Peter's Metal Painting Tips

Construction

- Keep major components like wings separate until after painting if possible, complex shapes are harder to spray uniformly.
- Avoid solvent based fillers (Tamiya putty, Squadron putty, Bondo, Mr. Surfacer 500, etc) and use CA glue or epoxy putty.
- Check for ghost seams and scratches with primer before painting.
- Don't use sandpaper below 600 grit, polish and finish with 4000-8000.

Painting the base coat

- For flat base coats, lightly polish with 4000 grit for an eggshell finish
- For gloss base coats, can use gloss paint or flat paint + gloss clear
- Apply gloss coats at low PSI (15-20), with a thick, wet application
- Paint retarder and slow drying thinners work great, but watch out for dripping on slow drying coats.
- Can use 8000-12000 grit or polishing compound to help
- Avoid "orange peel" finishes: PSI too high, coat too light, sharp angles on the model, can all create problems.
- Enamels make great, slow-drying and even gloss coats but will prevent you from using oil panel line washes or weathering later.
- Check your finished base coat in good lighting for ANY flaws, mistakes now is the time to fix them! It's a lot harder later.
- Use a spare kit from the shelf of doom as a paint mule to test all techniques, drying time, and reaction to chemicals (oil washes, decal softening solution, etc) before you commit to them on your kit!

After Construction

- Using clear coats over the metal will make the model more durable and easier to handle, but will reduce the metallic shine.
- Carrier film on decals is very visible, trim them before application. Even better, use transfers or paint masks.
- Masking tape (even Tamiya tape) can pull off metal colors. Reduce tape adhesion by pulling it off your hand a few times, or use sticky notes or wet paper masks. Test before committing to masking up your painted model!
- Use gloves when handling your model, your fingers will rub off the color and leave fingerprints. Gloss base coats and metal colors can be very slow to dry.
- Test weathering products on your paint mule before use.

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Tamiya AS-12/LP-11 Good coverage, like primer Durable "Painted" finish Low shine	Recommended for: - Replicating painted silver - Primer for other metals - Easiest, safest for beginners	
Vallejo Metal Color Wide variety Good shine Requires flat primer coat Dries slow and can pool & run Poor adhesion	Recommended for: - Avoiding paint fumes - Combining with other acrylic paints - Also easy for beginners	
AK Xtreme Metal Good durability Good shine, no flakes Pre-thinned, sprays well Dries slow, not always compatible with oils	Recommended for: - General purpose - About the best you can get without using gloss base coats	No.
Polishing Powder Very realistic shine Doesn't require airbrush Very revealing of flaws Emphasizes raised detail, difficult for exteriors Easy to break small parts while polishing	Recommended for: - Figures & miniatures - Gundam - Highlighting individual panels - Engine blocks, wheel hubs	Contraction of the second
Alclad (Regular) Many shades available Pre-thinned in bottle Lots of fumes Easy to spill the bottle	Recommended for: - Multiple shades available for exhausts etc. - Non-polished jets - Weathered or oxidized aluminum finishes	And a second
Alclad (High Shine) Fantastic shine Can replicate many shades of real metal Requires a flawless gloss base coat Can be inconsistent in finish due to unseen flaws Easy to rub off model by handling it	Recommended for: - Polished aluminum aircraft	
Molotow Liquid Chrome Highest, most "chrome" finish Can be brushed on Available in a pen for small details Long drying time (3+ days) Slightly "gummy" finish, will always be something you need to avoid touching	Recommended for: - Gear struts & oleos - Belt buckles, and other small character details - Chrome bumpers and trim on cars	