



SPRUE EXAMINER



Extra! Extra! Extra! KLRU Filming ASMS at June Meeting!

Two weeks ago I received a call from our local PBS TV station KLRU inviting our participation in their program on Arts and Crafts in Downtown Austin. They're interested in showing modelers at work building/painting at a downtown facility, and they would like to come by our next meeting to interview us. Needless to say I said jumped to it and said yes!

Later after I briefed Kenny on my conversation with KLRU, he decided to make the June meeting a **build night** for our special guest. We're asking everyone to bring your tools and your in-progress project to the meeting for the filming of this TV special. Also, if possible, bring one or two of your finished masterpieces to showcase your work and talent.

And for the location of the next meeting on **June 10th**, we'll be back at the **Austin History Center** at 810 Guadalupe Street (map and directions on last page). We'll keep our discussion short so we can get our fingers dirty to show our guest "how we do things downtown!"* The meeting starts at **7pm**. If you need extra time to setup your tools, you can come by any time after 6pm.

Seldom do we get this kind of opportunity to promote our hobby and ASMS, so I urge everyone in the club to participate. Plus, this is your chance to be on television without doing anything illegal. You could be the next American Idol of fine scale modeling. How cool is that? ✂

* From 1984 movie "Ghost Busters"

Editor



Verlinden Productions Spanish Knight, c.a. 1325

by
Russ Holm
IPMS #36619

What motivated me to build this resin 120mm Verlinden kit was the seminar that Bob Bethea gave at King's Hobby Shop on figure and face painting. The chance to learn from one of the States' premiere figure painters should not be missed. He had requested everyone attending to bring a face, figure, or head that had been primed and allowed to dry for a day or so. I sorted through my stash of models and found this Verlinden Spanish Knight that I thought would work well for the class.

I have painted faces/figures with "OK" results in the past, but we all aspire to do better. Armed with the information gleaned at the seminar and a "one on one" session with Bob, I finished this figure with results that pleased me.

(continued on page 4)

Our Sponsors

These are some of the organizations and individuals which help make Austin Scale Modelers Society possible:

Austin Armor Builders Society

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John Seaman

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Rick Willaman

2008 Show Schedule

| | |
|--|---|
| IPMS/KC Slammers, Heartland Model Car Nationals, Overland Park, KA | June 21 th -22 nd |
| IPMS National Convention, Virginia Beach, VA | August 6th-9th |
| IPMS/El Paso, Community Out Reach Show and Display, El Paso, TX | August 10 th |
| IPMS/Emerald City Modelers, OzCon 2008, Wichita, KA | September 13 th |
| IPMS/Forth Worth Scale Modelers, SuperCon 2008, Arlington, TX | September 13 th |
| IPMS/ASMS, Austin Scale Model Show, Austin, TX | September 27th |
| IPMS/Metro Okalahoma City, SoonerCon 2008, Moore, OK | September 27 th |

Editor's Notes...

Back in April, long time ASMS member **Dennis Price** and I went on a road trip to San Antonio for Alamo Liaison Squadron's annual gathering at Cannon Field (see text and photos on next page). It was my first up close and personal experience with military liaison aircraft, and I was amazed by these nimble and quiet machines that performed all the least glamorous and yet most vital missions of forward air control, observation/spotting, and medical evacuation. Despite being ill prepared for the trip (left my money at home!) and thoroughly toasted by the Texas sun, I had a good time watching flying demos, dodging flour bombs, sampling local barbecue (thanks for lunch, Dennis), and making new friend (Jo Hunter, serious "plane spotting" photojournalist).

Our featured article this month is **Russ Holm's** 120mm Spanish Knight. As far as I know, this is the first time a model figure claims the real estate of the front page. I hope more figure articles will appear on our cover in the future (are you listening, Bob?). **"Bondo" Phil Brandt** acquired yet another strange Soviet era flying model, and he prepared an OOB review for us. **Dick Montgomery**, our IPMS/USA Director of Local Chapters, also sent us a review on Moebius Model's re-release of the Aurora Voyager model. Show photos and report of **Scalefest** held last month are also here. Last but not least is details of our annual picnic and auction to be held on **June 28th 2:00pm** at the **Kachoris** house in Mountain City.

Our next meeting will be a special build night on **June 10th** at the **Austin History Center** for the KLRU filming (see cover story). The previously scheduled clinic on making custom decals by Milton Bell will be postponed to some other time.

Eric

ASMS Officers for 2008

| | |
|--|----------------|
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| Tim Robb, vice president, TimRobb209@msn.com | (512) 392-0611 |
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Austin Model Show Coordinators

| | |
|---|----------|
| Kenny Roady, asmscon@swbell.net | 260-2907 |
| Kathy Roady, vendor Liason, asmsvendors@swbell.net | 260-2907 |

Austin Scale Modelers Society (ASMS) is affiliated with the International Plastic Modeler's Society (IPMS) as the Republic of Texas Chapter. ASMS meets the second Tuesday of each month except December. Dues for full membership are \$20 yearly. Subscription to the newsletter *Sprue Examiner* is \$15 yearly. The views expressed in this newsletter are those of the authors. ASMS does not endorse the contents of any article.

Kenny's Korner
(until I can think of something better)

You can't teach an old dog a new trick. Oh yeah? Who says?

Recently I transferred model building videos from VHS to DVD (thanks to Mike Kachoris for the videos) Now, this process requires me to watch the videos, and I learned a few things while I was watching. What exactly? It's not really that important. The main point is that I learned something new. Now many of you will say, "Duh, Kenny! Since you didn't know anything to begin with..." While that may be true, I think one of the main benefits of being a member of this or any club is the wealth of information from all the members. Everyone has something to contribute. Just because you're new or don't get to the bench much doesn't mean you don't have that vital sliver of information that will help someone complete or improve their project. You may think it's basic information, but not everybody knows it. So, build something and bring it to the meeting. We can all learn something from the way you make models.

On another note, we are quickly approaching September 27th. The show flyers that were discarded last meeting (because of the wrong venue) were an isolated glitch, and we are still going with purple paper (mainly 'cause that's what I got). Be thinking about asking for trophy sponsorships and vendors who we
(continued on page 12)

**Alamo Liaison Squadron's
 "Grasshopper Gathering 2008"**

San Antonio based Alamo Liaison Squadron is an nonprofit organization dedicated to preserve the history and the aircraft of liaison pilots served in WWII. Housed in a private airfield named after founder Hardy Cannon are the squadron's nine military liaison aircraft, all in original flying condition. Each year its fly-in gathering features flying demonstrations, aircraft display, RC model flying demo, barbecue picnic, and raffle ticket fund-raising.

Here are some photos taken by Dennis Price, Jo Hunter, and your editor at this year's gathering on April 22nd.



A WWII vintage Piper L-4 (JSC-65). (© Dennis Price)



A heavily "armed" Cessna L-19 Bird Dog. (© Jo Hunter)



Great shot of a Taylorcraft L-2 (DCO-65). (© Jo Hunter)



This camouflaged Stinson L-5 was one of the crowd's favorites. (© Dennis Price)



Not every ALS aircraft gets to fly on the gathering. We spotted this Aeronca L-3 (O-58B) in one of the hangars. Notice the cartoon on the side of the plane. (© Dennis Price)



Medevac demo with the Stinson L-5. (© Jo Hunter)



Another Talyorcraft L-2 in pre-WWII scheme. (© Dennis Price)



Interstate L-6 (S-1A) in OD overall. (© Dennis Price)



Two 1930s Ford Model As. Aircraft were not the only attractions at the ALS annual fly-in. (© Eric Choy)



(All photos are copyrighted materials. Please do not reproduce without permission.)

(*Spanish Knight continued*)

Assembly

The kit has no assembly instructions beyond the pictures on the front and back of the box, which is really all you need. I decided to assemble the knight so that I could use the provided base to hold the knight when I was ready to paint him. I super glued the left leg on first using the foot indentation in the base and the pictures as a guide for placement. I then derived a location for the right leg using the pictures and what looked right. It was necessary to shape the top of the leg to ensure a good fit with the torso.

I wanted a good connection to the base, so I drilled a through hole in the base in the middle of the foot print. Then, holding the figure in place and using the hole in the base as a guide, I drilled up through the base into the foot and leg of the figure. Next I cut a length of heavy gauge wire and inserted it into the foot and leg and filled it with super glue.

I could see that the sword needed a pin to ensure a sturdy connection to the hand. So I drilled out the hand and sword guard to accept a piece of plastic rod of a diameter close to that of the hilt. I then shaved and trimmed the arms to ensure a good fit to the torso and filled any small gap with CA glue.



Painting

I painted the base with Floquil earth and then drybrushed with Polly Scale earth. Various rocks were picked out with yellow burnt umber and burnt sienna and drybrushed with lightened Polly scale earth. The building rubble was painted with shades of gray darkened in the low areas with India ink. Semi gloss black was used around the edge of the base.

For the legs of the knight, I first painted the legs with Testors Model Master Gun Metal. Then I buffed them and applied a coat of Gunze Mr. Metal metalizer and buffed to taste. The shoes were painted with Model Master Italian Red, and the armored studs were painted with Model Master Gun Metal. A 1/4" wide brush with dirt Polly scale paint was prepared as if to drybrush, but was instead lightly scrubbed over the shoes to give the impression of dirt and dust from the battle field.

The bottom of both feet and the pin on the left foot were coated with super glue, and the figure and base were joined together. The white under cloak was painted with Medium Grey. The chain mail was painted with Floquil Chain Mail and drybrushed with Gunze Mr. Metal.

The main tunic and cuffs were painted with Model Master Italian Red. Using a piece of glass as a palette, I darkened

Model Master Red with Winsor & Newton Black oil paint and applied the result to the recesses of all the folds. I then blended the edges of this darker color into the base color using a medium round tip brush with a small stippling motion or small stabbing motion at the edge where the two colors meet. I used Winsor & Newton Cadmium Red Light, lightened with Cadmium yellow Pale Hue, mixed to paint the raised or high points of the cuffs and tunic. I blended this using the same stippling technique. The belt was painted Model Master Leather and highlighted with Dark Flesh on the top and bottom edge of the belt.



The armored studs, neck shield, and helmet were painted with Gun Metal then given a coat of Gunze Mr. Metal Dark Iron, then buffed. Details on the helmet were picked out with gold paint. The dagger sheath was painted green with a gold trim. The hilt of the dagger was painted with Model Master Gun Metal. A wash of thinned burnt umber and black was applied to the recessed areas on the dagger to give some it depth and contrast.

The white under cloak was given highlights and shadows by mixing a progressive pallet of Winsor & Newton Titanium White and Lamp Black. A darker grey was then applied to the bottom of the folds and the lighter shades applied to the tops of the folds. Using the same touching/stipple method, the shades of white to grey were blended one to the other.

I painted the back side of the shield in wood colors and the carrying straps leather. The face of the shield was painted

Italian Red with a little yellow added to give it a different shade than the tunic. I then panel faded it by adding more yellow. The yellow dots on the shield were made by using a standard paper punch on an old set of decals. With a little Solvaset, they settled right down.



The gloves were painted a dark dark gray. This is to leave some color room for deep shadows (black) and lighter highlights (dark gray).

I won't go into all the face painting details; for that I'll leave that to Bob Bethea and his excellent class. But here're some tips Bob gave me that I can share with you all:

- * All people identify with a face, and within the face, the eyes are where we look first. Get the eyes right and you can save an average face. Get the face right and you can save an average figure. (No pressure here... HA!)
- * Make a pallette of the oil colors that Bob would provide to anyone who asks. Match the colors that are in the picture. Use all of the flesh colors on the pallette. The more flesh colors and tones, the better the face will look.
- * A little oil paint goes a loooooong way! Apply sparingly. You can always add more it dries sloooooowly.
- * You have to work small. The face is small, and where you are working is even smaller!
- * Don't be lazy! Use your excellent small fine tipped brush to apply the thin layer and your slightly dried larger rounded tipped brush to blend.
- * Only stipple touch (blend) on the stripe or line that separates the two shades or colors.



* Don't forget the eyelashes and eyebrows!

* Flesh tones make an excellent highlight color for leather as well as the color Red.

* Exaggerate contrasts. Highlights and shadow contrasts will fade and lighten as paint dries, so don't be shy when exaggerating.

* Silver works well to highlight metal in areas like the top half of the tunic armored studs, the dagger hilt, the edge of the neck shield, armor around the gloves and chain mail.

* To make what appears as a scratch on the shield, paint a dark line and add a white line underneath it.

* Last and not the least... HAVE FUN! DANG IT!

Conclusion

I enjoyed building this kit, and the scale was easy to work with for an "older" modeler like myself. It may take a little longer to paint, but at least I can see everything. I also liked the expression on the face of the figure. He is definitely no passive "please pass the butter" guy! The base is very nice also. It ultimately makes placing it on a nice pedestal easier. 

Russ



Region VI Update

by
RC6 A. Sean Glaspell
IPMS #40404



Fellow IPMS'ers,

Welcome to the second half of 2008. The outside temperature is starting to rise along with the price of gas. With that detail in mind, I have observed in Region VI that the local shows are actually doing well. IPMS/SWAMP and IPMS/Tulsa had increased participation this year, and last weekend's ScaleFest also broke existing records in modelers registered, models entered and general admissions. I was told by a long time veteran of the industry that our hobby actually benefits since folks are staying home and building more models. Interesting.

Our next show is a two day event: June 21st and 22nd in Overland Park, Kansas.

If you look at the IPMS national website, you'll notice several Region VI folks' works in the Members Gallery. It's a great way to show off your work, and by simply passing out the website URL, everyone in the world see your craft. Check it out.

Region VI Convention

Please note our Region VI convention this year will be held in Little Rock, Arkansas on Oct 18th. It's a good location that
(continued on page 12)



With apologies to Ernest Hemingway... "The 'Lune' Also Rises"

OOB Review

by

"Bondo" Phil Brandt, IPMS #14091

Anigrand 1/144th Lun' Ekranoplan
Kit # AA-4014, USD \$118 plus \$22 shipping

Background

Leave it to the engineers of the ol' Evil Empire to come up with some of the most unusual aeronautical vehicles ever seen. That said, it would be hard to come up with a weirdness factor greater than that of the Ekranoplan "ground effect" heavy haulers that were developed during the Sixties and Seventies for operation over the Black and Caspian Seas.

The concept was that the speed drawbacks of ships and the lift limitations of air cushion vehicles could be overcome in one giant, and I do mean giant, step: the development of huge "aircraft" that flew exclusively within the ground effect created between the large stub wings and the surface, whether solid or liquid. The program was successful within the limitations of underlying surface discontinuities; seas or variations in land elevation needed to be generally less than thirteen feet. When that criteria was met, these airframes, weighing up to 400 tons (!) could lug people or cargo at a maximum speed approaching 350 knots.

Bondo Industries Weirdness Works Division employees were overcome with joy that Anigrand has elected to model in resin what is perhaps the most unusual Ekranoplan configuration of all, the "Lun", or "Lune", an eight jet-engined military vehicle armed with six large SS-N-22 "Sunburn" anti-ship cruise missile tubes elevated above the aft fuselage spine.

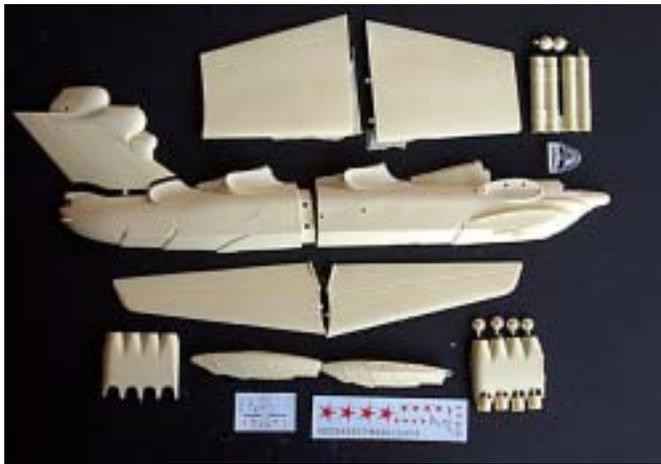
Molding

Note: Not all kit components are shown in the accompanying parts layout; there are simply too many very small parts to efficiently arrange.

Molding is typically Anigrand. That is, semi-smooth surface texture (as if the master has been glass beaded), sharp details, clean, restrained engraving, and little, if any, warpage or bubbles. Some pieces do need moderate cleanup (flash and tiny casting spigots) but to modelers who work in resin, that's just another day at the office.

Each fuselage half is in two pieces which are joined in usual Anigrand style, that is with locating holes and lugs. I've always found that the holes need to be slightly enlarged to provide wiggle room for the most accurate alignment; I use 15-minute epoxy and lay the forward and aft sections of each half on a 0.25" aluminum sheet so they'll be true when the epoxy cures.

Fit seems good, at least with the stub wings, tail and fuselage pieces.



Details

In this scale not much detailing is really necessary. The cockpit is minimally furnished (seats, instrument panel), but that's no big deal since the windscreen is relatively small, and you're not going to be able to see much. Engine compressor faces are decent, and exhaust turbines and cans look good. I wish Anigrand would have engineered the four-engine pods differently (e.g. forward and aft halves vs. upper and lower ones) so that after they're joined there would be no unsightly seams in each engine inlet to sand; because of the curvature of the inlet profile, it's practically impossible to get into the area with sanding media.

I also wish Anigrand would include (for this not-small price) some sort of beaching trolley or a fuselage-mounted hydro-ski that could be posed down to provide an anchoring point for those modelers wishing to display the model in takeoff configuration just above a simulated water base. Some pictures of the real deal show just such a hydro-ski deployed on takeoff.

Clear Parts

Cast resin; clear and certainly acceptable, especially in this scale.

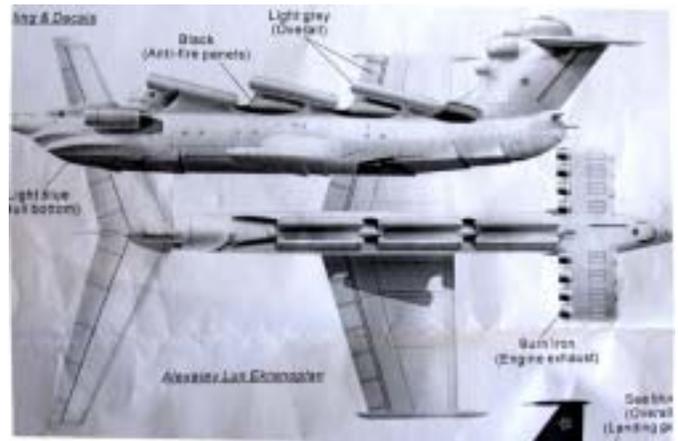
Decals

Two small sheets with the obligatory Soviet red stars-remember,

these were being operated back in the Evil Empire—and red, white and blue Russian flags with the red hammer and sickle on the white portion.

Instructions

A simple sheet with the front side showing a shaded three-view of the bird (color callouts) and the back showing various sub-assemblies, using B&W pictures with callouts. Bonus aircraft assemblies (see below) also shown.



Bonus Aircraft

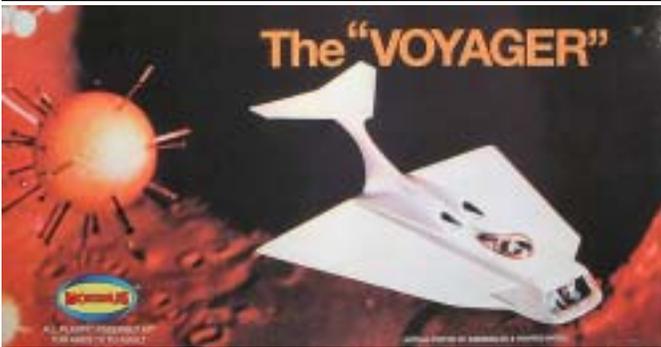
As with some of their other recent offerings, Anigrand includes three relatively rare Soviet aircraft, also in 1/144th scale. In this case they are three STOLS: Yak-36, Yak-38, and the sleek Yak-41. Molding looks quite decent, and the clear parts are in resin. Decals for all three are printed on the Ekranoplan sheet.

Conclusion

Anigrand's esoteric lineup of subjects is most welcome to us modelers who take the road less traveled. If they keep making, this curmudgeon'll keep buying! My kit was purchased on-line direct from Anigrand in Hong Kong (mail took about two weeks), but, of course, Good Guy Chris Mikesh (Nostalgic Plastic) is also distributing 'em in the U.S. 

“Bondo” Phil





Moebius Models The "Voyager"

Reviewed by Dick Montgomery
IPMS #14003

Kit #: 831, MSRP: \$24.99

Review kit graciously supplied by Moebius Models
(www.moebiusmodels.com)

Moebius Models is releasing kits formerly released and retailed by Aurora, and I, for one, am very excited about seeing these classic kits from days long gone being issued once again. The Voyager is based on a vehicle found in Saturday cartoons and loosely based on the movie, "Fantastic Voyage". The box art features a photo of an actual assembled model "flying" through a "science-themed" landscape. Inside the box one finds two "post cards". The first advertises some additional Moebius releases due in the first half of 2008. Those releases are the Seaview Sub, The Chariot from Lost in Space, Conan the Barbarian, the Invisible Man, and the Space Pod from Lost in Space. The other card features some publications available from CultTVMan.

There are 35 pieces, well molded and with no appreciable flash and very few sink marks.



One gets the basic shape of the craft and there is little in the way of molded detail on the fuselage and wings.

There is only one decal for the kit—that item being a name plate which is applied to the model display stand. The display stand is molded in clear plastic as are the "windscreen" and pilot's dome. The clear parts are, well, clear, and everything else is molded in white plastic.



This model is a very easy kit to assemble and lots of fun! If you are an aficionado then there simply aren't any negative aspects of this kit. From start to finish, this kit consumed about 120 minutes of actual hands-on modeling time. There is no need to spend much time on the aft cabin of the interior. It will not be visible. The forward cockpit, however, is fully visible through the windscreen and can be painted to bring out the molded detail.

Seams are not much of an issue. The pieces fit well and those few gaps that are present can be filled with minimal effort and only a small amount of seam filler. There are a pair of mold release marks on the horizontal stabilizer that will need to be sanded out. There are also some small mold release marks on the floor of the upper pilot's cockpit. These marks definitely need to be removed. They will be visible through the canopy bubble.

The only real issue is the vertical support for the flying horizontal stabilizer. The support consists of two pieces and a moderate amount of sanding will hide the seam along which these two pieces are joined. The other area that will require a bit of work is the area along the support where it slips into the "fuselage". No real problem, just a bit of putty and the seam will disappear.

There is nothing left to do but apply the sole decal to the display stand and attach the Voyager to the stand. And there you have it. A very simple and easy kit to build, this kit is really a great kit for young beginners.





For those of us that remember the original Aurora line of products, this kit is a real blast from the past. While the price may seem a little high, this kit is highly recommended for its ease of assembly and nostalgia value. ✍️

Dick



No, I did not go to Shizuoka to cover the show (I wish I could though...). But our friend Masahiko Nakasone did, and he sent us these links via e-mail:

http://gtlm2000.hp.infoseek.co.jp/hobbyshow2008_1.html
http://gtlm2000.hp.infoseek.co.jp/modeler_exhibition1.html

Of interest are the following "coming soon" releases:

Tamiya 1/48th Mitsubishi A6M5/5A Zero Fighter
 Tamiya 1/35th Panzer II Ausf.A/B/C "French Campaign"
 Tamiya 1/12nd Kawasaki ZZR1400 Motorcycle
 Tamiya 1/24th Nissan GT-R
 Hasegawa 1/350th IJN Battleship *Mutsu*
 Hasegawa 1/350th IJN Aircraft Carrier *Akagi*
 Hasegawa 1/700th IJN Aircraft Carrier *Akagi* (Triple Deck)
 Aoshima 1/350th IJN Battleship *Kongo* (1944)

Special thanks to Masahiko. ✍️

Editor

Did You Know?

Once completely flattened by B-29 bombing in WWII, Shizuoka City is now home to 714,000 and manufacturing giants like Tamiya, Hasegawa, Fujimi, and Aoshima. It remains the heart of Japan's model industry ever since the first plastic kit came out in 1960. The annual trade and hobby show is a much anticipated and celebrated event in the Far East. ✍️

Scalefest 2008

Soaring fuel prices turned many of our members away from IPMS/NCT's annual event on May 31st. For those who made the journey, a few drove up alone, and the majority of us carpooled to "appropriate" more money to our hobby budget; Bruce, Pat and yours truly rode with Russ, while Milton and Greg arrived in style in Phil's "Bondo-mobile."

This is the second year Scalefest was held at the Grapevine Convention Center. While NCT made some significant improvements on space allocation, the contest area was still way too crowded with insufficient table space. Photo shooting in such confined environment was so challenging that I missed many opportunities to capture all the excellent models on the tables. My apology to you all.

Compared to last year, the number of vendors at the show was on the lighter side, but no Scalefest attendee missed his/her chance of a shopping spree at Squadron Mail Order's Open House. All day long two chartered buses shuttled show goers between Grapevine and Carrollton, site of Squadron's *modus operandi*, to ease the pain of maneuvering in the busy Metroplex traffic. At the Squadron warehouse, signs of recent economic troubles were also obvious in our shopping carts: few of us spent as lavishly as we used to in the past, and most shoppers hovered over the bargain tables longer than usual.

Aside from the shortcoming of space, the show ran smooth and punctual. By 5:00pm, everyone was already on the way home. NCT must be congratulated for hosting yet another successful model show this year. ✍️

Editor

(Due to closeness to press time, I was unable to obtain a list of Austin area winners who won at Scalefest. Hopefully it'll be available in next month's issue of this newsletter.)



An impressive AFV collection titled "Hell On Wheels." The 45 models cover the evolution and usage of armored car from WWI to the most recent conflict in the Middle East.



Box stock Cyber-Hobby 1/35 Aufklärungspanzer 38(t).



Russ Holm's Italeri 1/35 Autoblinda AB-41. The "metropolitan" color scheme was hand-painted by Russ.



NCT's James Sharp did an excellent paint job on this 1/35 Sd.Kfz. 234/2 Puma.



This 1/35 Sherman diorama won both armor and best diorama awards.



Nicely done 1/32 Fleet Air Arm Tarpon.



Amodel 1/72 Tu-128. From what I understand, this is a very "challenging" kit.



This beautifully finished Tamiya Fi.158c Storch was spotted on the 1/48 table.



This is what every pickup should look like: used and dirty.



Nice watercraft diorama of Trumpeter 1/144th USN LCAC (Landing Craft Air Cushion). It's capable of transporting up to 12 HUMWVs, four LAVs, or one M1 Abrams (correctly depicted here) per sortie.



Doug Cohen's excellent 90mm "Liver-Eating" Johnson figure.



Al Hussan Scud ready for launch.

(Region VI Update continued)

should draw not only our region folks but also modelers from MO, TN, MS, and the surrounding states. Regional awards for 2007 will be presented along with a "State of IPMS & Region Report." Make plans now to support our chapters.

Event Planning

We have 52 weekends every year. In planning for your next event, making an effort of communicating with the chapters around you goes a long way. We observe the courtesy of not scheduling shows on the same day unless the shows are at least 250 miles apart. Keep in mind, vendors also look at our calendar to decide what shows they can attend. As your RC, I'm not here to make judgement calls on scheduling, etc., I'm here to support your chapter and the national organization. The same thing goes with the details of your show such as categories, rules, etc. When I get an e-mail asking for a ruling on an issue like "Out of Box" category, my usual response is ask him/her to contact the show coordinator or the chapter president. An important lesson in leadership is if you give your people the responsibility, you have to give them the authority, too.

All in all, your event planning teams know what works best for your respective locations. Many times taking an additional five minutes to contact your surrounding chapters can increase participation in both vendors and attendees.

Insurance

Make sure you contact Mary Jane at the National Office for an insurance certificate ahead of time for your event. Contact her AS SOON AS you have your venue confirmed. DO NOT wait until the last minute. The reason is that there are paperwork that need to go through with our insurance provider, and they may take several days to accomplish. To speed up the process, you can help by asking your venue vendor for the proper name to be used on the insurance forms. For example, venue name like "Knight of Columbus Hall" sometimes needs to accompany by the holding company that actually own the building, like "KoC Investments, Inc."

Thanks for your time and be sure to share this with your members. Onward! ✍️

Sean

(Kenny's Korner continued)

could invite to the show. Also be thinking about how you can help us with all the "day of" jobs.

Our next meeting will be a build-a-thon at the History Center. The business will be short, and we will have a guest who wants to film us doing what we love. It's a great opportunity for us to show the rest of Austin that our hobby is an art and not "playing with toys." So, bring something to work on and tools to work with, and I will see you then. Now, go build something. ✍️

Kenny

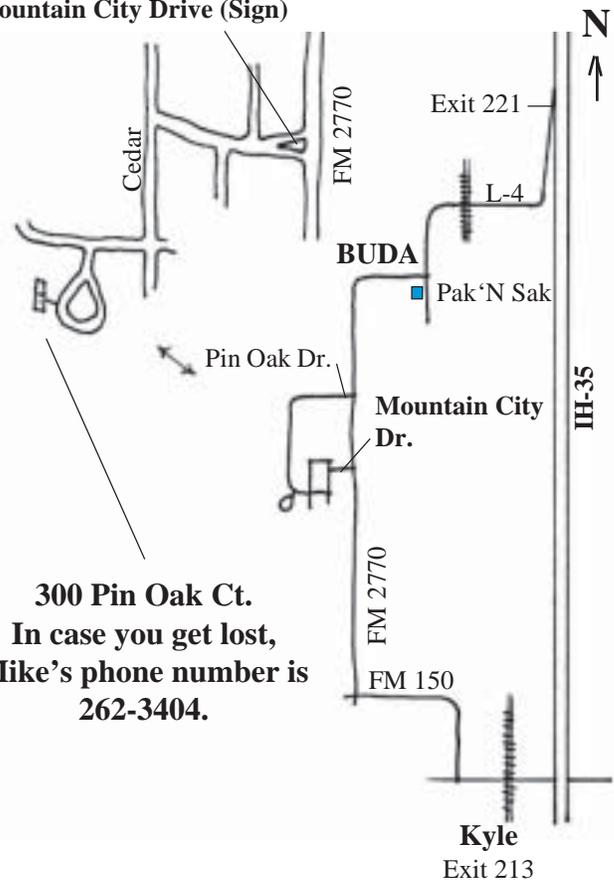


Annual Picnic and Auction Set for June 28

This year's summer picnic will be held at ASMS party HQ: **Mike and Sally Kachoris house in Mountain City**. You and your family are invited. The club will provide the BBQ, and club members bring sidedishes, drinks, or desserts. Mike has no free booze, so you'll have to bring your own alcoholic toxin.

For the club auction, please bring one or more modeling-related item, such as a kit, book, or decal. These donations do not have to be brand new or shrink-wrapped, but they should be in good conditions with no missing parts or pages. The proceeds gained in this auction will go directly to ASMS operating fund. The gift exchange for the ladies and gals attending has a \$10 limit. It can be whatever she fancies, but be sure it is wrapped or gift bagged.

The picnic starts at **2:00pm**. Below is a map to the Kachoris house. ✍️

Mountain City Drive (Sign)

300 Pin Oak Ct.
In case you get lost,
Mike's phone number is
262-3404.

Kyle
Exit 213

Old Rumors & New Kits

There were several members of ASMS who made the annual trek to Dallas—make that Grapevine—for the annual IPMS/NCT show. It was a good one and probably had the most participants of any show I've attended this year. My impression may have been influenced by the tight condition of the display area. There were some excellent models, especially in the aircraft categories, but they could have used a couple more tables. And as usual, ASMS members brought home their share of trophies.

And there was the feeding frenzy at Squadron. The bus was bigger than last year's, and the free sandwich buffet was well stocked. We ate free but spent the savings on SMO's mark-downs. The amount of sales made were reflected in the slow checkout lines. Some of those modelers must shop only once a year! For \$150 worth of stuff, you got a "Free" coffee cup. There were lots of cups being passed out. And no, I don't have one.

The only "new" kit I saw at the show was the Airfix 1/48th Canberra. This is the B.2/20 RAF version with the tear-drop canopy offset to the left. I've seen reviews of the kit, and I think it will be a winner for Airfix. I would expect to see it locally pretty soon.

Airfix has announced a number of kits and their tentative release dates with many of them being new tools or revised toolings.

I'm not sure about "Shaun the Sheep Land Rover" or "Shaun the Sheep Tractor" being found locally, but I suspect Hannant's would be happy to sell them to you. These are 1/12th kits and were to be released this month.

The old Sherman Calliope Tank in 1/76th has been revised and should be out in June. The series of 1/48th Canberras which includes B.2/20, PR.9, and B-57 are set for the third quarter as is the new TSR.2. Let's hope it's a good year for Airfix.

Airfix also has several 1/72nd kits in the works including two Canberras—the B(I)8 and PR.9—which are to be released in the fourth quarter. The Spitfire Mk.IX, Red Arrows Hawk, and Hawk 128/132 are also planned for the fourth quarter.

The 1/76th Matilda Hedgehog and Churchill Bridgelayar are both shown as revised tooling and should appear in the third or fourth quarters. For fans of *Doctor Who*, there is a 1/12th Dalek set for the third quarter.

And finally, the 1/24th Mosquito might be here in time to find a spot under your Christmas Tree. This should be an impressive kit, not just in size but in detail. I can imagine one tricked out with plumbed resin engines and loads of PE. As usual, none of these kits have estimated prices but the Canberra spotted in Grapevine was just under \$50.

Revell has reissued the old Monogram C-47 but with new parts to make it an AC-47 Gunship. Some of the old parts are still present, so I suppose you could also do a WWII version as well in case you missed it last time around. At around \$30, this is a real bargain, raised panel lines and all. The kit has the larger props, and all the interior details to make it a Vietnam gunship.

Special Hobby has released a 1/48th CAC Boomerang. This is one of my favorite WWII aircraft, and I've wanted to see a good kit of it (in my scale) for a long time. It's a bit expensive, but from what I've heard it's well engineered and has ample resin and PE to make a first class model of the little Australian fighter. Special Hobby also has a very nice 1/72nd CH-37B Mojave helicopter, and it should make a convincing model of this odd looking helo.

Roden has another WWI kit out. This time it's a 1/32nd Nieuport 28C-1. This French fighter was the first US fighter of the war and scored the first victory by an airplane in American colors. The kit features a small "war bond poster" for wing decoration and the famous "Hat in the Ring" fuselage markings.

Dragon has released a 1/35th UH-1N Gunship kit and a 1/350th kit of the *USS Buchanan*, DD 484. HobbyBoss has several 1/700th submarine kits beginning with a U-Boat Type 9B and a Type 9C as well as a modern nuke boat, the *USS Los Angeles*, SSN 688.

Revell has released several Star Wars kits, all of which were originally done by Revell of Germany. These are excellent models of some popular sci-fi subjects and include the ARC 170 which is a Snap kit, the X-Wing Fighter, also a Snap kit, the Star Destroyer, and a Millennium Falcon, another Snap kit.

Several new books are out that modelers will find handy for research or just good fun to have and read. Mushroom books has a new one in the orange series on the Hawker Hart. Mushroom books are general well done and offer a lot of information in a single volume.

Kagero books not only offer good information but they also throw in a bonus decal sheet (in three scales) and paint masks. The latest is in the Top Color series "Jagdwaaffe over England." Kagero also has a Monograph 37 on the Messerschmitt Bf.109E.

Squadron publishing has another "In Action" book. This one is on the P/F-80. In case you haven't heard, there will be a 1/32nd kit of the F-80 available in the fourth quarter. This is a Czech Model and will be sold by SMO. Sure hope it's a good one. We've needed a kit of the F-80 for years. Who knows, maybe they'll do a T-33 as well.

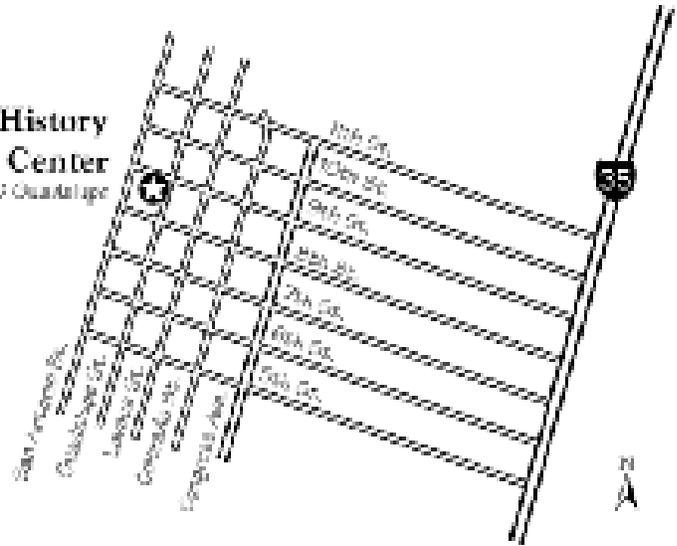
That's about it for this month. Don't forget our June meeting is back at the History Center and will be devoted to building for the KLRU camera. Choose something interesting to do and be prepared to show off your skills. See you then. 

**Next Meeting:
June 10, 2008
at
Austin History Center
(810 Guadalupe Street)**

From I-35, you can take any of the numbered streets north of 9th in the downtown area to get on Guadalupe. Beware **Guadalupe is a one way street going south after MLK**. If you are travelling westbound on any street south of 9th, you'll need to go north on San Antonio or Lavaca in order to get on 9th to park.

Free parking is available on 9th and around Wooldridge Park after 5:30pm. Please do not park in the Faulk Central Library's designated area next door or your vehicle may be towed!

**Austin History
Center**
810 Guadalupe



Austin Scale Modelers Society
Eric Choy
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