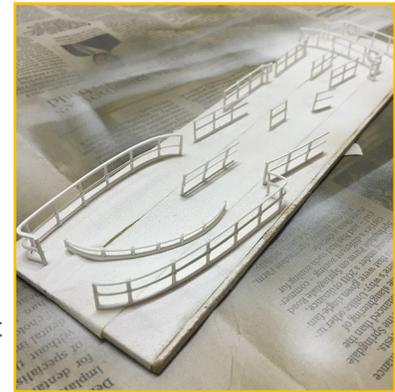
come with an "M" molded into the sides as a raised detail. I didn't like this, so I sanded them off and replaced them with a circle decal I had from my stash.

The last detail I added was a tarp on the lifeboat. The kit does come with interior detail for the boat, so that it



can be left open, but I wanted a tarp. I used a heat gun to shrink plastic package around the top of the lifeboat, cutting away the excess. It tore in one spot, but I actually thought that looked cool so I left it and painted the whole thing red brown.

I used similar, all though more subdued, weathering techniques for all the superstructure (ie. walls, masts, etc.) as I had used on the hull. For the slat detail around the front of the pilot house I used two different shades of blue to give the appearance that some of the slats had been replaced over time. The railings were a bit of a headache just because of all the seam removal required.



Once the boat was built and painted, it was time to rig it. The kit includes very clear instructions on how to do the rigging, which was nice. I used some thread I had on hand and it went pretty smoothly.

There were only two tricky parts. The first was a cluster of tie downs on the middle deck that a lot of the main mast rigging runs through. I had not done much to open those up and had some trouble getting the thread through. Luckily, since I had cut the hull, I had access to the bottom of the deck, which made it much easier.

The second tricky bit was running the lines over the ends of the two trawler arms on the upper aft deck. The lines just wouldn't stay on the round ends of the arms, so I made some guides with bits of wire and ran them through those.

Water: Take Two

With the boat and the dock done, it was time to work out the water problem. I had already decided to just do one thicker layer of Realistic Water and sink the boat, dock and pilings into that. I repainted the base using the same paints that I had before because I had been happy with the coloring.

But this time I coated the whole thing with several coats of clear gloss acrylic, and heavy coats at that, brushing it on pretty thickly and allowing it to dry between coats. The idea was that this would seal the paint in an acrylic medium that the Realistic Water

would play nicely with. First, I used wedges and a level to ensure that my base was completely level. Then I poured in the Realistic Water, putting in a layer about 1/8 of an inch deep

I kept adding enough until it had filled the base area and made sure there were no bubbles. Then I placed the boat, dock and pilings on the base in the water and let it dry for several days.



Much better results this time. There were no problems with the paint and once it dried it was clear and looked like, well, water. But it was totally flat – it looked like my trawler was docked in a pond.

This is where the Water Effects came in. This product comes out of a squeeze bottle with a consistency like



caulk. It is white out of the bottle but dries clear. I worked in sections, applying a bunch of blobs in an area, then spreading it and patting it down with a metal sculpting tool until it looked right. It

has a pretty long working time, so I was able to go back and make adjustments to areas as I worked. After about 24 hours or so, it dried clear and looked like ripples.

Finishing Details

I wanted a few more details to make the dock look more in use. I added a few boxes I



found in my spares trove. I also created a large item under a tarp using wine bottle foil, which I formed around a Lego block then

trimmed and painted. Then I gave the Lego back to my son and attached the now empty foil to the dock.



I built a boarding ramp with some sheet styrene and a part that I think might have been the entry steps for a C-130.



I thought it would be neat to have some sea birds hanging about, but I definitely didn't have any of those in my spares box. I sculpted some using modeling putty and painted them up. They looked okay.

The problem was that they were much too big – I measured and realized that my seagulls would be over three feet long at scale. I put them aside. Maybe I'll use them in some future 1/35 scale project.

The final detail I needed was mooring lines to actually have the boat tied up. I wanted something a little thicker than thread alone, plus I didn't think that I'd be able to get thread positioned the way I wanted. Therefore, I took thin

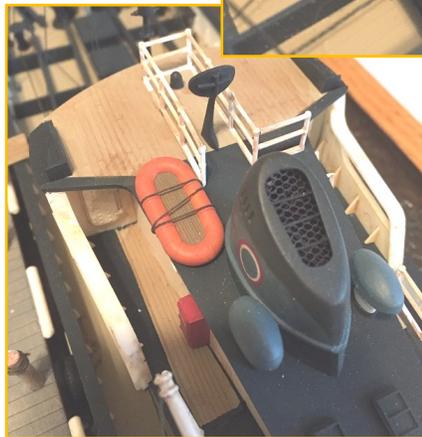


wire covered in white glue and wrapped it in thread, then painted it. After manufacturing several lengths of these,

I had lines that looked the part and could be bent them into any position and retain their shape.

Summary

Overall, this is a great kit with lots of potential and I had a lot of fun with this project. It's always fun to



mess around with new techniques and materials and I learned a lot that will help me on future projects.



**Go Ahead And Dunk
by Ron McCracken**

Sometimes we learn valuable techniques when “stuff happens” in our model building. Such is the subject of this modeling tip.

A while back I embarked on my first venture into helicopters. When it came time to attach the big clear plastic “fishbowl” at the front end of the thing, I decided to try a technique I’d read about, and “dunk” the clear part in Future floor polish, thus coating inside and outside surfaces at the same time.

It worked quite well, I assembled the model, and now it was time for paint. Well, my usual technique for masking large compound curve surfaces (such as “fishbowl” canopies) was to coat the entire canopy with white glue mixed with a dab of food coloring. In the past I’d never had any problem removing this masking, even if years had passed since its initial application. However, in this case I nearly had to use a cold chisel to get the stuff off the canopy.

At the time I wrote this off as simply a lesson learned – don’t put Future on the outside of any canopy you intend to mask with white glue. But after further thought, I realized here was the answer to a problem I’d struggled with for a long time, and that is, how do you safely glue the canopy to a model in a way guaranteed not to damage the clear part. Plastic cement can etch the surface if you aren’t supremely careful in its application (and sometimes even if you are supremely careful). It is also useless when it comes to vacuum-formed canopies.

Cyanoacrylate (CA) cements can fog the inside of the canopy if you don’t maintain NASA cleanroom standards in your workshop – it attaches to any skin oil that may remain on the part as a consequence of handling. Plus, it is darn near impossible to keep it from “wicking” itself into places you don’t want it. And white glue by itself won’t mar the part, but doesn’t stick to bare plastic especially well, as I’d discovered on several occasions when the canopy popped off during painting.

So, here’s the trick. Go ahead and give the canopy the “dunk” treatment. Paint the surfaces of the model where it will attach. Now you can use white glue to stick the canopy on, and it will hold quite well enough. Works for both injection and vacuum molded canopies equally well.

Mike



Happy Modeling!

Ron



Web At Night: Rewind **compiled by Jean-Michel D'Aubigne**

This entry comes via the weekly newsletter from King's Hobby Shop. The newsletter alerted me to an interview done by Ian Candler of *That 1/35 Show* on YouTube with Bob Bethea. Bob discusses the miniature gene, his passion for scale modeling, the trends and changes that have occurred in our hobby as well as his modeling techniques. Of particular interest is his approach toward creating dioramas. The 16:54 interview is time well spent.

https://www.youtube.com/watch?v=I_UIBNXdxzw

General Kenneth Wisian, commanding officer of the Texas Air National Guard, was the featured speaker at the last ASMS meeting. General Wisian's encore presentation featured a video of the heads-up display from an incident in Iraq involving an F-16 pilot on a bombing mission. This particular pilot dodged six separate SAM launches on his aircraft. General Wisian's perspective enhanced the viewing considerably but even a casual viewing of this video will make a non-pilot's head spin.

<https://www.youtube.com/watch?v=2uh4yMAx2UA>

For the ship builder in you, Model Ship World's website may become your new go-to web address for floaty things. This nautically themed website has a database of articles, resources, book reviews, and links to various suppliers (i.e. Blue Jacket Shipcrafters and D'Agostina Model Space.)

<http://modelshipworld.com/>

Speaking of D'Agostina Model Space. This next website features an enterprise specializing in subscription models. The website notes that "each month you will receive all the parts, instructions and plans to complete a specific stage of the build. If you prefer, you can also order a complete kit and receive all your parts and build guides in one shipment (not available for all model kits)."

The kits offered ain't cheap. The newest aircraft kit, a 1/32nd scale DC-3, will run you \$99.99 per month for 12 months.

<http://www.model-space.com/us/>

Milton Bell offers up some Toy Man Television via YouTube. This is a web series all about screwing around. This installment is about the National Automobile Museum in Reno, Nevada. The museum houses over 175 cars from Bill Harrah's automobile collection. This collection features cars that date back to 1894 and it is those early vehicles that are featured in this video.

https://www.youtube.com/watch?v=YxLSD1LARFY&feature=em-subscriptions_digest

This last entry may not be particularly model related, but it is a cool story nevertheless. This account, via Milton Bell, explains efforts being undertaken in Africa to rid areas of landmines leftover from previous conflicts. The removal technique involves trained rats.

<http://www.boredpanda.com/hero-rats-bomb-demining-africa-apopo/>



Jean-Michel



Looking For Newsletter Articles

Send all submissions to:

editoraustinsms.org

Anticipation by Rick Cotton

Anticipation....anticip-a-a-ation...it's makin' me wait....it's keeping me wai-ai-ai-ting...

Yes, the words of 1970's music icon Carly Simon are flowing through my mind right now. And no, I am not thinking about Heinz Ketchup ("ketchup" being the proper Southern term—only yankees, foreigners and rich people who never use it say "catsup").

If you are old enough to remember (and you probably are if you are a modeler) the strains of that song accompanying the slow-moving ketchup out of the bottle on TV, that is not what I am talking about. I am talking about the pending arrival of THE BIG PROJECT.

I have just lived dangerously, gone online, and put all of my personal information at risk by purchasing a kit from an online retailer. To be specific, IJN Kaga, in glorious 1/350 scale, with a glorious price tag to match. The BIG project. Six months, at least, of fun. I cannot wait. And that is the point of today's missive....waiting, or as Carly put it...anticipation.

What goes through the average modeler's mind while waiting for a long-awaited and lusted-over kit to arrive in the mail?

Hmmm, I just can't stand it! How do I want to do it? On timbers? Waterline? In water, sailing, or at anchor? Prewar, with silver airplanes? Midway? Fleet review? That would look good with all those white uniforms on the crew. Crew? I need a crew...Tamiya? Hmm, they're OK...Northstar! NOW you're talking! Gonna run me another 50 bucks or so, but they are soooo worth it. Need photoetch...gobs of it...Rick Warring would use gobs of it, and in 1/700 to boot...Fujimi should do that underdeck girder work. Remember what "fun" that was on the Akagi??? Wanted to pull my hair out...got to do that again....maybe out of the box? WHAT??? WHAT THE HECK'S WRONG WITH YOU???? NOT OUT OF THE BOX!!! Wonder where the kit is right now...what if they send it to the wrong address? What if they send it to the Ex-wife's house???? Oh...*^% \$#!!!! WHERE IS IT???? WAAAAUUUGGGHHHH!!!!

Ok, calm down. It's on its way and it will get here, as soon as the Fed Ex people can do it. It's all good. Stop hyperventilating. Lay off the caffeine.

There is preparation you can do while waiting. You do need a little planning here, if you are the "organized modeler" type.

Vince Baralle is the "organized modeler" type. He showed me his spreadsheets....yes, SPREAD-SHEETS....about when this is supposed to happen, and when that happens, and when things go to the paint shop, and when they should be done, et cetera, ad nauseum.

They look like he is running a miniature production factory and he's the general manager. My "spreadsheet" is some chicken-scratch scribbles on a piece of legal paper here at my desk, tacked up on the wall, right next to the take-out menus from Ho Chi Minh Palace. I'm not quite as organized as Vince.

The BIG PROJECT is going to require a clear head, and a clearer workspace...I know that's sacrilege to some of you (and to me), but we have just got to clear out the workspace.

That Flabbenschlapper you have been sanding on for a month has to go buckle down and finish it! Restrict those unimportant activities like working, eating, sleeping, and fun nighttime stuff with the wife, significant other, or nameless Twin Peaks waitress, and get it done! Get it off the table! We need production! Build for Victory! (That sounds familiar...).

Start gathering the supplies: paint, paint, and more paint. Look at those websites. You will need resin and brass and more decals! Shift some cash out of savings, if necessary. Sell some stock. Hock that ugly ring. This is important.

Start pulling down those pictures off the web. Start organizing them into something you can actually use. Print all 600 of them at work, during lunch while everyone else is out, on the neighboring department's printer:

"Aren't you from the Construction and Real Estate department?"

"Uh...yeah...our... uh...our printer's down, yeah, that's it!"

"Oh. What's that you're printing? Is that a ship?"

"Uh, yeah...uh...my BOSS needs it."

"What for?"

"WHAT FOR? YOU GUYS QUESTION YOUR BOSS IN THIS DEPARTMENT????? HEY, LOOK OVER THERE, ISN'T THAT DONALD TRUMP?"

At last, you are ready. You have your space cleaned out. You have piles and piles of brass, resin, and fiddly bits. You have nearly everything Testor's puts in a bottle. You have a recently-cleaned airbrush. You have your reference pictures. The beer is cold. The blades are sharp. The time is now. You are ready.

But you have to wait.

And wait.

And...wait. Will it ever get here?

Anticipation....anticip-a-a-ation...it's makin' me wait....it's keeping me wai-ai-ai-ting...



Rick

[Editor's Note: Follow the link to the original ad for Heintz ketchup featuring Carly Simon's music.]

<https://www.youtube.com/watch?v=kl-DUnuLvh0>



Just rewards courtesy of David Goudie



Monthly Program Schedule

September	Quarterly Contest [Bondo Special+ any subject/ any era]
October	Rick Herrington
November	Bob Bethea
December	White Elephant Contest

If you are interested in giving a presentation at one of our monthly club meetings please contact Aaron Smischney.

vicepresident@austinsms.org

Note: The September contest will feature a Bondo Special and an open segment. The Bondo Special is any kit received from the estate of Phil Brandt. The open category is any subject/ any era.

A special thanks to King's Hobby Shop for their monetary support of our quarterly model contests

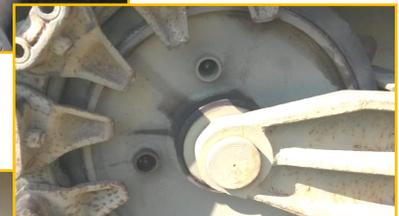


Sentinel Walkabout by Marc Hobbs

The Sentinel tank was a cruiser tank designed in Australia during WW II. It was originally designed in response to the war in Europe, as well as the threat of Japan expanding the war to the Pacific or the possibility of a Japanese invasion of Australia.

It was the first tank to be built with a hull cast as a single piece and the only tank to be produced in quantity in Australia. The few Sentinels that were built never saw action as Australia's armoured divisions had been equipped by that time with British and American tanks.

The following photographs were taken shortly after its arrival in Austin. I took a total of 129 photos. Feel free to visit the Sentinel Album on King's Hobby Shop Facebook page: <https://www.facebook.com/media/set/?set=a.764505920251235.1073741839.116440691724431&type=3>





There is more biographical information on the Sentinel at Tanks Encyclopedia: http://www.tanks-encyclopedia.com/ww2/Australia/AC1_Sentinel.php and on Wikipedia: https://en.wikipedia.org/wiki/Sentinel_tank .

There are a couple of kits available of the Sentinel. Company B has a 1/56th scale resin kit and Matador has a resin/white metal kit in 1/76th scale. Commander Models is rumored to be releasing a 1/35th scale kit soon. For the imaginative kitbasher, you could use a Hotchkiss style suspension with some M3 Lee bits and roll your own.

Marc



IPMS/USA News

The minutes from the August 2015 executive board meeting have been posted to the IPMS/USA website. Be certain and take some time to check them out. There are some interesting discussions taking place on your behalf. Some of the pros and cons of the most recent national convention were discussed as well as the status of the make n' take program.

http://ipmsusa.org/executive_board/minutes/2015/minutes_15_08.shtml

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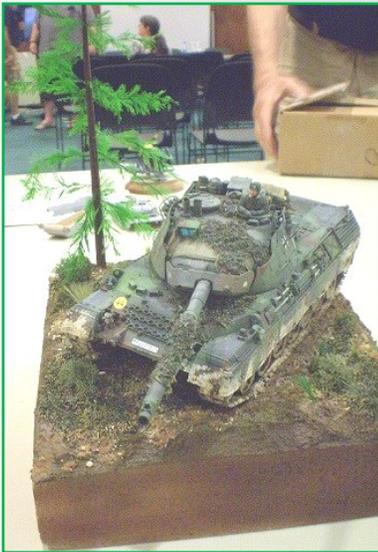
<http://www.hillcountryhobby.com/>



<http://www.hobbytown.com/>

The Model O' The Month by Roy Lothbrok

During the monthly meetings of ASMS, an informal contest is held for Model o' the Month. The model thusly honored is selected from those completed models that members bring in for the show 'n tell segment of each meeting. Each past monthly winner will return at the close of 2015 to compete for the soon-to-be coveted Model O' The Year trophy. Unlike our quarterly contests, no money will change hands but you do get to lord it over the rest of us. And, it is, entirely possible that these monthly wins will go a long way toward convincing the executive committee of your worthiness for the inaugural ASMS Modeler of the Year award. Probably not, but you never know.



Rick Herrington brought in his recently completed 1/35th scale Leopard I from Meng. There are some additional photos of this model on our website in the members gallery section.



Mike Lamm had two offerings on the display table. A 1/72 Dragon Ferdinand and a Tamiya 1/35 scale kubelwagen. Mike noted that the Ferdinand took three weekends to finish as opposed to the single weekend project that he had been led to believe. Where he gets his information is anyone's guess.



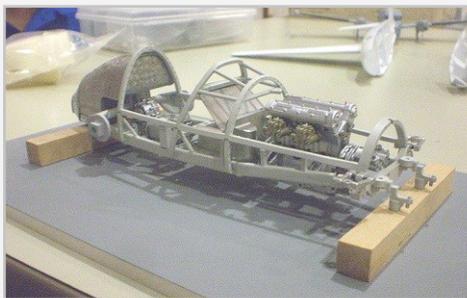
New guy, Alan Cantone, brought in a recently completed Soviet Object 279 in 1/35th scale from Takom.



While it did not garner any votes, Ben Morton's F4U from Tiger Models was the cutest thing on the display table.



Milton Bell finished up another Airfix kit. This time a 1/48th scale Spitfire. To say that Milton is a fan of Airfix's newest kits may be an understatement.



Mike Poole brought an in-progress Model Factory Hiro Ferrari 500F2 for us to marvel over. Best to get a look at all the detail now before it gets buttoned up.



Bob Bethea seems to have been busier than Rick Herrington of late. Maybe he's going for the most prolific modeler award? Beginning with his forte, figure painting, Bob brought in a couple of Warhammer figures and the Mars Attacks figure kit from Moebius.



Bob was also showing Dragon's 1/72 scale Ferdinand. This time dressed up as the last Ferdinand and off to the paint shop.



Bob noted this 1/72 Flyhawk kit of the FT-17 is a nicely detailed model with loads of options.



Bob's diorama depicting a conference in the cold includes kits from Trumpeter, the armored train, and an armored scout car from UMM.

Both are 1/72nd scale. I might add that this diorama won Model O' The Month.



Roy



Old Rumors / New Kits 2G

Randy Bumgardner, Rick Herrington, Mike Poole, Golzar Shahrzad, Aaron Smischney

Shipping News

Beginning at the beginning, in 1/700th scale we have an offering from Fujimi, the IJN Carrier Zuikaku and from Aoshima two combination kits. First is the USS Wasp CV-7 (carrier) with the Japanese submarine that sank her, the I-19. This is a waterline kit. The Wasp has been unavailable in this scale except for a resin kit by Corsair.



Another combination kit from this same company is the Japanese supply ship Mamiya with the U.S. submarine Sea Lion. A little tit for tat. Both kits should be available in October. This combines a waterline model of the Mamiya with a full hull model of the Sea Lion.

Pit Road has a brisk release schedule available soon at a hobby shop near you. With the JMSDF DD-151 Asagiri modern destroyer, the USS Tennessee (1941)



HMS Queen Elizabeth

BB-43 battleship, the HMS Queen Elizabeth (1941) British battleship, and the French Battleship Richelieu

(1943), there should be more than enough to keep you busy!



Richelieu

In 1/350th scale, Aoshima will be offering the IJN submarine Kaidai.

Merit International will soon have available the U.S.S.

John Kennedy CV-67 carrier. This kit features photo etch, a one piece hull, and only 1,300 parts. There is both a detailed hangar and flight deck. It may take up some room on the display shelf as the completed kit is over three feet long with a beam of 9.5 inches. Priced accordingly.



Fujimi has a contribution to this large scale with the IJN WW2 destroyer, Shimakaze.

Rounding out the offerings for this month, Pit Road is soon to have the JMSDF Modern destroyer DD-115 Akizuki slipping the ways. This is the second modern Japanese ship to bear the name of Akizuki. The first was DD-117 which was a purpose-built American design that the Japanese purchased in the late 1950's.



That's it for this month. Pick a model from that stash and build it!



Rick

Automotive

Let's take a look at the latest automotive kits from across the globe. September is usually a great month for launches and I have some interesting stuff here!

The endurance racer every MFH fan has been anxiously awaiting is finally approaching the finish line and

will release next week. Weighing in at over five pounds of white metal, machined aluminum, and resin, the Ferrari 330 P4 Berlinetta Coupe in 1/12th scale will dominate whatever room you decide to put it in.

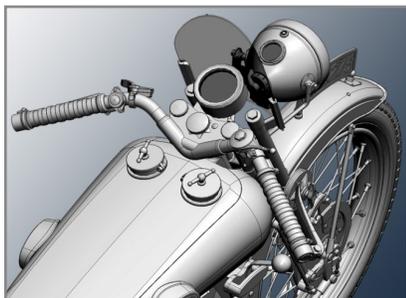


MFH
1/12scale Fulldetail kit
**Ferrari 330 P4
Berlinetta**

Expect it to put you back an eye-popping

¥75,000 (\$625 in real money). I've been watching one going together on the internet by a builder in Houston and it is a very entertaining thread with lots of pictures. Follow the link if you have an extra hour to kill: <http://www.f1m.com/forums/viewtopic.php?f=29&t=25242&sid=42f33ff9b872ff979f4280e229c06f0>

I've also been foaming at the mouth over this next subject for months now. It's a Model Factory Hiro model of the Brough Superior that dispatched young T. E. Lawrence to the afterlife. The 1932 Brough Superior SS100 was certified by the manufacturer to do "the Ton" with every bike tested to 100 miles per hour on the city streets around the Nottingham factory. (Now there's a job!)



Expect this 1/9th scale beast to have built up spoke wheels, chains built up from hundreds of individual links, and lots of polish and bling. MFH is indicating November 2015 as a release date on their website but with no word on pricing yet.

The elves at Aoshima have been hard at work this month tooling up a new entry in their Naked Bike Series; the Honda CB400 Four. While Tamiya has had the 1/12th motor



cycle market sewn up for years with some gorgeous plastic, their reliance on sponsor decaled, mostly Japanese MotoGP subjects has become just a bit monotonous.

Thank you Aoshima for releasing some interesting classic subjects that are fun to build and show off all their interesting details. Expect this one to hit the shops this month in the \$25 range. Now if we could only get them to issue some non-Japanese bikes they'd really be firing on all cylinders.



Speaking of monotonous...Aoshima is releasing yet another in their cavalcade of Lamborghini Supercars this month in the form of the new Sesto Elemento. What do you get when you stuff a 570 horsepower V10 into a 2,200 pound lightweight chassis that looks like an F-117? A lot of speeding tickets. Unlike the airplane, this self-propelled monument to conspicuous consumption will be seen by everyone. Look for it out this month for about \$30.

From American kit maker Revell comes a newly tooled 1/25th '29 Ford Model A roadster rod. The kit features the popular Nailhead V8 with choice of Hilborn injection or six two-barrel carburetion. There are two frame choices, options for headlights, and a choice of steering wheels as well.

If you are into hot rod modelling, you should check this new tooling out. It's out now for about \$22.00 and word on the internet is that they really got it right! (If anyone from Revell is reading, how about a '63 Split Window variant from the '67 Corvette tooling?)



Revell Germany is releasing their new 1/24th scale BMW i8. This plug-in hybrid combines a 3 cylinder 1.5 liter engine with a front wheel drive 96 kW electric motor in front. Kit features multi-part engine, detailed electric motor, open or closed doors, detailed interior (with separate seats, thank you), rotating pose-able wheels, and an extensive decal set. It's a beautiful tool out now in the \$35 range.



That is a lot of new tooling for Automotive for one single month. But wait! We're not done yet. Some manufacturers are dusting off their classic tools for another turn in the press.

Let's check out some noteworthy re-pops: Back in the '80s, Fujimi was really on top of the Auto Modeling pile with their Enthusiast Model Series. Kits tooled under the "EM," as it was known, were just loaded with amazing amounts of detail. Many of the kits were released in several variants and contained multiple parts for configuring rare options. All of the EM kits are still perennial favorites and



and the Ferrari 288 GTO is just the latest to find it's way back in to production.

The first time I saw a real 288 GTO was in

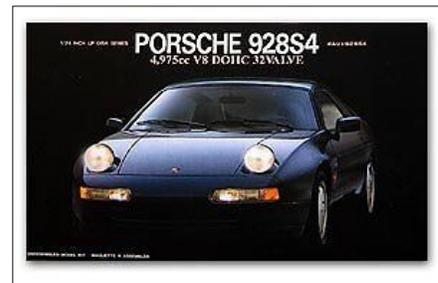
1987 when I wandered into the local Ferrari dealer on Van Ness Boulevard in San Francisco. I nervously walked up to peer into the engine compartment of that lovely red machine expecting to see a transverse V8 like every other 308.

This thing was longitudinal and had twin turbos too! Of course, that engine went on to become the heartbeat of the famous F40, but I still prefer the lines of the 288 GTO. Look for it out this month for a bargain price of \$20.

Fujimi is also bringing back another forgotten car of the '80s: the Porsche 928 S4. This kit is one within Fujimi's Real Sports Car Series. Why does all of this series stuff matter? Well, unlike the Enthusiast Model Series which contains hundreds and hundreds of wonderfully detailed parts, the Real Sports Car Series models don't even have an engine! In fact, the suspension and interior are often the bare minimum detail that can be made and still be a complete model.

They are for folks that like to build their models quickly and with little fuss. It's important to know this when you can't open the box and look at what's inside.

As for the subject, I had the chance to horse-trade for an "elderly" 928 back in the day. That vehicle taught me a lot about working on cars. I think I spent more time skinning my knuckles under the hood than I ever did behind the wheel. Look for it out this month in the \$15 range. (I'm speaking of the model of course but the real ones aren't worth much more.)



For the truck lovers, Revell USA is reissuing their 1980 Ford Ranger in 1/25th scale. Now a separate model range, the Ranger designation was back then the top of the line for the F-150 series. The Ranger had power everything, nicely upholstered seats and some vehicles even included 4-wheel drive and independent front suspension. This kit features a detailed 302 cubic inch V-8 engine, separate frame rails, 4-wheel drive,



bed cover, and a working tailgate. It's out now in the \$20 range.

Whew! That's a lot of stuff to talk about and I even had to leave a few things back

for next month. Could this be the beginning of an automotive modeling renaissance? One can dream!

Until next month,



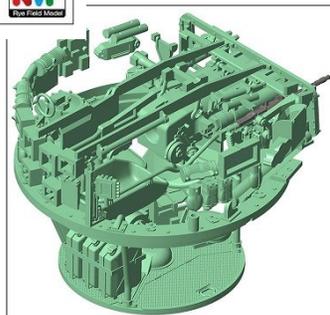
Armor

Greetings, armor fans and hello, armor curious!

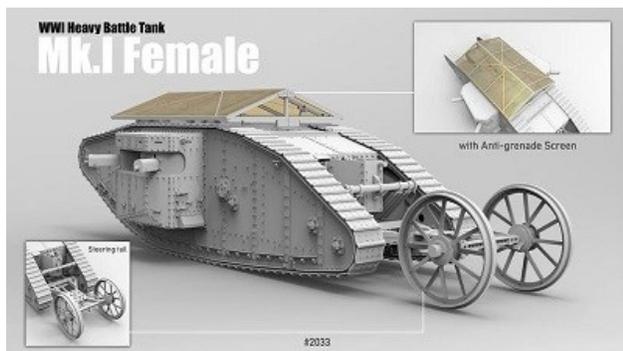
Big news just came out from new kit manufacturer Rye Field Model: an early Tiger I with full interior and workable tracks!



This is also a Tiger I that has *not* been kitted by anyone else, so that's a double bonus! Word on the street is that it will be an expensive kit, at around \$80, but that seems pretty fair considering how much detail you get. I am guessing that they will also release a version without the interior.



From Takom is a very welcome announcement of the first of the British WWI rhomboid tanks, an MK.I male and female! I love the details on these. They seem very complete. I think Takom has another winner here!



Next up from Meng is the PLZ05 Chinese self-propelled 155mm Howitzer. This one is most likely

targeted at Meng's home market. I am sure it will meet (or exceed) Meng's high standards!



Meng has also announced a long range Russian rocket launcher, the Smerch (Whirlwind). The BM-30 is based on the MAZ-543 8X8 heavy high mobility truck. Look at the detail on this thing! Hours of modeling enjoyment for sure!



The Smerch should not be confused with Smersh (note the spelling). Smersh is the Russian counter intelligence organization set up to go after the Nazis. It was also the organization that Ian Fleming used as the nemesis in several books based on his James Bond character.

I'll wrap it up with a new announcement from Academy, the Magach 7. The Magach 7 is the last in the line utilizing the M60 chassis.



Until next time!

Aaron



Miscellaneous

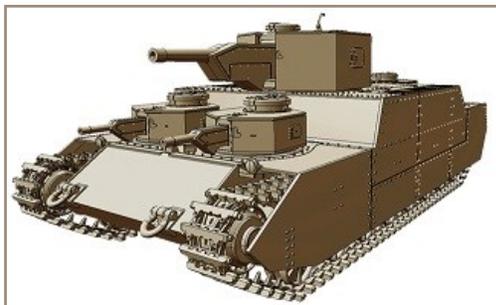
Fine Molds Models is part of a “manufacturing kingdom” that does everything from food stuffs to metals, chemicals, ceramics, and transportation. So, why not scale modeling products?

The Nano Aviation department has some WWI German aircraft seat belts in 1/72nd, 1/48th, and 1/32nd scales. While that, in and of itself, may not sound like much these seat belts are molded in workable plastic and are twistable.



They also have you covered when it comes to storing your electronic modeling data. A Girls und Panzer themed USB drive in the shape of a Panzer IV, D-type.

But wait, there is one more item of interest. A 1/72nd scale IJA super heavy tank. The ‘Oy’ kit is 141mm long, contains 204 parts with link and length tracks. It should be noted that some of the “tracks some prefabricated [and] made of plastic.” The MSRP is ¥4000.



For war gaming fans, Victrix has some aircraft to add to the battlefield. These multi-pak kits (three planes to the box) are in 1/100th scale and come with adjustable in-flight display stands. The offerings include Stuka's, Typhoon's and the Sturmivik IL-2.



Roden has been producing some nice small scale trucks of late and the FWD Model 3 three ton lorry is the latest. This Four Wheel Drive auto company injected molded kit is in 1/72nd scale.



The Bronco Models 1/35th scale Horsa glider kit is now at a hobby shop near you! It is a big kit, but if you have room to display that kit, then you have room to display this next one. Trumpeter has a 1/35th scale kit



of the U.S. Army's HEMTT M983A2 tractor for the Patriot SAM system. And so that it doesn't get too lonely, Trumpeter has the companion M901 launching system as well. Both kits are injected molded and come with photo etch.



Fly Models has been adding to their complete kit selection of late and this time it is the 1/32nd scale Westland

Wessex HU-5. The injected molded kit contains some resin bits and photo etched seat belts.

For those that have been waiting for just the right moment to begin that 1/72 B-29 Superfortress, Metallic Details says, wait no more! They have update sets that include engines, compressor



exhausts, and main landing gear bays. You are out of excuses now!

Avid readers of this column should have known that this next item was coming, Hasegawa has a new egg plane. This time the P-38 Lighting. As a companion piece (sort of), Hasegawa is offering a 1/24th scale injected molded Volkswagen delivery van with a wrap around decal featuring the "Egg Plane Girls" from the box art of their egg plane series.



Staying with Hasegawa stuff for just one more minute, a 1/48th scale Nakajima E8N1 Type 95 seaplane is coming your way. The kit comes with a beaching dolly.

If your interest leans more toward undersea craft, Micro-Mir has a 1/35th scale injected molded kit of David Bushnell's Revolutionary War Turtle. The Turtle was the *first* combat/attack sub. This kit has some photo etch and includes decals.



Merit International, that typically does 1/350th scale modern naval subjects, has entered the aerial arena with a newly tooled 1/24th scale Fokker DRI. Their website notes that the kit will require paint and glue.



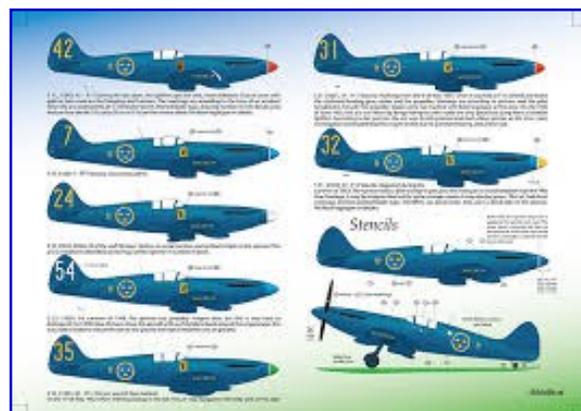
The next section of my report is for those amongst us that require something a little more interesting or unique in the markings department than what is being supplied by the manufacturer.

Echelon Fine Decals has five different sets of markings for vehicles involved in the recent unpleasantness in Ukraine. There are marking sets for both Ukrainian and

pro-Russian separatist forces in 1/35th scale.



Robert Bergwall Decals has a new series of 1/72nd, 1/48th and 1/32nd scale decals for anyone interested in Swedish aircraft. The most recent offerings are for both P-51s and Spitfires in Swedish service.



Decarli Models, a Czech company, has a 1/72nd scale resin Cessna 208 Caravan available soon. This kit contains markings for Iraqi, Afghani, USAF and Czech birds.



Mutlu Modeleme! [Is Turkish for Happy Modeling]



Aircraft

For those of you with a television in the shop, or who build in the living room, are you ready for some football? It's that time of year again, and none to soon. Time to start getting the Christmas list together and dropping some hints around the house. I just print out pictures and leave them taped to my wife's monitor. I get up a couple of hours before her each day, so that's a lot paper and scotch tape on her computer.

First up, we have an esoteric outfit from Russia, actually the Russian Caucasus Republic of Kabardino-Balkaria, named Prop & Jet.

They have just brought to market two little known Russian jets in 1/72nd scale, the Sukhoi Su-11 (LK) and the Florov I.F. Samolyot 4302.



Both are prototypes built to research and test jet and rocket powered aircraft in the mid-to



-late 1940s.

Each kit is a nicely detailed resin kit with simple assembly. They are good kits for the first time resin builder due to their low parts count and ease of assembly.



Airfix has also made some new

announcements. The one that caught my eye is the car door Typhoon.



Due for release in the summer of 2016, Airfix has upgraded their recent 1/24 Hawker Typhoon to allow for the car door, the car door cockpit, and various differences for that mark. As the original kit is a beautiful model in it's own right, I would expect the new version to continue that trend.

Kitty Hawk has been bringing out some very nice subjects. Lately, their new-tool P-39 has just hit the shelves at your local hobby shop.

Now, they have hit the esoteric goldmine. As I was perusing my email the other night, I came across an announcement from them that I just had to stare at. A new tool 1/48 Vought XF5U-1 Flying Flapjack! What?



Planet Models brought out a resin kit of the subject in 1/48th scale. Miku Models and Professional Models brought out their versions of this oddball design in 1/48th scale. Now, we have an injected plastic version of this fascinating aircraft. And, it's due out this October. How cool is that?

In New Zealand, Wingnut Wings will be releasing their 1/32 Bristol F.2b Fighter (Post War) toward the end of the year. They have included 19 new parts to upgrade their F.2b to late production versions. I'm sure there will be a few surprises at the end of the year.



and his elves at Wingnut Wings always seem to have to pleasant surprises up their sleeves around Christmas.

Until next month, go build some models!

Randy





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IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

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In the latest Issue:

IPMS/USA Journal July + August



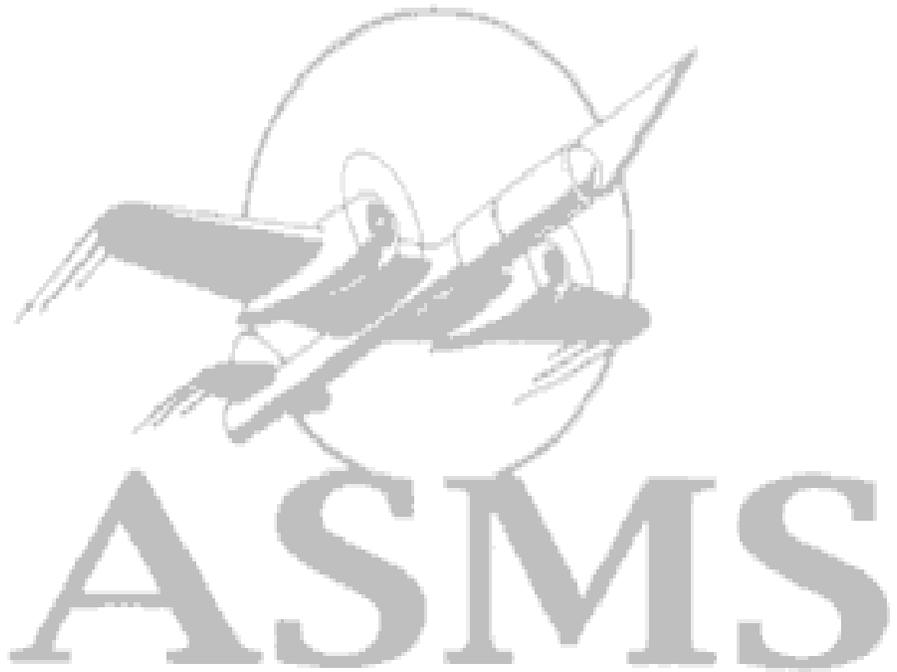
- Dem Brudders - They Say You Can't Go Back, by Bill Engar
- Making a Woody - Adding real-wood trim to a 1940 Ford, by Ray Ferguson
- Half-Sized Gas Passer - Comparing Minicraft's 1:144 Scale KC-135E with its bigger brudders in 1:72 Scale, by Richard C. Engar
- Formidable Fishbed - Exporting Eduard's Excellent 1:48 MiG-21PFM to Vietnam, by Floyd S. Werner, Jr.
- Nocturnal Knock-Out, Exploring the Details of Zoukei Mura's 1:32 He 219 - Part 2, by Doug Reed
- Air-Cushioned Armor, Scratch-Building a Hover Tank from the "Hammer's Slammers" Series, by Dan Thompson

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